



# OCTETT

IN ES DUR

FÜR

4 VIOLINEN, 2 VIOLON UND 2 VIOLONCELLI

VON

## FELIX

# MENDELSSOHN-BARTHOLDY

OP. 20.

HERAUSGEGEBEN MIT BENÜTZUNG DER STIMMEN  
DES HELLMESBERGER QUARTETTS UND DER  
DARIN VORGEZEICHNETEN STRICHARTEN UND  
SONSTIGEN VORTRAGSZEICHEN, WIE SIE VON DEN  
QUARTETT-VEREINIGUNGEN  
GEORG UND JOSEF HELLMESBERGER SEN. U. JUN.  
ANGEWENDET WURDEN.

VIOLA I.

„UNIVERSAL-EDITION“  
ACTIENGESELLSCHAFT  
IN WIEN.

Leh v. Joh. Eberle & Co. Wien.

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# OCTETT.

(Componiert 1825.)

## VIOLA I.

Allegro moderato, ma con fuoco.

F. Mendelssohn-Bartholdy, Op. 20.  
(1809-1847.)

The musical score for Viola I consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro moderato, ma con fuoco'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *mf dim.* (mezzo-forte diminuendo), *stacc.* (staccato), and *sfp* (sforzando piano). Performance markings include accents (*v*) and first/second endings (*1*, *2*, *3*, *4*, *5*). The score begins with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic. The piece concludes with a *stacc.* marking.

VIOLA I.

The musical score for Viola I consists of 14 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *mf*. It features several first and second endings, marked with '1.' and '2.'. The notation includes slurs, accents, and dynamic markings. Measure numbers 6, 8, 9, and 14 are indicated at the beginning of their respective lines.

VIOLA I.

Musical score for Viola I, measures 10-13. The score is written in bass clef with a key signature of two flats. It features various dynamics including *pp*, *mf*, *f*, *ff*, *p*, *sf*, and *cresc.* (crescendo). Performance instructions include *sempre ff*, *poco rit.*, *a tempo*, *pstacc.*, and *con fuoco*. Measure numbers 10, 11, 12, and 13 are clearly marked.

VIOLA I.

14 *ff* *p* *ff* *p* *p*

15 *pp* *cresc.*

16 *cresc.* *f* *p* *cresc.* *f*

*ff* *ff* *cresc.* *f* *ff*

*ff* *p* *cresc.* *f* *ff*

*Andante.* *p* *p* *p* *p* *p*

*cresc.* *f*

*f* *p* *dim.* *pp* *dim.* *ff*

*ff* *semprepp*

*cresc.* *f* *dim.* *p*

VIOLA I.

The musical score for Viola I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo). There are several triplet markings (3) and a section marked with a '4' indicating a four-measure rest. The score concludes with a *pp* marking and a final measure.

VIOLA I.

SCHERZO.

Allegro leggierissimo. Si deve suonare, questo Scherzo sempre *pp* e staccato.

The musical score is written for Viola I in a 2/4 time signature with a key signature of one flat (B-flat). It consists of 14 staves of music. The piece is marked *Allegro leggierissimo* and *pp* (pianissimo). The score includes various musical notations:
 

- Staff 1:** Starts with a *pp* dynamic. The first measure has a repeat sign.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a first fingering (1) and a *pp* dynamic.
- Staff 4:** Includes a *mp* dynamic, a *pp* dynamic, and a first fingering (1).
- Staff 5:** Contains a *pp* dynamic and a first fingering (1).
- Staff 6:** Shows a first fingering (1) and a *pp* dynamic.
- Staff 7:** Features a first fingering (1) and a *pp* dynamic.
- Staff 8:** Includes a first fingering (1) and a *pp* dynamic.
- Staff 9:** Contains a first fingering (1) and a *pp* dynamic.
- Staff 10:** Shows a first fingering (1) and a *pp* dynamic.
- Staff 11:** Features a first fingering (1) and a *pp* dynamic.
- Staff 12:** Includes a first fingering (1) and a *pp* dynamic.
- Staff 13:** Shows a first fingering (1) and a *pp* dynamic.
- Staff 14:** Ends with a *pp* dynamic and a first fingering (1).

 Additional markings include *stacc.* (staccato), *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). Fingering numbers 1, 2, 3, 4, and 5 are placed above various notes throughout the score.

VIOLA I.

This musical score for Viola I consists of 13 measures. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as trills (tr), accents (v), and dynamic markings (pp, p, dim., pppleggiero). Measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 are clearly marked. The piece concludes with a final measure (13) marked *pp*.



VIOLA I.

Three staves of musical notation for Viola I. The first two staves contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The third staff concludes with a *dimin.* marking.

**Presto. Viola II.**

A series of 13 staves of musical notation for Viola II. The first staff is marked **Presto** and includes measure numbers 8, 9, and 10. The music features various dynamics including *f*, *ff*, *p*, *mf*, *cresc.*, and *f*. Performance instructions such as *v* (vibrato) and *dimin.* are present. The notation includes complex rhythmic patterns, slurs, and fingerings.

VIOLA I.

*p* *cresc.* *cresc.* *f* *p*

*cresc.* *cresc.* *f* *f*

*ff* *pp* *pp* *pp*

*f*

*f*

*f*

*ff* *sf* *sf* *ff* *sf* *sf*

*ff* *ff* *sf* *sf*

*f* *pp*

*pp* *f*

VIOLA I.

The musical score for Viola I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Measure 10: *f* (forte), *ff* (fortissimo), *sempre più f* (always getting louder), *ff*.
- Measure 11: *ff*.
- Measure 12: *f*, *ff*.
- Measure 13: *f*, *f*, *f*, *f*.
- Measure 14: *p* (piano), *cresc.* (crescendo).
- Measure 15: *mf* (mezzo-forte), *cresc.*, *f*, *cresc.*, *ff*.

Other markings include accents (*v*), slurs, and dynamic hairpins. The score concludes with a final *ff* dynamic marking.