

# QUARTETT I.

Adagio non troppo.

Mendelssohn, Op. 12.

Viola.

1

*p* *cresc.* *f* *cresc.*

*f* *p* *cresc.* *f* *dim.* *pp* *f* *p* *cresc.*

*f* *f* *p* *cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *cresc.* *ff* *ritard.* *a tempo*

*p* *dim.* *p* *f* *Pespress.*

*pp* *cresc.* *p* *mf* *cresc.* *f* *cresc.* *ff*

*ritardando* *a tempo*

*ff* *dim.* *pp* *f* *p*

*cresc.* *f* *p* *dim.* *pp*

*p*

*cresc.* *mf* *cresc.* *f*

*cresc.* *ff*

*cresc.* *ff*

*p* *f* *p* *cresc.* *mf* *cresc.* *f* *ff*

*ritard.* **C** *poco a poco*

*p* *dim.* *pp* *sempre* *pdot.*

*a tempo* *f* *p* *cresc.*

*f* *p* *ritard.* *f*

*a tempo* *p* *cresc.* *pp*

**D** *p* *cresc.* *sf* *f* *ff*

*f* *p* *dim.* *pp* *cresc.*

**E** *tranquillo* *f* *dim.* *pp* *p*

*pp* *cresc.* *sfp* *pp*

*sf* *p* *dim.* *pp* *p*

*cresc.* *p*

*cresc.* *f* *dim.*

*p* *dim.* *pp* *cresc.*

*cresc.* *p* *dim.* *pp*

# CANZONETTA.

Allegretto.  
pizz.

arco

*p*

*pp*

*p*

pizz.

*pp*

*più mosso*

*pp*

*pp*

*pp*

*pp*

*stacc.*

*sempre pp*

*pp*

*pp*

*pp*

*pp*

*stacc.*

*p*

pizz.

*sfp*

arco

*pp*

pizz.

*ritard.*

arco

*p a tempo*

Andante espressivo.

mf cresc. f p

pp p f dim. p

cresc. f p cresc. f p

cresc. f dim. p cresc. f sf p

cresc. p espress. cresc. sf

f f cresc. ff

ff f mf p cresc.

f p cresc. f ff

*tranquillo* p cresc. p dim. dolce pp *attacca*

**A ten.**

**B**

Molto allegro e vivace.

ff p cresc.

f sf sf dim. pp

*sf sf cresc. - sf - - sf - - f sf*  
*p sf dim.*  
*p f*  
*f dim. p*  
*cresc. f p sf sfz cresc.*  
*f f*  
*A p*  
*pp pp*  
*cresc.*  
*f f f f f f ff*

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *sf*, *p*, *cresc.*, *ff*.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *sf*, *ten.*, *p*. Section marker **B**.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *cresc.*, *pp*, *cresc.*

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *f*, *f*, *f*. Section marker **C**.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *p*, *cresc.*, *f*, *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *ff con fuoco*.

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *ff*, *sf*, *sf*.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *sf*, *ff*.

**Listesso tempo.**

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *p*, *dim.*, *pp*.

**D** **Listesso tempo.**

Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *sf*, *pp*, *pp*, *cresc.*

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *pp*, *p*, *cresc.*, *pp*, *cresc.*

Musical staff 12: Treble clef, 2/4 time signature. Dynamics: *sf*, *ff*, *p*.

*cresc.* *f* *p* *dim.* *p*  
*f* *dim.* *p* *cresc.* *f* *p*  
*sf* *f* *ff* *sf* *sf*  
*sf sf ff* **E** *pp*  
*pp*  
*cresc.* *f* *sf* *sf* *sf* *sf*  
*sf sf ff* *p*  
*sf* *p* *cresc.*  
**Fagitato** *ff* *sf* *sf* *p* *sf*  
*sf* *cresc.* *sf* *sf* *f*  
*sf* *dim.* *p* *pp* *cresc.*  
*pizz.* **6**

arco

*cresc.*

*f* *f*

**G<sup>p</sup>**

*f* *sf* *sf* *f* *sf* *sf* *f*

*f* *f* *f* *f* *f*

*ff* *f* *ff*

Lo stesso tempo.

**H**

*f* *f* *f* *f* *f* *ff*

*f* *f* *f* *f* *f* *sf* *sf* *f*

*sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *f*

*f* *dim.* *p*

Viol. I. espress.

*ad lib.*

*a tempo*

*pp*

*pp* *pp* *cresc.* *sfp* *pp* *sfp*

*dim.* *dolce*

*p* *cresc.*

*f* *cresc.* *f*

*dim. p* *dim.* *pp* *pp*

*cresc.* *dim.* *p* *pp* *pp*