

# Lieder ohne Worte.

Zweites Heft (N<sup>o</sup> 7-12). Opus 30.

Im Druck erschienen im Mai 1835.

Andante espressivo.

N<sup>o</sup> 7.  
Componirt  
1834.

The musical score for No. 7, Opus 30, is written for piano and consists of eight systems of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Andante espressivo". The score includes various musical notations such as triplets, dynamics (p, f, sf, cresc., dim., mf), and performance instructions (Ped., tranquillo, espressivo). The piece is composed in 1834.

*dim.*

1. 3. 2.

*cresc.* *mf* *cresc.*

*forte* *dim.* *p*

**Allegro di molto.**

**No 8.** *p* *dim.* *sf cresc.* *f*

*p* *cresc.* *f* *sf*

1. 2. *dim.* *p* *p*

*cresc.* *sf* *cresc.* *sf* *al* *f*

*ritard.* *dimin.*

*a tempo*

*p* *dim.* *sf cresc.* *f*

*sf* *p* *cresc.* *f*

*dim.* *p* *cresc.*

*sf* *cresc.* *sf* *al* *f* *sf*

*ritard.* *a tempo*

*sf* *dimin.* *p*

*dim.* *sf cresc.* *f* *sf* *p*

*ritardando e cresc. al* *f* *sf*

*a tempo*

*crescendo* *ff*

*cresc.* *molto cresc.* 17

*con fuoco*

Nº 9. *Adagio non troppo.*

**Agitato e con fuoco.**

**Nº 10.**  
Componirt.  
1834.

*p*

*sf*

*sf* *sf* *sf* *p* *cre - scen -*

*do - al - ff*

*con forza*

*Rev.* \*

*dim.* *p*

1. 2.

*p* *cresc.* *sf* *p*

*cresc.* *f* *sf*

This page of piano music consists of eight systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout to indicate changes in volume and intensity, including *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *più f* (più forte), *al ff* (all fortissimo), and *con forza* (with force). There are also markings for *Ped.* (pedal) and asterisks (\*) indicating specific performance instructions. The page concludes with the number 6000 at the bottom center.

*agitato*

*f*

*ff*

*f*

*ff*

*p*

*dim.*

*cresc.*

*f*

*dimin.*

Andante grazioso.

*Il Basso sempre piano e leggerissimo*

Nº 11.  
Componirt  
1833.

The musical score is written for piano and bass in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante grazioso'. The bass part is specifically instructed to be 'sempre piano e leggerissimo'. The score consists of eight systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a fortissimo (*sf*) dynamic. The third system returns to piano (*p*). The fourth system is marked *pp*. The fifth system includes *cresc.* markings. The sixth system is marked *mf*. The seventh system features *cresc.* and *f* markings. The eighth system concludes with *f* and *dimin.* markings.



*p*

*sf* *cresc.* *sf*

*sf* *dolce* *p*

*pp*

*dimin.* *pp*

# Venetianisches Gondellied.

**Nº 12.** Allegretto tranquillo.

*p* *f* *dimin.* *p cantabile*

*ff* *f* *dimin.* *pp*

*dim.* *p*

*cresc.* *al* *f* *dim.* *p* *cresc.*

*al* *f* *dim.* *sf* *p* *dim.* *pp*

*cre - scen - do più*

*6000*