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(Componiert 1825.)

VICLINO III.

F. Mendelssohn-Bartholdy, Op. 20.
(1809-1847.)

Allegro moderato, ma con fuoco.

The musical score for Violin III is written in G minor (three flats) and 3/4 time. It begins with a dynamic of *p* and includes several *cresc.* markings. The first staff contains a repeat sign. The second staff features *f* and *sf* dynamics. The third staff includes *p*, *cresc.*, *f*, and *ff*. The fourth staff has *p* and *cresc.*. The fifth staff shows *p*, *cresc.*, *al f*, and *dim.*. The sixth staff includes *p*, *cresc.*, *f*, *p*, *cresc.*, and *f*. The seventh staff has *sf*, *sf*, *p*, *cresc.*, *f*, and *p*. The eighth staff contains *dim.*, *p*, *cresc.*, *f*, and *cresc.*. The ninth staff starts with *ff* and includes *sf* markings. The tenth staff begins with a *4* measure rest, *p*, and *p stacc.*. The eleventh staff has *mp* and *pizz.*. The twelfth staff starts with a *5* measure rest.

U. E. 855c

VIOLINO III.

arco

1

f

6

ff *sempre ff* *f* *f* *cresc.*

con fuoco

ff *f*

7

f *ff*

1.

ff

1.

p *f*

2.

f

sf

ff *ff* *ff*

ff *ff*

8

ff *ff* *f* *dim.* *mf* *dim.*

V V V V V V V V

p *dim.* *pp*

9

p *pp*

9

pp

4

pp

VIOLINO III.

10

p *cresc.* *mf* *cresc.*

cresc. *f* *cresc.* *ff*

sempre ff

11

p *cresc.* *f* *ff*

cresc. *f* *sf* *sf* *p*

12

cresc. *f* *sf* *sf* *2* *poco rit.* *stacc.*

pizz. *pa tempo*

arco

arco *cresc.* *f* *sf* *ff*

13

f *ff* *ff* *f*

14

ff *ff*

13 15

ff *p* *p* *cresc.* *f*

ff *ff* *sf* *sf*

cresc.

16

sf *sf* *ff* *fp* *cresc.* *f* *ff*

VIOLINO III.

Andante.

The musical score for Violino III, Andante, page 5, is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score consists of 14 staves of music. The tempo is marked "Andante." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and trills. Technical markings include triplets and fingerings (1, 2, 3, 4). The music features flowing eighth-note patterns and occasional sixteenth-note runs.

VIOLENO III.

SCHERZO. *Si deve suonare questo Scherzo sempre pp e staccato.*
Allegro leggerissimo.

VIOLENO III.

6 *tr* *p* 13

7 *pp*

8 *stacc.* *pp* *tr*

pizz. *arco* *pizz.* *arco*

9 *pp* *pp*

10 *pp* *stacc.* 11 *pp*

12 *p* 13 *pp*

2 1 2 *pp*

dim.

VIOLINO III.

Presto. 16 17 18.

Viol. IV. *f*

ff

ff

ff

cresc. *mf* *cresc.* *f* *f*

p *p* *p* *p* *1* *2*

p *3* *2*

1 *1* *V*

1 *V* *V* *V* *V* *1* *V* *2*

3 *3* *2*

1 *V* *V* *V* *V* *2* *4*

V *4* *3* *V* *p* *cresc.*

V *cresc.* *f* *p* *V* *p*

cresc. *cresc.* *f* *f*

5 *V* *3* *pizz.* *1* *arco*

ff *p* *pp* *pp*

VIOLINO III.

6

17

f

ff

7

14

f

f

8

ff *sf* *sf* *ff* *ff*

ff

2

f

9

2

f con fuoco

pp

f

ff

tr tr *tr tr*

10

ff *sempre più f*

11

ff

3

VIOLINO III.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Starts with a whole rest followed by a half note G3. A dynamic marking *f* is placed below the first note. The staff continues with a series of eighth notes ascending from G3 to G4, then descending.

Musical staff 2: Treble clef, key signature of two flats. Measure 12 is indicated by the number '12' above the staff. It begins with a dynamic marking *ff* below the staff. The music consists of a series of chords, primarily triads and dyads, moving in a stepwise fashion.

Musical staff 3: Treble clef, key signature of two flats. Continues with eighth notes, ending with a dynamic marking *f* below the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 13 is indicated by the number '13' above the staff. It features a series of eighth notes with a dynamic marking *f* below the staff.

Musical staff 5: Treble clef, key signature of two flats. Continues with eighth notes.

Musical staff 6: Treble clef, key signature of two flats. Continues with eighth notes, ending with a dynamic marking *sf* below the staff.

Musical staff 7: Treble clef, key signature of two flats. Features a dynamic marking *sf* below the staff. The music includes some rests and slurs.

Musical staff 8: Treble clef, key signature of two flats. Measure 14 is indicated by the number '14' above the staff. It begins with a dynamic marking *p* below the staff. The music consists of chords with slurs.

Musical staff 9: Treble clef, key signature of two flats. Continues with chords and slurs, ending with a dynamic marking *cresc.* below the staff.

Musical staff 10: Treble clef, key signature of two flats. Measure 15 is indicated by the number '15' above the staff. It features dynamic markings *mf cresc.*, *f*, *cresc.*, and *ff* below the staff.

Musical staff 11: Treble clef, key signature of two flats. Continues with eighth notes, ending with a dynamic marking *ff* below the staff.