

Viola.

172626

Felix Mendelssohn Bartholdy, Op. 80.

Allegro vivace assai.

QUARTETT.

sf *cresc.* *sf* *cresc.* *ff* *f*

sf *cresc.* *sf* *cresc.* *ff* *f*

sf *cresc.* *sf* *p* *cresc.*

p *cresc.* *f* *p* *cresc.*

f *p*

f *cresc.*

p *cresc. cresc.* *p* *cresc.*

cresc. *p*

dim. *pp* *sf* *sf* *f* *sf* *f*

sf *sf* *f* *cresc.* *f* *sf*

8116

Viola.

The musical score for Viola consists of 11 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1:** *f*, *sp*, *f*
- Staff 2:** *sp*, *sp*, *sempre p*, *pp*
- Staff 3:** *poco a poco cresc.*, *f*, *sf*
- Staff 4:** *sf*, *f*, *sf*, *sempre più f*, *ff*
- Staff 5:** *ff*, *sf*, *sp*, *sf*
- Staff 6:** *sf*, *cresc.*, *ff*, *sf*, *p*
- Staff 7:** *cresc.*, *p*, *cresc.*
- Staff 8:** *f*, *p*, *cresc.*, *f*, *3*, *3*
- Staff 9:** *3*, *3*, *dim.*
- Staff 10:** *p*, *cresc.*, *p*
- Staff 11:** *dim.*, *p*
- Staff 12:** *cresc.*, *1*

Viola.

p

cresc. *pp* *cresc.*

cresc. *p* *pp cresc.* *cresc.*

p *pp* *sf*

sf *sf* *cresc.*

cresc. *f* *f*

sf

sempre più ff accelerando - - *poco* - - *a*

ff

poco - - *sino* - - *al* - - *Presto.*

ff

ff

Viola.

**Allegro
assai.**

The musical score for Viola consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *sf*, *ff*, *p*, *pp*, *pizz.*, and *Parco*. It also features articulations like accents, slurs, and hairpins for *cresc.* and *dim.*. A first ending bracket is present in the 10th staff, and a *Parco* marking is in the 11th staff. The score concludes with a final *p* dynamic marking.

Viola.

The musical score for Viola consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *cresc.* marking. The first staff features a melodic line with a *cresc.* marking. The second staff includes a *dim.* marking and a *f* dynamic. The third staff has *ff* and *sf* dynamics. The fourth staff starts with *p* and *f* dynamics, with a first ending bracket. The fifth staff has *ff* and *sf* dynamics. The sixth staff has *sf* dynamics. The seventh staff has *sf* and *ff* dynamics. The eighth staff has *sf* dynamics. The ninth staff has *cresc.* and *f* dynamics. The tenth staff has *cresc.*, *ff*, *p*, *pp*, and *pizz.* dynamics. The eleventh staff has *p arco* and *cresc.* dynamics. The twelfth staff has *dim.* and *p* dynamics, with first and second ending brackets. The thirteenth staff has *dim.* and *pizz.* dynamics.

Viola.

Adagio.

p *cresc.* *p*
cresc. *sf* *f* *dim.* *p*
dim. *p* *p* *cresc.*
f *p* *cresc.* *p* *cresc.*
cresc. *pp* *cresc.* *pp* *cresc.* *p*
dim.
cresc. *f* *dim.* *p*
cresc. *f* *p*
cresc. *p* *cresc.* *sempre*

Viola.

cresc. *ff* *ff* *sf*

p *cresc* *al* *ff*

p *dim.* *pp*

cresc. *p* *cresc.* *p* *cresc.*

pp *cresc.* *pp* *cresc.* *p*

dim.

cresc. *f* *dim.*

cresc. *p* *cresc.* *dim.* *pp*

cresc. *dim.* *dim.*

dolce

Viola.

Allegro molto.

FINALE.

The musical score for Viola, Finale, Allegro molto, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *f*, *sf*, *sf*. Includes a first ending bracket.
- Staff 2: *dim.*, *p*, *p cresc.*, *cresc.*. Includes a second ending bracket.
- Staff 3: *f*, *f*, *f*, *f*, *f*, *dim.*, *p*.
- Staff 4: *f*, *sf*, *p*, *f*, *f*, *f*.
- Staff 5: *dim.*, *p*.
- Staff 6: *cresc.*, *cresc.*, *f*, *p*.
- Staff 7: *cresc.*, *f*.
- Staff 8: *p*, *p*, *cresc.*, *f*.
- Staff 9: *cresc.*, *f*, *dim.*, *p*. Includes first and second ending brackets.
- Staff 10: *dim.*, *sempre dim.*. Includes a first ending bracket.

Viola.

5
ff

1
p

2
ff

1
p

1
cresc.

f

p *cresc.*

f *ff*

dim. *p*

dim. *pp*

pp

2 *pp*

1 *pp*

3 *pp* 3

Viola.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *pizz.*, *arco*, *pizz.*, *arco*, *cresc.*
- Staff 2: *ff*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*, *p*
- Staff 5: *cresc.*, *p*, *cresc.*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *p*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 8: *f*, *p*
- Staff 9: *cresc.*
- Staff 10: *cresc.*, *f*

Viola.

più f *sf* *ff*

sempre ff

ff

sf

sf sf sf sempre ff

sf ff

sf sf

sf sf

sf ff