

The title page is highly decorative, featuring a large, ornate frame. At the top center is a lyre. Two cherubs are positioned at the top corners, holding a garland. On the left and right sides of the frame are two female figures in classical attire, each holding a scroll. The entire page is filled with intricate scrollwork and floral patterns.

Felix Mendelssohn
Bartholdy's
LIEDER OHNE WORTE.

Bearbeitet für
Violoncell und Pianoforte
und S^r Excellenz
Herrn Grafen F. W. von Redern
verehrerungsvollst gewidmet
von
FRIEDRICH GRÜTMACHER.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

LIEDER OHNE WORTE.

Op. 31.

Felix Mendelssohn Bartholdy

Heft 6. Op. 67.

Andante.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of ten staves of music. The dynamics and performance markings are as follows:

- Staff 1: *p dolce*, *sf*, *dimin.*
- Staff 2: *p*, *cresc.*, *mf espress.*, *pp*
- Staff 3: *sf*, *pp*, *cresc.*
- Staff 4: *f*, *sempre f*
- Staff 5: *p*, *cresc.*, *ff*, *p dolciss.*
- Staff 6: *cresc. poco*, *a poco*
- Staff 7: *f*, *fz*, *dimin.*, *p*, *mf*
- Staff 8: *sempre dimin.*
- Staff 9: *pp*, *dolciss.*, *morendo*

Technical markings include fingerings (1-4), triplets, glissandos, and first/second endings (1^a, 2^a).

Op. 39.

Allegro leggiero.

12/16

p ma agitato

sf

p

gliss.

f

sempre

f *dimin.* - *p* *cresc.* - - - *mf* *dimin.* - *2^a*

- - *p* *cresc.* - - - *f* *dimin.* - - - *mf espress.*

cresc. - - - *f* *p*

sf *p* *2^a* *4^a*

gliss.

f *p* *cresc.* - - -

mf *dimin.* - - - *p* *cresc.* - - -

f *sf* *sf* *sf* *sempre f*

gliss.

pizz.

dimin. - - - *p* *sempre dimin.* - - - *pp*

Andante tranquillo.

Op. 33.

p dolce *cresc.* - *mf* *diminu.* - *p* *cresc.* - - - *f* *sempre*
tranquillo
f *diminu.* - - - *pp dolce* *cresc.*
sf p dol. *a tempo* *cresc.* - - - *f* *diminu.* *sf*
p dolce *poco rall.* *pp dolciss.* *ritard.*

Op. 34.

(Spinnlied.)

Presto (non troppo.)

p leggiero *sf* *p* *pp*
cresc. - - - *f* *p* *sfp*

Ossia. *f* *pp*

p *1^a p*
p *poco cresc.* *mf sempre cresc.* *f*
p *sf* *p* *pp*
f *p 2^a* *cresc. - - f*

Ossia. *p* *sfp.* *f*

pp *mf*

The musical score consists of several systems of staves. The first system includes two grand staff systems (treble and bass clefs) with dynamics *cresc.*, *f*, *fz*, and *p*. The second system continues with dynamics *p* and *poco cresc.*. The third system features a *gliss.* instruction and dynamics *mf sempre cresc.*, *f*, *p*, and *mf cresc.*. The fourth system includes dynamics *f*, *p*, *sempre leggiero*, and *cresc.*. The fifth system shows dynamics *sf*, *p*, and *cresc.*. The sixth system is marked *Ossia.* and includes dynamics *f* and *p_{2a}*. The seventh system includes dynamics *f* and *p*. The final system includes dynamics *pp* and *pp*.

poco

pizz.

pp

Op. 35.

Moderato.

p ma espress.

cresc. - sf

p mf dimin.

cresc. - mf sf p

rall. - a tempo

dimin. f fz

sempref fz p cresc.

ritard. - a tempo

f p poco rall. pp

gliss.

Op. 36. (Wiegenlied.)

Allegretto non troppo.

The musical score consists of ten staves of music in bass clef, 3/8 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *fz*, and *ppp*. Articulations include *con grazia*, *dolce*, *dimin.*, *cresc.*, *gliss.*, and *poco rall.*. Fingerings are indicated by numbers 1-4 and 0. The score features numerous slurs, ties, and accents, with some notes marked with a 'tr' (trill) or 'gliss.' (glissando). The piece concludes with a *pp* dynamic and a *poco rall.* marking.