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BUDAPEST  
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(Componiert 1825.)

## VIOLONCELLO I.

Allegro moderato, ma con fuoco.

F. Mendelssohn-Bartholdy, Op. 20.

(1809-1847.)

The musical score for Violoncello I consists of 11 staves. The key signature is two flats (B-flat and E-flat). The tempo is 'Allegro moderato, ma con fuoco'. The score includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *ff*, *dim.*, and *pp*. Performance instructions include *pizz.*, *arco*, and *tr*. The music features a mix of melodic lines and rhythmic patterns, including a prominent sixteenth-note passage in the lower staves.

# VOLONCELLO I

pizz. arco *sf*  
*f* *cresc.* *f*  
*ff* *sempre ff* *f* *cresc.* *ff*  
*f* *ff*  
*ff*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f* *dim.* *mf*  
*dim.* *p*  
*dim.* *pp* *p* *pp*  
*pp*

6  
 7  
 8  
 9 9  
 1 2 3 4 5 6 7 8 9 6

VOLONCELLO I.

10 *p cresc. mf cresc. f*

*cresc. ff*

*sempre ff*

11 *p cresc. f fp*

*cresc. f sf sf p*

12 *a tempo pizz. cresc. f sf p dim. pp poco rit.*

*arco pp*

13 *ff sf f con fuoco*

*f sf ff f*

14 *ff f ff*

*pp*

15 *pp 3 p cresc. ff ff*

VIOLONCELLO I.

*sf sf sf sf* 16 *cresc. - ff fp cresc. f ff*

Andante. 6 2 *p p pp*

1 *cresc. f f*

*pizz. p dim. pp arco V dim. ff*

3 *ff pp sempre pp*

2 *f ff dim. p dim. cresc. 3 3 3*

1 *pp pp pp pp*

3 3 *pp cresc.*

*pp cresc. cresc.*

4 *f pizz. p arco 2*

VIOLONCELLO I.

pp 1 5 pp

pp

espress.

pp 6 3 1

SCHERZO.

Allegro leggerissimo. Si deve suonare questo Scherzo sempre stacc.

pizz. arco pizz.

pp

pp

1 arco 1 pp

pizz. arco 2 1 pp

pp 3

pp

4 2 p

4 1. pizz.

pp

2. 3 1

pp

5 1

stacc. 1

VOLONCELLO I.

6 *p*

*arco* *pizz.*

7 1 2 3 4 1 2 3 4

8 *tr* 1

9 *pp*

10 *pp*

11 *pp*

12 2 *sf* *f* *f*

13 3 1 *pp*

*dim.*

Presto.

VIOLONCELLO I.

4

*f*

*ff*

*ff*

*ff*

*fp*

*cresc.*

*mf* *cresc.* *f* *f* *p*

*p*

*dim.*

*p*

*pp*

1

2

1

2

1

2

8



VIOLONCELLO I.

The musical score for Violoncello I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *pp*, *fz*, and *sf*. Articulations include *v* (vibrato), *pizz.* (pizzicato), and *arco* (arco). Fingerings are indicated by numbers 1 through 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO I.

arco

*ff*

10

*ff* *sempre più f*

*ff*

11

*ff*

*f*

12 1 2 3 4 5 6 7

*ff*

13

*f*

*tr tr*

*f* *f* *f* *f*

14

*p*

15

*p* *cresc.* *mf*

*cresc.* *f* *cresc.* *ff*

*ff*