

Felix Mendelssohn Ruy Blas Overture

FAGOTTO I.

Lento. *Allegro molto.* *Lento.* *Allegro molto.*

f *sf* *f* *sf* *p* *sf* *ff* *f* *ff* *ff* *dimin. p* *sf* *p* *cresc.* *p* *cresc.* *cresc.* *p* *cresc.* *ff* *p* *sf*

FAGOTTO I.

ff 4 p sf

p p pp

12 ff ff

sf

Lento. a tempo

ff sf sf 7

p p sf sf

12

p cresc. p

5 ff

8 1 p

cresc. sf sf f cresc. ff ff

ff ff

ff

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FAGOTTO II.

Lento. Allegro molto. Lento. Allegro molto.

Lento. Allegro molto.

ff

f

f

f

Lento. ritard. a Tempo

sf dim. p sf p sf

p p cresc. p

p p cresc. cresc.

p cresc. ff

16 ff 4

FAGOTTO II.

The musical score for Bassoon II is written in bass clef and includes the following dynamics and markings:

- sf* (sforzando)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- Lento.* (Lento)
- a tempo*
- f* (forte)
- p* (piano)
- cresc.* (crescendo)

Rehearsal marks are indicated by vertical lines with numbers: 7, 12, 5, 8, and 1.