

Violoncello.

Felix Mendelssohn Bartholdy, Op. 80.

Allegro vivace assai.

QUARTETT.

MUSIC ONE

2

sp *sf* *cresc.* *sf* *cresc.* *ff*

f *sp* *sf* *cresc.*

ff *sf* *p* *cresc.* *p*

cresc. *f* *p* *cresc.*

f *f* *sf* *sf* *f*

sp

cresc.

p *cresc.* *cresc.* *p*

p *cresc.* *cresc.* *p*

dim. *pp* *fp*

sp *sp* *sp* *sf* *f* *cresc.* *f* *sf*

Handwritten notes: *brilliant*, *profound*, *can pack around*, *leg.*, *leg. Beck*, *viv.*

Violoncello.

cresc. *pp cresc.* *cresc.*

p *pp cresc.* *cresc.*

p *pp* *fp*

fp *fp* *fp cresc.* *cresc.*

f *f* *sf*

sempre più ff accelerando - - - *poco - a - poco - sino - al*

ff

Presto.

ff

ff

Violoncello.

Adagio.

The musical score consists of ten staves of music in the bass clef, with a key signature of two flats and a 2/4 time signature. The piece is marked "Adagio". The dynamics and performance markings are as follows:

- Staff 1: *p*, *cresc.*, *p*. Includes handwritten notes "sp" and "cresc".
- Staff 2: *cresc.*, *sf*, *f*, *dim.*, *p*.
- Staff 3: *dim.*, *p*. Includes handwritten notes "v" and "v".
- Staff 4: *cresc.*
- Staff 5: *f*, *p*, *cresc.*, *p*, *cresc.*, *cresc.*
- Staff 6: *pp*, *cresc.*, *pp*, *cresc.*, *p*. Includes handwritten notes "p" and "p".
- Staff 7: *dim.*
- Staff 8: *cresc.*, *f*, *dim.*, *p*
- Staff 9: *cresc.*
- Staff 10: *p*, *cresc.*, *sf*, *f*, *p*

Violoncello.

First staff of music in bass clef with a key signature of two flats. It begins with a *cresc.* marking, followed by *p cresc*, *sempre cresc.*, and ends with *ff*.

Second staff of music in bass clef with a key signature of two flats. It features *ff* dynamics, a *sf* dynamic, and ends with a *p* dynamic.

Third staff of music in bass clef with a key signature of two flats. It includes *cresc.*, *al*, *ff*, and ends with *p dim.*

78

Fourth staff of music in bass clef with a key signature of two flats. It starts with a *pp* dynamic and ends with *cresc. p cresc.*

Fifth staff of music in bass clef with a key signature of two flats. It features *p cresc.*, *pp*, and *cresc.* markings.

Sixth staff of music in bass clef with a key signature of two flats. It includes *pp*, *cresc.*, and *p* markings.

Seventh staff of music in bass clef with a key signature of two flats. It features *dim.* and *cresc.* markings.

101

Eighth staff of music in bass clef with a key signature of two flats. It includes *f*, *dim.*, *cresc.*, *p*, and *cresc.* markings.

Ninth staff of music in bass clef with a key signature of two flats. It features *dim.*, *pp*, *cresc.*, and *dim.* markings.

Tenth staff of music in bass clef with a key signature of two flats. It includes *dim.* and *dolce* markings.

Violoncello.

Allegro molto.

FINALE.

Violoncello score for the finale, measures 1-95. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro molto". The piece begins with a dynamic of *p* (piano) and features a series of ascending eighth-note patterns, some marked with fingerings 1 through 7. The dynamics progress through *cresc.* (crescendo), *f* (forte), and *sf* (sforzando). The score includes several dynamic markings such as *dim.* (diminuendo), *f*, *p*, *sf*, and *sempre dim.* (always diminishing). There are also performance instructions like "Via a 123" and "Swivel 1st". The score concludes with a final dynamic of *dim.* and *sempre dim.* over a series of descending eighth notes.

Violoncello.

126 **7**
ff

128 *p* **2**
ff

136 *p* **1**

144 *cresc.*

152 *f*

161 **3** *f* *ff*

171 *phras. m/violino*
dim.

174 *p* *dim.* **1 2 3 4 5 6** *pp*

176 **7 8 213** *pp* *pp*

184 *pp* **3 3** *pp*

Violoncello.

231 *pp* 3 1 1 1 1 *cresc.*
pizz. *arco* *pizz.* *arco*

244

260 *ff* *p* *cresc.*

267 3 4 5 6 7 1 1

287 *f* *p*

301 *cresc.* *p* *cresc.*

314 *f* *p* *cresc.*

326 *p* *cresc.* *f* *p* *cresc.*

346 *f* *dim.* *cresc.*

350 *cresc.* *f*

Detailed description: This page of a cello score contains ten staves of music, numbered 231 to 350. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of articulations and dynamics. Staves 231-243 include a triplet of eighth notes, followed by quarter notes with fingerings 1, 1, 1, 1, and a crescendo leading to an arco section. Staves 244-259 consist of eighth-note patterns, with a fortissimo (ff) section and a piano (p) section with a crescendo. Staves 260-286 show sixteenth-note runs with fingerings 3, 4, 5, 6, 7, and quarter notes with fingerings 1, 1. Staves 287-300 feature a forte (f) section with a triplet of eighth notes, followed by a piano (p) section. Staves 301-313 show a crescendo leading to a piano (p) section, followed by another crescendo. Staves 314-325 include a forte (f) section, a decrescendo (dim.), and a crescendo. Staves 326-350 feature a piano (p) section with a crescendo, followed by a forte (f) section with fingerings 1, 1.

Violoncello.

240

1

più f

sf

4

ff

284

sempre ff

304

ff

4V 2 1

311

sf

377

sf sf sf sempre ff

387

2 1

sf

3

ff

406

416

3 3 3 3

422

sf sf sf

429

ff