

M53.141
Parts

052638

Violino II?

Felix Mendelssohn Bartholdy, Op. 80.

Allegro vivace assai.

QUARTETT.

1

p

sf *cresc.* *sf* *cresc. ff* *f*

3

p *cresc.*

ff *sf* *p* *cresc.* *p*

cresc. *cresc.*

f *f* *3* *3* *3*

sf *sf* *f*

p

cresc.

p *cresc.* *cresc.* *p*

p *cresc.* *cresc.* *p*

1

1

1

dim. *pp*

Violino II^o

The musical score for Violino II consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *1*
- Staff 2: *f cresc.*, *f*, *sf*, *f*
- Staff 3: *sp*, *f*
- Staff 4: *sp*, *sp*, *sempre*
- Staff 5: *pp*, *poco a poco cresc.*, *f*
- Staff 6: *f sf*, *sf*, *f*, *sf*, *sempre più f*
- Staff 7: *ff*, *ff*, *sf*
- Staff 8: *p*, *cresc.*
- Staff 9: *ff*, *sf*, *p*, *cresc.*
- Staff 10: *cresc.*, *f*, *p*, *cresc.*
- Staff 11: *f*, *3*, *3*, *3*
- Staff 12: *dim.*, *p*
- Staff 13: *cresc.*, *p*

Violino II^o

dim. *p* *sf* *cresc.*

p

cresc.

pp *cresc.* *cresc.* *p*

pp cresc. *cresc.* *p*

pp *sf* *sf* *sf*

cresc. *cresc.*

f *f* *sf*

sempre più ff

accelerando - - *poco ff* - a - *poco* - - *sino* - - al - *ff* - **Presto.**

ff

ff

Violino II^o

Allegro
assai.

The musical score for Violino II consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *sf*, *p*, *pp*, *cresc.*, and *dim.*. Performance markings include *pizz* and *arco*. There are first and second endings indicated by double bar lines and repeat signs. Measure numbers 1, 10, 16, and 20 are marked. The score concludes with a *cresc.* marking and a final note.

Violino II^o

dim. *p* *cresc.* *cresc.*

f *ff* *sf* *sf*

sf *sf* *p.* *f*

ff *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

sf

p *cresc.*

cresc. *f* *cresc.*

ff *p* *pp* *pizz.* *p arco*

cresc.

dim. *dim.* *p*

dim. *dim.* *pizz.*

Violino II^o

Adagio.

The musical score for Violino II, Adagio, is written in G major (one flat) and 2/4 time. It consists of ten staves of music. The dynamics are as follows:

- Staff 1: *p*, *cresc.*, *p*
- Staff 2: *cresc.*, *sf*, *f*, *dim.*, *p*
- Staff 3: *dim.*, *p*, *p*
- Staff 4: *cresc.*, *f*, *p*
- Staff 5: *cresc.*, *p*, *cresc.*, *cresc.*, *pp*
- Staff 6: *cresc.*, *pp*, *cresc.*, *p*
- Staff 7: *dim.*, *cresc.*
- Staff 8: *f*, *dim.*, *p*
- Staff 9: *cresc.*, *p*
- Staff 10: *cresc.*, *f*

Violino II^o

Violino II^o score page 7, featuring ten staves of musical notation with various dynamics and performance instructions.

Staff 1: *p* *cresc.* *p*

Staff 2: *cresc.* *sempre cresc.* *ff* *ff*

Staff 3: *sf* *p* *cresc.* *al*

Staff 4: *ff* *p* *dim.*

Staff 5: *pp* *cresc.* *p* *cresc.*

Staff 6: *p* *cresc.* *pp* *cresc.* *pp*

Staff 7: *cresc.* *p*

Staff 8: *dim.* *cresc.* *p* *cresc.* *dim.*

Staff 9: *pp* *cresc.* *dim.*

Staff 10: *dim.* *dolce*

Violino II^o

Allegro molto.

FINALE.

1 *p* *cresc.* *f* *sf*

1 *sf* *dim.* 3 *p* *cresc.*

cresc. *f* *f* *f* *f* *dim.*

2 *f* *sf* *f* *f* *f*

dim. *p* *cresc.*

cresc. *f* *p*

cresc. *f* *p*

p *cresc.* *f* *p* *cresc.*

f *dim.* *p*

cresc. *dim.*

1 *sempre dim.* *pp*

Violino II^o

The musical score for Violino II^o on page 9 consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The dynamics and markings are as follows:

- Staff 1: *ff*
- Staff 2: *p* (first measure), *ff* (seventh measure)
- Staff 3: *p* (fourth measure)
- Staff 4: *cresc.* (seventh measure)
- Staff 5: *cresc.* (fourth measure), *f* (sixth measure)
- Staff 6: *p cresc.* (fourth measure), *f* (seventh measure)
- Staff 7: *ff* (fourth measure)
- Staff 8: *dim.* (fourth measure), *p* (ninth measure)
- Staff 9: *dim.* (fourth measure), *pp* (seventh measure)
- Staff 10: *pp* (fourth measure), *pp* (ninth measure)

Fingerings are indicated by numbers 1, 2, and 3 above notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II^o

Violino II^o score page 10. The page contains ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a triplet of eighth notes marked *pp*. This is followed by a half note marked *pizz.*, then a quarter note marked *arco*, another half note marked *pizz.*, a quarter note marked *arco*, and finally a half note marked *pizz.*. Fingerings 3, 1, 1, 1, 1, 1 are indicated above the notes.
- Staff 2:** Features a series of eighth-note patterns, starting with *arco* and *cresc.*
- Staff 3:** Continues with eighth-note patterns, marked *ff* and ending with a half note marked *p*.
- Staff 4:** Shows a melodic line with a *cresc.* marking.
- Staff 5:** Includes a triplet of eighth notes marked *f*, followed by a half note marked *p*, and ends with a half note marked *cresc.*
- Staff 6:** Features a half note marked *p*, followed by a quarter note marked *cresc.*
- Staff 7:** Starts with a half note marked *f*, followed by a half note marked *p*, then a half note marked *cresc.*, and ends with a half note marked *p*.
- Staff 8:** Begins with a half note marked *cresc.*, followed by a half note marked *f*, then a half note marked *p*, and ends with a half note marked *cresc.*
- Staff 9:** Starts with a half note marked *f*, followed by a half note marked *dim.*, and ends with a half note marked *p*.
- Staff 10:** Features a half note marked *cresc.*, followed by a half note marked *cresc.*
- Staff 11:** Starts with a half note marked *f*, followed by a half note marked *più f*.

Violino II^o

The musical score for Violino II, page 11, is written in a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The dynamics are marked as *sf* (sforzando), *ff* (fortissimo), and *sempre ff* (sempre fortissimo). The score includes several triplets and a double bar line at the end. The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

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