



OCTETT

IN ES DUR

FÜR

4 VIOLINEN, 2 VIOLON UND 2 VIOLONCELLI

VON

FELIX MENDELSSOHN-BARTHOLDY

OP. 20.

HERAUSGEGEBEN MIT BENÜTZUNG DER STIMMEN
DES HELLMESBERGER QUARTETTS UND DER
DARIN VORGEZEICHNETEN STRICHARTEN UND
SONSTIGEN VORTRAGSZEICHEN, WIE SIE VON DEN
QUARTETT-VEREINIGUNGEN
GEORG UND JOSEF HELLMESBERGER SEN. U. JUN.
ANGEWENDET WURDEN.

VIOLA II.

„UNIVERSAL-EDITION“
ACTIENGESELLSCHAFT
IN WIEN.

Lith. v. Joe Eberle & C. Wien

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
FRIEDRICH HOFMEISTER
LEIPZIG

SOLE AGENTS FOR
GREAT BRITAIN AND THE COLONIES
LONDON
E. ASCHERBERG & C.
46. BERNERS STREET W.

OCTETT.

(Componiert 1825.)

VIOLA II.

F. Mendelssohn-Bartholdy, Op. 20.
(1809-1847)

Allegro moderato, ma con fuoco.

The musical score for Viola II consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato, ma con fuoco'. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *mf*, *pp*, and *p stacc.*, along with articulations like *cresc.* and *dim.*. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a staccato section marked '4' and '3'.

VIOLA II.

Musical score for Viola II, measures 10-14. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *poco rit.*, *a tempo*, and *arco*. Measure numbers 10, 11, 12, 13, and 14 are clearly marked. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurs.

VIOLA II.

SCHERZO.

Allegro leggerissimo. Di seve suonare questo Scherzo sempre pp e staccato.

VIOLA II.

1

5

2

stacc.

2

3

tr

6

p

v

p

7

dim.

pp

8

1

pp

tr

v

9

pp

pp

10

v

pp

11

v

pp

12

2

3

sf

sf

sf

VIOLA II.

13

mp

dim.

Presto.

8

f

ff

1

ff

9

f

f

p

p

2

p

3

1

f

13 staves of musical notation for Viola II. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *f*, *p*
- Staff 2: *p*, *cresc.*, *f*
- Staff 3: *f*, *ff*, *mp*, *pp*
- Staff 4: *mp*, *f*
- Staff 5: *ff*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *ff*, *sf*, *sf*, *ff*, *sf*, *sf*
- Staff 9: *ff*, *sf*, *sf*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

VIOLA II.

Musical score for Viola II, measures 10-15. The score consists of ten staves of music. Measure 10 is marked *sempre più f*. Measure 11 is marked *ff*. Measure 12 is marked *ff*. Measure 13 is marked *sf* and includes *trinu* markings. Measure 14 is marked *p*. Measure 15 is marked *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The score includes various dynamics, articulation marks like *V* and *trinu*, and slurs.