

*Mendelssohn & Mendelssohn
Boston*

No. 1

QUARTETT

für 2 Violinen, Bratsche u. Violoncell
coupouri

von

**FELIX MENDELSSOHN
BARTHOLDY.**

Op. 80.

N^o 8 der nachgelassenen Werke.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Paris, bei Brandus & C^o

London, bei Ewer & C^o

Pr. 2 Thlr.

8116.



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Violino I?

Felix Mendelssohn Bartholdy, Op. 80.

Allegro vivace assai.

QUARTETT.

1

sf *cresc.* *sf* *cresc.* *ff* *sf*

2

cresc. *ff* *sf* *p*

cresc. *p* *cresc.*

f *p* *cresc.*

3

f *sf* *sf*

f *p*

cresc. *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

dim. *pp*

1

Violino I?

The musical score for Violino I consists of ten staves of music in G minor. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *f cresc.*, *f*, *sf*, *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *p*, *pp*
- Staff 6: *poco a poco*
- Staff 7: *cresc.*, *f*
- Staff 8: *f*, *pù f*
- Staff 9: *sempre più f*, *ff*
- Staff 10: *ff*, *sf*, *sf*, *sf*, *ff*

Violino I^o

sf *p*

cresc. *p* *cresc.*

f *p cresc.*

f *dim.*

p *cresc.* *p*

dim. *sf* *p* *sf*

cresc. *p*

cresc. *cresc.* *pp cresc.*

cresc.

pp *sf* *sf*

Violino I^o

sp *cresc.*

cresc. *f* *f*

con forza

sempre più ff accelerando - - poco - a - poco - ff

sino al Presto. *ff*

ff

ff

Violino I?

ff

Allegro
assai.

f

sf p sf sf

f sf sf

ff sf sf sf sf sf

sf sf sf sf sf sf sf sf

sf sf sf ff sf

p cresc.

cresc. f cresc. ff

p pp pizz. f arco 19 20

Violino I^o

The musical score for Violino I consists of ten staves of music in G major (one sharp) and 4/4 time. The piece begins with the instruction *arco* and a dynamic marking of *p*. The first staff features a series of eighth notes with slurs. The second staff continues with similar eighth notes, ending with a *p* dynamic. The third staff shows a gradual increase in volume, marked with *cresc.* and *cresc.*. The fourth staff features a dynamic shift from *sf* to *dim*. The fifth staff returns to a *p* dynamic. The sixth staff shows a *cresc.* leading to a *dim.*. The seventh staff has a *p* dynamic, followed by *cresc.* and *cresc.*. The eighth staff is marked with *f*, *ff*, and *f*. The ninth staff features *sf* and *p*. The tenth staff concludes with *f* dynamics.

Violino I^o

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *ff*, *sf*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Staff 4: *sf*
- Staff 5: *p*, *cresc.*
- Staff 6: *cresc.*, *f*, *cresc.*, *ff*
- Staff 7: *p*, *pp*, *pizz.*, *p arco*
- Staff 8: *cresc.*
- Staff 9: *dim.*, *dim.*, *p*
- Staff 10: *dim.*, *dim.*, *pizz.*

Violino I^o

Adagio.

p *cresc.*
p *cresc.* *sf* *f* *dim.* *p*
p *p*
cresc. *f* *p* *cresc.*
p *cresc.* *cresc.* *pp* *cresc.*
pp *cresc.* *p*
dim. *cresc.*
f *dim.* *p*
cresc. *p*
cresc. *sf* *f* *p* *cresc.*

Violino I?

p *cresc.* *sempre cresc.* *ff*

ff *p*

cresc. *al* *ff* *p* *dim.*

pp *cresc.*

cantabile
p *cresc.* *p* *cresc.*

pp *cresc.* *pp* *cresc.* *p*

dim.

cresc. *f* *dim.* *cresc.* *p* *cresc.*

dim. *pp* *cresc. dim.*

dim. *dolce*

Violino I^o

Allegro molto.

FINALE.

The musical score for Violino I, Finale, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro molto'. The piece begins with a dynamic of *p* and a *cresc.* marking. The first staff contains a melodic line with a *cresc.* marking. The second staff features a first ending marked '1' and a second ending marked '2', with dynamics *f*, *sf*, *sf*, *dim.*, *p*, and *cresc.*. The third staff continues with *cresc.*, *f*, and *f*. The fourth staff has a first ending marked '1' and dynamics *f*, *f*, *dim.*, *p*, *f*, *sf*, and *p*. The fifth staff consists of sixteenth-note passages with dynamics *f*, *f*, *f*, *dim.*, and *p*. The sixth staff has *cresc.* and *cresc.* markings. The seventh staff begins with *p* and *cresc.*. The eighth staff has *f*, *p*, and *cresc.* markings. The ninth staff features *f*, *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *dim.*, and *p*. The tenth staff has *cresc.* and *dim.* markings. The eleventh staff is marked *sempre dim.*. The final staff begins with *pp* and *ff*.

Violino I?

p *ff*

p *1*

1 *cresc.* *cresc.*

f *p* *cresc.*

f *ff* *dim.*

p *dim.*

pp *pp*

pp *pp*

pp *sempre pp*

cresc.

ff *1*

Violino I^o

p *cresc.*

sf *sf* *sf*

p *cresc.*

p *cresc.*

f *p* *cresc.*

p *cresc.* *f* *p*

cresc. *f* *dim.* *p*

cresc.

cresc. *f* *più f*

sf *con fuoco*

sf

Violino I^o

The musical score for Violino I consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *sempre ff* marking. The second staff continues with similar rhythmic patterns. The third staff features a *ff* marking. The fourth staff has *sf* markings. The fifth staff includes *sf* and *sempre ff* markings, along with triplet markings (3). The sixth staff has *sf* markings and triplet markings. The seventh staff has a *ff* marking. The eighth staff continues with similar rhythmic patterns. The ninth staff has a *sf* marking. The tenth staff has *sf* markings. The eleventh staff concludes with *sf* markings and a final double bar line.