

TRIO II.

Allegro energico con fuoco.

Mendelssohn, Op. 66.

10 *pp* *cresc.* *f* *sf* *pp*

14 *f* *sf* *cresc.*

18 *sf* *dim.* *p* *A* *3*

27 *cresc.* *sf* *f* *dim.* *sf* *dim.*

35 *dim.* *cresc.* *pp*

44 *cresc.* *f* *B*

52 *p* *cresc.* *sf* *cresc.* *f*

59 *f* *ff* *sf*

64 *sempre f* *dim.* *p* *C*

71 *cresc.* *f* *5*

VIOLONCELLO.

82 2 *dim.*

95 **D** *cre* - - - *Vscen* - - - *do*

102

109 **E**

117

125

131 **F**

136

141

147

153 **G** *cantabile*

161 1

VIOLONCELLO.

171 **H**
pp *sempre pp*

Musical staff 171-182: Bass clef, key signature of two flats. Measure 171 starts with a half note G2. The staff contains a series of eighth and sixteenth notes with various slurs and ties. Dynamic markings include *pp* and *sempre pp*.

183
cresc. poco a poco *più cresc.-*

Musical staff 183-190: Bass clef, key signature of two flats. Measure 183 starts with a quarter rest. The staff contains a series of eighth and sixteenth notes with various slurs and ties. Dynamic markings include *cresc. poco a poco* and *più cresc.-*.

191 **I**
f *sf* *sf* *ff*

Musical staff 191-196: Bass clef, key signature of two flats. Measure 191 starts with a quarter note G2. The staff contains a series of eighth and sixteenth notes with various slurs and ties. Dynamic markings include *f*, *sf*, *sf*, and *ff*.

197
sf *dim. - - - p*

Musical staff 197-202: Bass clef, key signature of two flats. Measure 197 starts with a quarter note G2. The staff contains a series of eighth and sixteenth notes with various slurs and ties. Dynamic markings include *sf* and *dim. - - - p*.

205
p

Musical staff 205-210: Bass clef, key signature of two flats. Measure 205 starts with a quarter note G2. The staff contains a series of eighth and sixteenth notes with various slurs and ties. Dynamic marking includes *p*.

211 **K**
dim. *pp*

Musical staff 211-215: Bass clef, key signature of two flats. Measure 211 starts with a quarter note G2. The staff contains a series of eighth and sixteenth notes with various slurs and ties. Dynamic markings include *dim.* and *pp*.

216
cresc. *f* *sf* **1**

Musical staff 216-221: Bass clef, key signature of two flats. Measure 216 starts with a quarter note G2. The staff contains a series of eighth and sixteenth notes with various slurs and ties. Dynamic markings include *cresc.*, *f*, and *sf*. A first ending bracket labeled **1** is present at the end of the staff.

222
p *cresc.* *f* *dim.* *p*

Musical staff 222-231: Bass clef, key signature of two flats. Measure 222 starts with a quarter note G2. The staff contains a series of eighth and sixteenth notes with various slurs and ties. Dynamic markings include *p*, *cresc.*, *f*, *dim.*, and *p*.

232
p *p*

Musical staff 232-237: Bass clef, key signature of two flats. Measure 232 starts with a quarter note G2. The staff contains a series of eighth and sixteenth notes with various slurs and ties. Dynamic markings include *p* and *p*.

238 **L** *cantabile*
cresc. *f* *p*

Musical staff 238-243: Bass clef, key signature of two flats. Measure 238 starts with a quarter note G2. The staff contains a series of eighth and sixteenth notes with various slurs and ties. Dynamic markings include *cresc.*, *f*, and *p*. The tempo marking *cantabile* is present.

244
cresc. *dim.* *p* *cresc.*

Musical staff 244-252: Bass clef, key signature of two flats. Measure 244 starts with a quarter note G2. The staff contains a series of eighth and sixteenth notes with various slurs and ties. Dynamic markings include *cresc.*, *dim.*, *p*, and *cresc.*.

