

A MIDSUMMER NIGHT'S DREAM OVERTURE AND INCIDENTAL MUSIC

VIOLINO II.

Felix Mendelssohn
Op.61

Allegro di molto.

div. *pp* *sempre stacc.* *pp*

11

18 *pp pizz.*

25 *arco*

32

41 *pizz.*

47 *arco*

1 1

VIOLINO II.

58 *pp* *ff* **A**

68 *ff sf sf sf sf* **unis**

78 *ff f* **3 3**

91 *cresc. ff*

94

107 *cresc. ff*

116 *pp* **B** **3 7**

134 *p* **CLI**

145 *p*

157 *cresc.*

166 *p dolce p* **1 1**

180 *cresc. mf cresc. più f*

189 *cresc. f* **2 7** *ff*

VIOLINO II.

198 *C*
Musical staff with treble clef, key signature of two sharps, and common time. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include *ff* and *f*. A fermata is present over the final measure.

206
Musical staff with treble clef, key signature of two sharps, and common time. The staff contains eighth-note patterns with slurs and accents. Dynamics include *ff*.

215
Musical staff with treble clef, key signature of two sharps, and common time. The staff contains eighth-note patterns with slurs and accents. Dynamics include *ff*. A fermata is present over the final measure.

226 Tr. Cor.
Musical staff with treble clef, key signature of two sharps, and common time. The staff contains eighth-note patterns with slurs and accents. Dynamics include *ff*.

236
Musical staff with treble clef, key signature of two sharps, and common time. The staff contains eighth-note patterns with slurs and accents. Dynamics include *sf* and *f*.

244
Musical staff with treble clef, key signature of two sharps, and common time. The staff contains eighth-note patterns with slurs and accents. Dynamics include *ff* and *pp stacc.*. A fermata is present over the final measure.

254
Musical staff with treble clef, key signature of two sharps, and common time. The staff contains eighth-note patterns with slurs and accents. Dynamics include *pp*. A fermata is present over the final measure.

262
Musical staff with treble clef, key signature of two sharps, and common time. The staff contains eighth-note patterns with slurs and accents. Dynamics include *pp*. A fermata is present over the final measure.

275
Musical staff with treble clef, key signature of two sharps, and common time. The staff contains eighth-note patterns with slurs and accents. Dynamics include *pp*. A fermata is present over the final measure.

284
Musical staff with treble clef, key signature of two sharps, and common time. The staff contains eighth-note patterns with slurs and accents. Dynamics include *pp*. A fermata is present over the final measure.

VIOLENO II.

4

298 unis. Viol. I. *pp* *pp* Viol. I. 3

309 *pp* *pp* E: 1

322 8 1 2 3 4 5 6 7 *pp* Br. pizz.

341 8 arco 1

351 2 3 4 5 6 7 8

364 3 F 6 1 *p* Viol. I.

384 *ritard.* *pp* *pp* Tempo I.

397 *pp* *pp*

408 *div.*

414

420 pizz.

VIOLINO II.

426

arco

435

444

Fl. I.

p

462 unis.

474

484

500

512

521

530

540

Cl.

VIOLINO II.

555 *f* *f*

563 *sempre f* *f*

573 *sf* *ff* *sf*

585 Viol. I. *ff* *f*

599 *f* *ff*

610 Fl. H *pp*

624 *pp* *pp*

630

636

644 I unis 13 *pp* *pp*

669 *pp* *pp* *ritard.*

VIOLINO II.

Scherzo.
Allegro vivace.

Nº 1. 

A 

















E 



VIOLINO II.

The musical score for Violino II consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth-note chords, numbered 1 through 8, with dynamics *p* and *cresc.*. The second staff includes a *ff* dynamic, a *pizz.* marking, and a *Garco* instruction. The third staff continues with *f*, *cresc.*, and *sf* dynamics. The fourth staff is marked *ff* and contains a series of sixteenth-note chords. The fifth staff is marked *sf* and *dim.*, with a *H* marking above it. The sixth staff is marked *pp*. The seventh staff is marked *p*. The eighth staff is marked *p*. The ninth staff is marked *I* and *p*. The tenth staff is marked *dim.* and *pp*. The eleventh staff is marked *pp* and *K*. The twelfth staff is marked *pp*. The thirteenth staff is marked *s*.

VOLINO II.

1 L 7 *pp* 1. 2. 3. 4. *M* *cresc.*

f *p* *sf* 1 2

3 4 5 6 *f* *tr* *tr* *tr* *p*

N 2 *p*

p

cresc.

