

80 *sf pp* *pizz.* E

Musical staff 80: Viola II, measures 80-88. The staff begins with a dynamic marking of *sf pp*. The music is in a 2/4 time signature and features a melodic line with some rests. A *pizz.* (pizzicato) marking appears above the staff. The staff concludes with a whole note chord labeled 'E'.

89 *arco* *cresc.*

Musical staff 89: Viola II, measures 89-94. The staff begins with an *arco* (arco) marking. The music continues with a melodic line, and a *cresc.* (crescendo) marking is placed below the staff.

95 *f* *ff* *sempre ff* F

Musical staff 95: Viola II, measures 95-103. The staff begins with a dynamic marking of *f*. The music features a melodic line with some rests. The dynamics increase to *ff* and *sempre ff*. The staff concludes with a whole note chord labeled 'F'.

104 *f* *cresc.* *ff*

Musical staff 104: Viola II, measures 104-110. The staff begins with a dynamic marking of *f*. The music features a melodic line with some rests. The dynamics increase to *cresc.* and *ff*.

111 *f* G

Musical staff 111: Viola II, measures 111-120. The staff begins with a dynamic marking of *f*. The music features a melodic line with some rests. The staff concludes with a whole note chord labeled 'G'.

120 *ff* 1

Musical staff 120: Viola II, measures 120-127. The staff begins with a dynamic marking of *ff*. The music features a melodic line with some rests. A first ending bracket labeled '1' spans the final measures.

128 *p* *f* 2

Musical staff 128: Viola II, measures 128-133. The staff begins with a dynamic marking of *p*. The music features a melodic line with some rests. A second ending bracket labeled '2' spans the final measures.

134

Musical staff 134: Viola II, measures 134-139. The staff continues the melodic line from the previous staff.

140 *ff* H

Musical staff 140: Viola II, measures 140-145. The staff begins with a dynamic marking of *ff*. The music features a melodic line with some rests. The staff concludes with a whole note chord labeled 'H'.

146

Musical staff 146: Viola II, measures 146-151. The staff continues the melodic line from the previous staff.

152 *f* *dim.* *mf* *dim.* *p* J 9

Musical staff 152: Viola II, measures 152-159. The staff begins with a dynamic marking of *f*. The music features a melodic line with some rests. The dynamics decrease through *dim.*, *mf*, *dim.*, and *p*. The staff concludes with a whole note chord labeled 'J 9'.

169 *sfp* **2** **K**
p *pp*

184

199 **L**
p

207 *cresc.* *mf* *cresc.*

214 *f* *cresc.* *ff*

218 *sempre ff* **M** *p*

223 *cresc.* *f* *p* *cresc.* *f*

230 *sf* *sf* *p* *cresc.* *f* *sf*

238 *poco rit.* **N** *a tempo*
p *dim.* *pp*

246 *pizz.*

254 *arco* **O**
cresc. *f-sf* *sf* *ff* *f*

266 **P**
ff *f*

274

ff

283

p *pp* **Q**

292

cresc. *f* *p* **R**

300

cresc. *f*

307

ff *cresc.* *ff* *sf sf*

317

p *cresc.* *f* *ff*

Andante

5

p **A**

15

cresc. *f* **B**

22

pp *ff* **C**

29

pp *cresc.* *f*

38

ff *dim.* *p* *pp* **D**

46

54 **E** *cresc.*

62 *cresc. - - - - - cresc. - - - - - f*

68 **F** *pp* *dim. -*

74 *- pp* **G**

82 **H**

90 *dim. - - - - - pp* *dim. - - - - -*

97 *espress.* *- pp*

Allegro leggerissimo

2 *pp*

9 **A**

20

29 **B**

35

42

48

58

69

83

99

110

116

130

139

145

155 

162 

169 

175 

182 

189 

197 

205 

211 

226 

232 

238 

Presto

8



15

25 **A**
ff

32

43 **B** 9 *f*

62 **C**
p

71 2 **D**

83

94 **E**

105

115 **F**

126 **G**
p

135 **H** 3
cresc. - - - - - cresc. - - f

149 *p* *cresc. - - - - - cresc. - - - - - f*

160 **J** *pizz.* *arco* 3
ff *pp*

175 **9 K**
 Musical notation for measures 175-188. Includes dynamic marking *f*.

193
 Musical notation for measures 193-203.

204 **L**
 Musical notation for measures 204-210. Includes dynamic marking *ff*.

211 **4**
 Musical notation for measures 211-222. Includes dynamic marking *f*.

223 **M**
 Musical notation for measures 223-235. Includes dynamic marking *f*.

236 **N**
 Musical notation for measures 236-247. Includes dynamic markings *ff*, *sf*, and *sf*.

248
 Musical notation for measures 248-257. Includes dynamic markings *sf*, *sf*, *sf*, and *sf*.

258 **O**
 Musical notation for measures 258-265.

266 **P**
 Musical notation for measures 266-277. Includes dynamic marking *f*.

278 **3** **Q**
 Musical notation for measures 278-291. Includes dynamic markings *sf*, *sf*, *sf*, and *ff*.

292
 Musical notation for measures 292-300.

301
 Musical notation for measures 301-308. Includes dynamic marking *sempre piu f*.

309
 Musical notation for measures 309-316. Includes dynamic marking *ff*.

318 **R**

326 *f*

336 **S**
ff

346 **T**
f

356 *sf* *sf* *sf* *sf* *sf*

369 **U**
f con fuoco

377

385 **V**
p

396 **W**
p *cresc. - - -*

409 *mf* *cresc. - - -* *f* *cresc. - - -* *ff* **X**

421