253 **M**
f *p* *cresc.*

Musical staff 253-258: Bass clef, key signature of two flats. Measure 253 starts with a quarter note G2. The staff contains a series of eighth and sixteenth notes with various slurs and ties. Dynamic markings include *f*, *p*, and *cresc.*. A first ending bracket labeled **3** is present at the end of the staff.

VOLONCELLO.

14

270 *pp* *cresc.* *fp*

278 *fp* *f p* *cresc.* *f*

284 *sf* *cresc.* *cresc.*

292 *ff*

297 *ff* *sf*

302 *sf* *sf* *f* *dim.*

307 *p* *p*

314 *cresc.* *p* *dim.*

323 *pp* *sempre pp*

334 *cresc.* *f* *p*

346 *molto cresc.* *ff* *p* *cresc.*

356 *sempre cre* *scen* *do* *ff*

VIOLONCELLO.

363 *Q sempre ff*

371 *f*

377 *f ff*

384 *R ff sf p rit. a ff*

393 *tempo ff*

Andante espressivo.

Pfte. 9 *dolce*

15 *p cresc. dim. p*

21 *Pfte.* 6 *p cresc.*

33 *cresc. dim. p dim. p pp*

40 *pp cresc.*

46 *p sf dim.*

51 *p cresc. - - ff p cresc. f*

VIOLONCELLO.

59 U *dolce* *cresc.* *cresc.*

66 *f* *p* *cresc.*

72 *cresc.* *p* *cresc.*

78 *sf* *cresc.* *sf* *f* *dim.* *p*

85 W *f* *dim.* *p* *cresc.* *f* *dim.*

92 X *p* *cresc.* - - *ff* *dim.* *p*

100 *dim.* *pp*

SCHERZO.

Molto allegro quasi presto.

pp *leggiero*

5 *sempre pp* *p*

10 *p* *p* *cresc.* *f*

18 *p* *f* *p* *dim.*

24 Y *pp*

VIOLONCELLO.

32 *cresc.* *p* *cresc.* *p*

40

46 *cresc.*

53 *dim.* *pp sempre*

61

66 *p* *p* *p* *cresc.*

74 *f* *Aa* *sf* *sf* *sempre f*

83 *più f* - - *al ff* *pp*

94

101 *cresc.* *p* *cresc.* *Bb* *pp*

110 *cresc.* *più f* *ff* *pp*

118 *cresc.* *più f* *ff*

125 *ff* *f* *sf*

VIOLONCELLO.

132 *Cc* *f* *tr* *sf* *p* *tr* *sf* *p*

Musical staff 132-138: Bass clef, key signature of one sharp (F#). Measures 132-138. Dynamics: *f*, *tr*, *sf*, *p*. Trills are marked above notes.

139 *tr* *sf* *p* *tr* *sf* *p*

Musical staff 139-145: Bass clef, key signature of one sharp (F#). Measures 139-145. Dynamics: *tr*, *sf*, *p*. Trills are marked above notes.

146 *cresc.* *f* *cresc.* 1

Musical staff 146-152: Bass clef, key signature of one sharp (F#). Measures 146-152. Dynamics: *cresc.*, *f*, *cresc.*. First ending bracket labeled '1'.

153 *f* *f* *p* *tr* *sf* *p*

Musical staff 153-160: Bass clef, key signature of one sharp (F#). Measures 153-160. Dynamics: *f*, *f*, *p*, *tr*, *sf*, *p*. Trills are marked above notes.

161 *tr* *cresc.* *Dd* *f* *p*

Musical staff 161-167: Bass clef, key signature of one sharp (F#). Measures 161-167. Dynamics: *tr*, *cresc.*, *Dd*, *f*, *p*. Trills are marked above notes.

