

QUARTETT I.

Mendelssohn, Op. 12.

Adagio non troppo.

Violino II.

Allegro non tardante.

A

p *mf* *cresc.* *f* *cresc.* *ff* *ff* *dim.* *p* *pp*
ritard. *a tempo*
f *p* *cresc. f*
p *dim.* *pp*
p **B**
cresc. *mf*
cresc. *f* *cresc.*
ff *sf*
cresc. *ff* *p* *sf* *p*
cresc. *mf* *cresc.* *f* *ff* *ritard. poco a poco* *a tempo*
dim. *pp sempre* *dolce*
f *p* *cresc.*

f **1** *p* *f* *ritard.*

a tempo *p* *cresc.* *pp*

1 D *p* *cresc.* *sf* *f* *ff*

f *p* *dim.*

pp *cresc.* *f* *dim.*

E *pp* *p tranquillo* *pp* *cresc.* *sfp* *pp* *sf*

p *dim* *pp*

cresc. *p* *cresc.*

al *f* *dim.*

p

dim. *pp*

cresc. *p* *dim.* *pp*

CANZONETTA.

Allegretto.

The musical score consists of 12 staves of music. The first staff is in G minor (one flat) and 2/4 time, starting with a piano (*p*) dynamic. The second staff includes *pizz.* and *arco* markings, with dynamics *pp* and *p*. The third and fourth staves continue in G minor with a *pp* dynamic. The fifth staff changes to G major (one sharp) and is marked *più mosso* and *pp*, with a *stacc.* instruction. The sixth through eighth staves continue in G major with *pp* dynamics. The ninth and tenth staves also feature *pp* dynamics. The eleventh staff includes first and second endings, with a *pizz.* marking and a first ending bracket. The twelfth staff returns to G minor, marked *arco* and *pp*, with a *stacc.* instruction and a *pizz.* marking at the end.

arco

p

pp

pizz

ritard.

a tempo

arco

p

Andante espressivo.

mf

cresc.

f

p

pp

p

f

dim.

p

cresc.

cresc.

f

dim.

p

cresc.

f sf

dim.

p

cresc.

p

cresc.

f

f

cresc.

ff

ff

f

mf

p

cresc.

f

p

ff

p

cresc.

p dim.

pp

attacca

19

8

Molto allegro e vivace.

ff *p* *cresc.*

f *f* *sf* *sf* *dim. pp*

sf *sf* *sf* *sf* *sf* *f* *sf*

cresc. *f*

p *p* *f* *sf* *dim.*

p *f* *dim.*

f *p* *sf* *sfp* *cresc.*

f *sf*

A *ff* *p*

pp *pp*

cresc.

Musical score for a piece in B-flat major, featuring multiple staves with dynamic markings and performance instructions. The score includes:

- Staff 1: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Staff 2: *p*, *sf*, **B^p**
- Staff 3: **1**, *sf*, *ten.*, *sf*, *sf*, *sf*, *p tranquillo*
- Staff 4: *cresc.*
- Staff 5: *pp*, *cresc.*
- Staff 6: *f*, *f*, **6**, **C**, *ff*
- Staff 7: *ff con fuoco*
- Staff 8: *ff*
- Staff 9: *f*, *sf*, *ff*, *p*, *dim.*, *pp*, **D** *L'istesso tempo.*
- Staff 10: *espress. sf*, *pp*, *pp*, **12**, **8**, *pp*, **5**

Musical staff 1: Treble clef, key signature of two flats. Dynamics include *ff*, *p*, and *cresc.*

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *f*, *p*, and *dim.*

Musical staff 3: Treble clef, key signature of two flats. Dynamics include *f*, *dim.*, *p*, *cresc.*, and *f*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *p*, *sf*, and *f*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *ff*, *sf*, *sf*, *sf*, *sf*, and *ff*.

E

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *pp*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *pp*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *pp*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics include *cresc.*, *f*, *sf*, and *sf*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics include *sf*, *sf*, *sf*, *sf*, and *ff*.

Musical staff 11: Treble clef, key signature of two flats. Dynamics include *sf*, *p*, and *cresc.*

F agitato

ff sf sf p sf
 sf sf cresc. sf f sf
 dim. p pp cresc. sf
 p pizz. 9 arco f

f
 sf sf sf sf sf sf
 sf ff f
 ff

ff f sf
 sf f sf sempre f
 f dim p ad lib.
 f dim p ad lib.

a tempo
pp *pp* *cresc.* *sf* *pp* *sf*

I
dim. *dolce*

p

p *cresc.*

f *cresc.*

f *dim.* *p* *dim.* *pp*

p

dim. *pp*

cresc. *dim.* *p* *pp* *pp*