

# QUARTETT III.

Mendelssohn, Op. 44. No 1.

Molto Allegro vivace.

Violino II.

The musical score for Violino II is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Molto Allegro vivace'. The score begins with a first ending bracket and a repeat sign. Dynamics include *f*, *fp*, *p*, *pp*, *sf*, *ff*, *cresc.*, and *dim.*. Performance markings include 'scen - do' and 'piu f'. A section marked 'B' begins on the 10th staff. The piece concludes with a first ending and a final *ff* dynamic.

2.

*tr*

*sf*

*f*

*sf*

*p*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*crescen-*

*cresc.*

*do*

*f*

*2 C*

*f*

*sf*

*p*

*p*

*f*

*sf*

*p*

*p*

*pp*

*sempre pp*

*p*

*leggiero*

*cresc.*

*f*

*cresc.*

*sf*

*cresc.*

*f*

*sf*

*dim.*

*sempre dim.*

*pp*

*poco a poco cresc.*

*pp*

*pp*

**D**

*ff* *fp* *f* *p* *sf* *sf* *sf* *p*

**E**

*sf* *p* *pp* *pp* *pp* *pp cresc.*

**F**

*sf* *p* *cresc.* *f* *p* *cresc.* *sf*

**G**

*ff* *sf* *sf* *sf* *sf*

*cre - scen - do* *sf*

*sf cresc.* *piuf* *f* *sempre f*

**MENUETTO.**  
Un poco Allegretto.



Musical score for a piece in D major, featuring various dynamics and articulations across 13 staves. The score includes dynamic markings such as *sf*, *f*, *dim.*, *cresc.*, *pp*, and *p*. It also contains section markers **A** and **B**, and a sequence of six notes numbered 1 through 6. The notation includes slurs, accents, and various rhythmic patterns.

Andante espressivo ma con moto.

*p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p* *cresc.*

*p* *cresc.* *p* *cresc.* *p*

*p* *cresc.* *f* *sf* *sf* *sf* *più f* *sf* *p*

**A**

**B**

*dim.*

3

6

*cresc.* *p*

*cresc.* *p* *pp* *f*

*più f* *p* **C**

*f* *dim.* *p* **1**

*p* *cresc.* *cresc.*

*f* *dim.* *p*

*cresc.* - *al* - *f* *sf* *f* *sf* **D** **4** **Viol. I.**  
**tr**  
**5**

*pp* *cresc.* *f* *sf* *leggiere*

*sf* *ritard.* *p* *a tempo*

*cresc.* *f* *dim.* *p* *pp* *pizz.*

Presto con brio.

*f* *sf* *sf* *p* *sf* *sf* *p* *dim.* *pp* *cresc.* *f* *p* *cre - - scen -*

*do* *f* *p* *cresc.* *f*

**A** *sf* *sf* *ff* *ff*

**B** *1* *sfp* *ff* *1*

*sfp* *ff* *f* *sf* *sf* *sf* *sf*

*p* *p* *sf*

*sfp* *sfp* *sf cresc.* *fp*

*p* *f* *p* *f*

**D** *sf sf ff* *1* *p* *1*

*ff* *sf* *f*



Musical score for a piece in E major, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *sf*, *sf*, *sf*, *sf*
- Staff 2: *f*, *p*, *f*, *sf*
- Staff 3: *sf*, *sf*, *sf*, *sf*, *p*
- Staff 4: *sf*, *sf*
- Staff 5: *p*, *sf*, *sf*, *p*, *dimin.*, *cresc.*
- Staff 6: *f*, *sfp*, *sfp*, *dimin.*
- Staff 7: *p*, *dim.*
- Staff 8: *pp*, *pp*, *pp*
- Staff 9: *pp*, *pp*
- Staff 10: *p*, *cresc.*
- Staff 11: *marcato*, *cresc.*, *f*
- Staff 12: *G*, *sf*, *sf*, *più f*
- Staff 13: *sf*, *ff*, *sf*
- Staff 14: *ff*, *p*

**H**

Musical score for section H, consisting of 14 staves. The score includes various dynamics such as *ff*, *sf*, *p*, *dim.*, *pp*, *cresc.*, *f*, *sfp*, *p*, *f*, *sf*, *sf*, *p*, *cresc.*, *f*, *p*, *f*, *f*, *sf marcato*, *p*, *cresc.*, *2K*, *cre - scen - do*, *ff*, *f*, *p*, *cresc.*, *f*, *sf*, *sf*, *p*, *cresc.*, and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *sf marcato* and *2K*.