

# QUARTETT IV.

Allegro assai appassionato. M.M.  $\text{♩} = 88$ .

Mendelssohn, Op. 44. No. 2.

## Violino I.

The musical score for Violino I is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro assai appassionato" with a metronome marking of quarter note = 88. The score includes various dynamic markings: *p*, *sf*, *cresc.*, *f*, *pp*, and *ff*. Section markers **A** and **B** are placed above the staves. The piece concludes with a *dim.* marking and a final *p* dynamic.

*cresc.*

*cresc.*

*f*

*sf* *ff con fuoco* *sf*

*f* *sf* *f* *sf* *dim.*

*f* *p* *dim.*

*pp* *p*

*cresc.* *cresc.*

*cresc.*

*C* *f* *sf* *dim.* *p*

*pp* *cresc.* *sf* *cresc.*

*f*

*sf*

*f* *sf* *f* *ff* *dim.* *dim.* **D** *p* *dim.* *pp* *sf* *cresc.* *p* *cresc.* *f* *dim.* *p* *sf* *cresc. sf* *sf* *sf* **E** *dim.* *pp* *p* *cresc.* *f* *p*

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*cresc.* *f*  
*p* *cresc.* *f cresc.*  
*f* *ff con fuoco.* *f*  
*sf* *sf* *sf*  
*sf* *p*  
*cresc.* *f* *p* *cresc.*  
*f* *ff*  
*sf* *sf* *sf* *ff*  
*sf* *sf* *sf* *p*  
*tranquillo.* *pp* *cresc.*  
*f* *sf* *ff*

# SCHERZO.

Allegro di molto.  $\text{♩} = 72$ .

The musical score is written for a single melodic line in 3/4 time, key of D major. It features a variety of dynamics and articulations throughout. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*). The second staff includes a crescendo (*cresc.*) and returns to *f* and *p*. The third staff has a *pstacc.* marking and ends with a fortissimo (*sf*). The fourth staff shows *sf*, *sf*, *dim.*, and *pp*. The fifth staff features *cresc.* and *f*. The sixth staff has *dim.* and *p*, with a section labeled 'A' starting. The seventh staff is marked *p*. The eighth staff begins with a section labeled 'B' and has *f* and *p*. The ninth staff includes *cresc.*, *f*, and *p*. The tenth staff has *cresc.*. The eleventh staff starts with *f*. The twelfth staff has *f*. The thirteenth staff has *ff*. The fourteenth staff includes *cresc.*, *ff*, and *f*, with a section labeled 'C' starting.

Musical score for 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various dynamics and performance markings:

- Staff 1: *sf*, *f*, *sf*, *dim.*, *dim.*
- Staff 2: *pp*, **1**
- Staff 3: *pp*, **D**
- Staff 4: *cresc.*, *f*, *f*
- Staff 5: *p*, *stacc.*, *sf*, *sf*, *sf*
- Staff 6: *dim.*, *pp*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, **E**
- Staff 9: *cresc.*, *p*, **1**
- Staff 10: *p*, *pp*
- Staff 11: *pp*, **1**
- Staff 12: *p*

Andante. Dieses Stück darf durchaus nicht schleppend gespielt werden. ♩ = 60.

*p* *f* *dim. p* *dim.* *p cresc.*  
*f dim. p* *p*  
*cresc.* *f* *p* *cresc.*  
*cresc.* *f* *p* *cresc. cresc.* *f* *dim.*  
*p*  
**A** *p espress.* *f* *dim.* *p*  
*cresc.* *f* *dim.* *dim.*  
**B** *p* *f* *dim.* *p*  
*sf* *p cresc.* *f*  
*p* *cresc.* *sf* *sf cresc.* *f*  
*p* *cresc.* *f* *dim.*  
**C** *p* *espress.* *f* *sf*

*p p p cresc.*

*f dim. P dim. PP pp*

**Presto agitato.**  $\text{♩} = 72$ .

*mf p*

*sf sf p cresc.*

*ff f p*

*fp f sf*

*p sf f p*

*cresc. cresc. f f*

*f sf sf f*

*cresc. f p A*

*cresc. sf p*

*cresc. f p dim.*

*pp cresc. 3*



Musical score for a single melodic line in G major, featuring various dynamics and articulations across 14 staves. The score includes dynamic markings such as *p*, *cresc.*, *sf*, *fp*, *f*, *ff*, *tr*, *dim.*, *p*, *pp*, *stacc.*, and *cresc.*. Section markers **B**, **C**, and **D** are placed above the staves. The piece concludes with a fermata over the final note.

Musical score on 13 staves. The key signature is one sharp (F#). The notation includes various dynamics and articulation marks:

- Staff 1: *f*, *sf p*, *sf*, *sf p*
- Staff 2: *cresc.*, *sf*, *f*, *sf*
- Staff 3: *p*, *cresc.*
- Staff 4: *cresc.*, *ff*
- Staff 5: *p*
- Staff 6: *cresc.*, *cresc.*
- Staff 7: *f*, *f*, *p*
- Staff 8: *p*, *cresc. sf*, *dim.*
- Staff 9: *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *p*
- Staff 10: *cresc.*, *sf*, *p*
- Staff 11: *sf*, *sf*, *f*, *sf*, *dim.*
- Staff 12: *p*, *cresc.*

Chord symbols: **E** (Staff 3), **F** (Staff 7), **G** (Staff 9).

*p* *cresc.* *sf*

**H**  
*fp* *fp*

*cresc.*

*f*

*sf* *ff* *fp*

*p leggiero.*

*f* *tr*

*con fuoco*  
*p*

*cresc.*

**I**  
*f* *p*

A musical score for piano, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*
- Staff 2: *ff*, *dim.*
- Staff 3: *p*, *pp*
- Staff 4: *p*, *cresc.*, *cresc.*
- Staff 5: *f*, *cresc.*
- Staff 6: *ff*, *dim.*, *p*
- Staff 7: *cresc.*
- Staff 8: *f*, *sf*
- Staff 9: *sf*, *pù f*
- Staff 10: *ff*
- Staff 11: *ff*