

# QUARTETT I.

Mendelssohn, Op. 12.

Adagio non troppo.

*cresc.*

Violino I.

Allegro non tardante.

*p cresc. f*

*cresc. mf cresc.*

*ff*

*sf*

*cresc. ff*

*ff espress. sf p*

*cresc. f cresc. ff espress.*

*dim. p dim. pp sempre ritard. poco*

*C<sup>a</sup> dolce poco a tempo f*

*p cresc.*

*f dolce f ritard.*

*a tempo*

Musical staff 1: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. Dynamics: *fp*, *cresc.*, *pp*. Includes a fermata over the first measure.

**D**

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *cresc.*, *cresc.*, *f*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *ff*, *ff*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *dim.*

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *pp*, *cresc.*

**E**

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*, *dim.*, *pp*. Includes fingerings 1-6 and the label *Viol. II.*

Musical staff 7: Treble clef, key signature of two flats. Includes fingerings 7-13. Dynamics: *sfz*, *pp*, *f*, *p*, *dolce*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *cresc.*, *f*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *dim.*, *p*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *dim.*, *pp*, *espress.*, *cresc.*, *p*.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *dim.*, *pp*.

Canzonetta.  
Allegretto.

*p*

*pp* *p*

*p* *pp*

*pp* *stacc.* *più mosso.*

*pp*

*pp*

*pp*

1 2 3 4 5

*pp*

6

*pp*

*pp*

1 2 3 4

2 *pizz.* 1 1

*A* *arco* *pp* *stacc.* *pizz.*

*arco* *p*

pp  
pizz.  
a tempo  
arco  
ritard. p

**Andante espressivo.**  
largo

mf  
p  
pp  
f  
dim. p  
cresc.  
f  
cresc. sempre  
largo  
cresc. - ff espress.  
p  
cresc. f dim. p cresc. p espress.  
cresc. - f  
ff con fuoco  
dim. p cresc. tranquil  
lo f p cresc. - p dim. espress. ff espr. p  
cresc. p dim. pp  
attacca

Molto allegro e vivace.

*ff* *dim. p* *cresc.* *f*  
*f* *ff* *pp* *sf* *sf cresc.*  
*-sf - sf - f* *sf*  
*p* *sf* *dim.* *p*  
*f* *dim.* *p* *sf cresc.*  
*f* *p* *sf* *p* *cresc.*  
*f* *sf* *ff*  
**A** *p con fuoco*  
*pp* *pp*  
*cresc.* *f* *sf*  
*sf* *sf* *sf* *sf* *ff* *p*

*sf* *p*

*cresc.* *sf* *ff* *sf* *sf* *sf* *sf* *dim.*

**B** *tranquillo*

*pdolce*

*cresc.* *pp* *cresc.*

*sf* *f*

*sf* *sf* *sf* *sf* *sf* *sf*

*dim.* *p*

*cresc.* *ff*

*con fuoco* *ff*

*ff*

*sf* *ff* *p* *dim.* *pp*

L'istesso tempo.

**D**L'istesso tempo.

*p* *cresc.* *sf* *cresc.* *sf* *sf cresc.*  
*ff* *p* *cresc.* *f*  
*sf* *dim.* *p* *f* *dim.*  
*p* *cresc.* *f* *p*  
*sf* *f* *ff* *sf* *sf*  
*sf sf ff dim. p*  
*pp*  
*cresc.*  
*f sf sf sf sf sf sf ff*  
*con fuoco* *p* *sf* *p*  
*p* *ff* *dim.* *p* *sf*  
*sf sf cresc. sf sf f f*  
*dim.* *p espress.* *sf* *p*



*p* *cresc.* *cresc.* *f* *cresc.* *f*  
*sf* *sf* *sf* *f* *cresc.* *f*  
*f* *f*  
*sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *ff*  
*ff* *ff*

L'istesso tempo.

**H**

*f* *ff* *sf* *f*  
*sf* *f* *f* *f* *f* *f*  
*f* *ad lib. dim.* *a tempo dim. pp* 10  
*dolce* *p*  
*cresc.* *f* *dolce espress. dim. pp*  
*p* *dim.* *pp* *espress. cresc.*  
*dim.* *dim.* *pp*