

QUARTETT IV.

Allegro assai appassionato.

Mendelssohn, Op. 44. N° 2.

Violoncello.

Musical score for a double bass instrument, featuring various dynamics, articulations, and section markers (C, D, E, F). The score is written in bass clef with a key signature of one sharp (F#).

Section C: Dynamics include *p*, *cresc.*, *f*, *cresc.*, *sf*, *sf*, *dim. p*, and *pp*.

Section D: Dynamics include *cresc.*, *sf*, *cresc.*, *f*, *f*, *pizz.*, *dim.*, *pp*, *arco*, *p*, *cresc.*, *p*, *cresc.*, *f*, *dim. p*, *sf*, *sf*, and *sf*.

Section E: Dynamics include *p*, *dim.*, *pp*, *sf*, and *p*.

Section F: Dynamics include *cresc.*, *f*, *p*, *sf*, *p*, *cresc.*, *f*, *sf*, *ff con fuoco*, *sf*, *sf*, *sf*, *dim.*, and *p*.

p *cresc.* *f* *p* *cresc.* *f* *ff* *sf*

sf *f* *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *p*

pp *cresc.* *f* *ff*

SCHERZO.
Allegro di molto.

f *p* *f* *p*

p staccato

sf *sf* *sf* *dim.* *pp*

cresc.

f

dim. *p*

p

B *f* *p* *f* *p*

p

sf *molto cresc.* *f*

f

ff sf sf

cresc.

C

ff sf

sf sf sf sf

dim.

p

dim.

sempre dim.

pp

pizz.

D

pp

cresc.

f

f

p

f

f

f

dim.

pp

cresc.

f

E

p

p

cresc.

p

1

1

p

pizz.
dim.
1 arco
pizz.
pp
p

Andante. Dieses Stück darf durchaus nicht schleppend gespielt werden.

p
dim.
f
p
dim.
cresc.
f
p
cresc.
cresc.
f
p
cresc.
f dim.
A
p
f
dim.
p
cresc.
f
dolce
sf dim.p
sf
p cresc.
f
p
cresc.
sf
sf cresc.
C
f
pp
cresc.
f
dim.
p
f
dim.
p
pp
cresc.
f
dim.
pp

6003d

Presto agitato.

7

f *p* *sf* *p cresc.*

ff *sf* *f* *p*

sf *sf* *sf* *p* *f*

p *cresc.* *cresc.* *f*

f *f*

f *sf* *sf* *cresc.* *sf*

A *p* *cresc.* *f* *sf* *sf* *cresc.* *sf*

p *cresc.* *f* *pp* *cresc.* *f* *cresc.*

B animato *p* *cresc.* *fp*

fp *f* *ff* *f*

sf *ff* *p*

arco *f*

C *ff* *sf* *sf* *sf* *f*

pp *cresc.*

D

p *f* *p* *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

E

p *pizz.* *sf* *sf f* *sf* *p* *arco*

cresc. *ff* *p*

cresc. *f*

F

p *p* *1*

sf *cresc.* *dim.* *p* *cresc.*

G

p *f* *sf* *sf* *p* *cresc.*

p *f*

p *cresc.*

H

cresc. *p* *cresc.* *f* *p*

f *p* *cresc.* *f*

Musical score for a bass instrument, consisting of 12 staves. The key signature is two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *pizz.*, *p*, *arco*, *cresc.*, *f*
- Staff 5: *I*, *p*, *cresc.*, *f*
- Staff 6: *cresc.*, *ff*
- Staff 7: *p*, *pp*, *p*, *cresc.*
- Staff 8: *cresc.*, *f*, *cresc.*
- Staff 9: *ff*, *p*
- Staff 10: *cresc. poco a poco*, *sempre*
- Staff 11: *cresc.*, *f*, *f*
- Staff 12: *più f*, *ff*
- Staff 13: *ff*, *ff*