

Ruy Blas Overture

Violoncello e Basso.

Felix Mendelssohn

Lento. **Allegro molto. pizz.** **Lento.**

Allegro molto. Bassi. pizz.

Lento. **Allegro molto. arco.** **sf** **cresc.**

Bassi. arco. **p**

Bassi. **p** **cresc.**

Vcl. p **Bassi.** **f** **p** **A** **ff**

ff

più f **B** **ff**

sf **sf** **sf**

ff **Lento.** **1** **ritard.** **1**

Violoncello e Basso.

a tempo
pp *sempre pp*
p *sf* *dim.* *p*
sempre pp
sf *sf* *p*
cresc. *p*
cresc. *p stacc.* **C**
cresc. *p* *cresc.*
cresc. *molto cresc.* *ff* *f*
D *f*
E *f*
p

Violoncello e Basso.

This musical score is for the Violoncello and Bass parts of Mendelssohn's Ruy Blas Overture, page 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over the first measure. The second staff starts with *sempre f* and includes dynamic markings of *sf*, *sf*, *sf*, *sf*, and *dim.*. The third staff has dynamics of *p*, *dim.*, *pp*, and *pp*. The fourth staff is marked *pp*. The fifth staff features *cresc.*, *cresc.*, *f*, *p*, and *cresc.*. The sixth staff has *ff* and *ff*. The seventh staff is marked *ff*. The eighth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a tempo change to *Lento.* and a dynamic of *ff*. The ninth staff is marked *a tempo* and *pp*. The tenth staff has a dynamic of *p*. The eleventh staff has dynamics of *sf*, *sf*, and *p*. The twelfth staff has dynamics of *sf*, *sf*, and *p*. The thirteenth staff has dynamics of *cresc.* and *p*. The fourteenth staff has dynamics of *p* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violoncello e Basso.

I *p stacc.*
pp stacc. *sf*

cresc. *cresc.* *sf*

cresc. *molto cresc.* *ff* **K**

L **M** *Vel. p* *p* *Bassi.* *p* *cresc.*

1 2 3 4 5 6 *cresc.* *f* *cresc.*

ff **N** *ff* **N** *ff*

V **V** **V** **V**