168 *cresc.* *p* *tr* *tr* *tr* *tr* *cre*

Musical staff 168-175: Bass clef, key signature of one sharp (F#). Measures 168-175. Dynamics: *cresc.*, *p*, *tr*, *tr*, *tr*, *tr*, *cre*. Trills are marked above notes.

176 *tr* *tr* *tr* *tr* *tr* *tr* *scen* *do* *f* 2

Musical staff 176-183: Bass clef, key signature of one sharp (F#). Measures 176-183. Dynamics: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *scen*, *do*, *f*. Trills are marked above notes. Second ending bracket labeled '2'.

184 *Ee* *pp*

Musical staff 184-188: Bass clef, key signature of two flats (Bb). Measures 184-188. Dynamics: *Ee*, *pp*. Trills are marked above notes.

189 *cresc.* *cresc.*

Musical staff 189-193: Bass clef, key signature of two flats (Bb). Measures 189-193. Dynamics: *cresc.*, *cresc.*

194 *f* *dim.* *pp*

Musical staff 194-198: Bass clef, key signature of two flats (Bb). Measures 194-198. Dynamics: *f*, *dim.*, *pp*

201 *sempre pp*

208 *p* *pp*

213 *Ff* *f* *sf*

218 *tr* *sf* *p* *ff*

225 *tr* *sf dim.* *dim.*

232 *tr* *dim.* *p*

239 *tr* *dim.* *pp* *pizz.*

246 *Gg* *arco* *pp*

253 *pizz.* *f* *dim.* *arco* *pp*

260 *tr* *pizz.* *p*

FINALE.

Allegro appassionato.

Musical score for Violoncello, Finale, Allegro appassionato. The score is in bass clef, 6/8 time, and B-flat major. It consists of 72 measures, divided into systems of 8 measures each. The dynamics range from *mf* to *ff*, with various articulations and performance markings.

Measure 1: *mf sf*
 Measure 5: *sf p sf p*
 Measure 12: *f p sf p cresc.*
 Measure 12 (second system): *p cresc. cresc. sf sfp*
 Measure 27: *sfp p cresc. f sf* (Performance marking: Hh)
 Measure 37: *sf sf sf sf p cre*
 Measure 44: *- scen - do - - - al ff ff* (Performance marking: Li)
 Measure 51: *sf p cresc.*
 Measure 59: *p f sf p*
 Measure 67: *p cresc.* (Performance marking: Kk)

VIOLONCELLO.

78 *sf* - - *f* *f*

84 *sf* *sf*

90 *sf* *sf* *ff* *sf* *Ll* *ff*

96 *ff* *sf*

100 *sf* *sf*

111 *p* *sf* *p* *sf* *Mm*

117 *p* *f* *p* *pizz.*

124 *dim.* *pp* *Pfte.* *arco* *p cresc.*

138 *f* *dim.* *p* *pp* *Pfte.*

150 *cresc.* *f*

161 *dim.* *p* *pp* *Oo* *2*

VIOLONCELLO.

175 *pp* *cresc.*

181 *cresc.*

187 *f* *Pp* *f*

193 *p* *cresc.* *f*

198 *cresc.* *ff* *sf* *p*

205 *Qq* *cresc.* *p*

212 *f* *sf* *p*

220 *dim.* *Rr* *pp* *cresc.* *sf* *f*

232 *f* *v* *Ss*

238 *sf* *sf* *sf* *sf* *p* *cresc.*

245 *sf* *sf* *f*

251 *sempre cresc.* *Tt*

VIOLONCELLO.

256 *f sf sf più f sf sf*

262 *sf ff sf*

271 *ff sfz. p sf cresc.* *V Uu.*

281 *ff p sf*

290 *sf p dim. p* *3 Vv*

301 *sf* *1* *di qui sempre*

308 *cresc. e con più di fuoco sf f*

316 *sf sempre più f* *Ww*

324 *sf con forza*

332 *V Xx*

337 *sf ff*

345 *ff*