1 1 *sf* *f* *O* 1 2 1 *dim.*

3 1 2 *p* 1

P *pp*

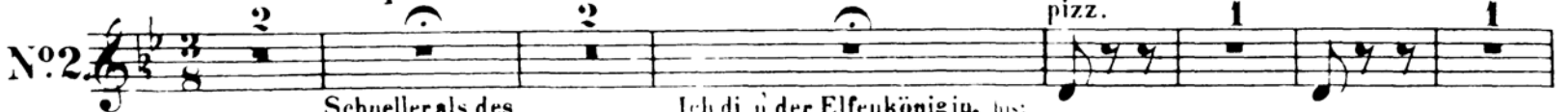
V *sempre più pp* *sempre stacc.*

2 *Q* *V* *dim.*

9 *V* *pizz.* *pp* He Geist! Wo geht die Reise hin? *attacca*

VIOLINO II.

È istesso tempo.

Nº 2. 


Schneller als des Mondes Fall?

Ich di ù der Elfenkönigin, bis: Nun such ich Tropfen Thau's hervor,



Der Zug der Königin naht gleich zur Stelle.

Der König will sein bis. Die sich geduckt in Eichel. nüpfe stecken.



cresc.

Wenn du nicht ganz dich zu bis. Bist du der Kobold nicht?

cresc.

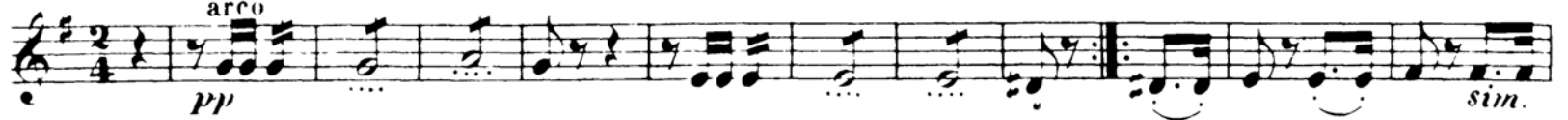


Du hast's gerathen, bis: auf ihren Steiss, und schreit: Perdauz!

Hier meine Königin. O mach er sich davon!

Allegro vivace.

arco



pp

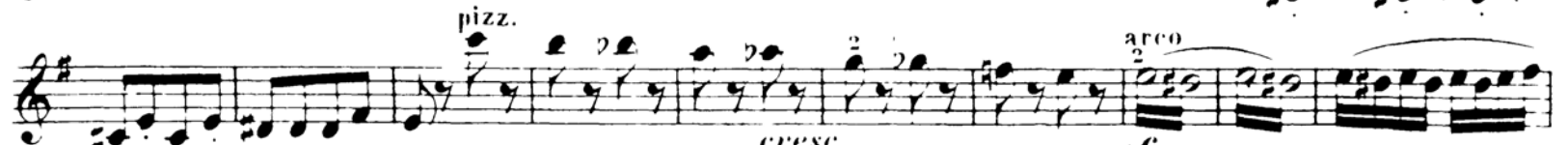
sim.





pizz.

arco

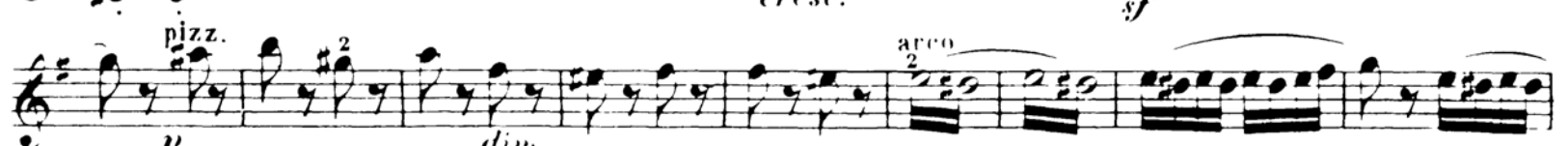


pizz.

cresc.

arco

sf



pizz.

arco

p

dim.



p

cresc.

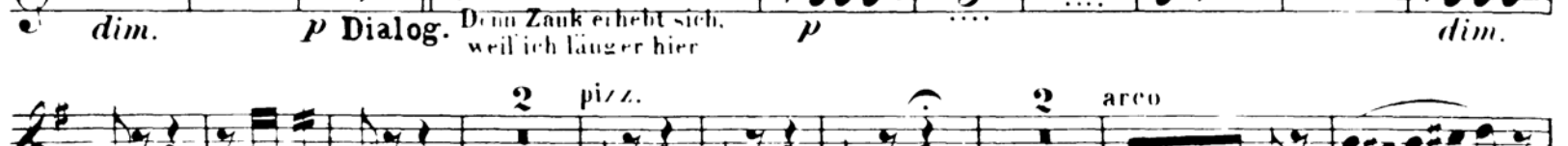


dim.

p Dialog. Denn Zank erhebt sich, weil ich länger hier


p

dim.



pizz.

arco



In Viermal zehu Minuten.

cresc.



ff

Bis du ihn fluchst, und er dich will gewinnen.

ff

Verlasst euch, Herr, auf eures Knechtes Treu
allacca

Lied mit Chor.

Allegro ma non troppo.

Nº3. *pizz.*
pp con sordino
 1
 Dann auf das Drittel
 ner Minute fort!

A 2
 Den kleinen Elfen Rücken Von uns An eure Dienste dann,
 draus zu machen! verscheuchen! und lasst mich ruhn!

arco *divisi pizz.*
cresc. *pp*

3

B 9 5 *arco* *pizz.* 4

arco *pizz.* 2 2 1

C 12 *divisi pizz.* 3 1

D 3

15 *trem. arco* *pizz.* 4 *trem. arco* *pizz.*
 E *cresc. p*

3 1

9 *trem. arco* 2 *ten. pizz.* 1 *attacca*

Nº4. *pp*
 Andante. 4 Allegro molto. 4 Andante. 4 Allegro molto. 4

Dialog.

VIOLINO II.

Allegro appassionato.

Nº 5. *mf* *sf* *sf* *f* *f*

cresc. *dim.* *p* *cresc.* *f* *dim.* *p*

cresc. f *p* **A**

cresc.

B *dim.*

pizz. **Carco** *f* *f*

cresc. *sf* *dim.* *p* **3**

D *pp* *cresc.* *cresc.* *cresc.* *f*

E *p* *cresc.* *f* *p* *pizz.* *f*

F *p* *pizz.* *dim.*

ritard. **1** **5** **3** **2**

Allegro molto comodo.

arco *pp*

cresc.

G

cresc. *cresc.* *ff*

Nº 6. *Allegro.* *pp*

pizz. *arco*

pizz. *arco* *pp*

Bleib eine Weile stehn,
ich bin gleich wieder hier.

Ein seltsames Stück
von einem Pyramus.

Dialog bis:
es ist: ermdel a rh.

pizz. *arco* *pp*

pizz. *arco* *pp*

Ich bitte euch, Mei-
sters! lauft, Meisters!
Hülfe!

ritard. *pp*

Bis in den
Himmel hinauf.

verliebt in
deine Melodie.

Tempo Allegro.

Seufsaamen! Bohnenblüthel!
Motte! Spinnweb!

(Vier Elfen
treten auf.)

zu meinem Hei-
ligthume!

Da kommt mein Botē
ja. Nun toller Geist,

VIOLINO II.

Allegro molto.

Derweil sie kommt, bezaubr' ich diesen hier.

ritard. Wie Cyther im Wachst du auf, Bitte, dass sie Sternengleich. wenn sie dabei. hülfreich sei.

sf

cresc. *sf*

dim.

Langer Dialog.
Wir können dies vor Tage noch vollbringen. Da kommt der Eine.

So lass uns mit einander auf ebenen Boden gehn.

In welchem Busche steckst du? sprich ein Wort!

Ich folg' ihm schnell, doch schneller nied er mich,

Räch' ich den Hohn, und straf' meinen Feind.

und lässt umher mich wandern. Wo bist du nun?

arco wie matt! wie krank! und tausendfach in Noth;

Und alle geht nach ihrem Kopf. *attaca*

Con moto tranquillo.

Nº 7.

25

pp

p

cresc.

A

f

pp

cresc.

f

pp

cresc.

f

f

B

cresc.

pp

C

pp

1

4

1

1

cresc.

dim.

cresc.

dim.

cresc.

f

dim.

D

pp

cresc.

cresc. f

dim.

E

pp

pp

2

7

pizz.

arco

VIOLINO II.

Nº 8. *Andante.* 5 *Allegro molto.* 4 *Con moto tranquillo.* 4

Ertön Musik! *pp*

Allegro molto. *pp*

Die Paare hier in Wonn und Fröhlichkeit *pp* Elfenkönig, horeh! da klang schon der Lerche Morgensang.

Schweigend nach den Schatten hin! 1

pizz. 1 *pizz.* 15

Geh, heiss' die Jäger sie mit ihren Hörnern wecken. 5

Hochzeitmarsch.

Allegro vivace.

Nº 9. *Trombe* *ff*

1. *f* 3 3 3 3 3

2. *ff* *f*

f *A* *V* 1. 2.

This page of a musical score for Violino II contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sim.*, *f*, *ff*, *p*, *cresc.*, and *molto cresc.*. The score features several first and second endings, marked with '1.' and '2.'. A section labeled 'B' is indicated by a bracket. The piece concludes with a double bar line and the instruction 'Nº 10 tacet'. The bottom right corner of the page contains the number '10'.

VIOLINO II.

Allegro di molto.

Nº 11.

ff

f

p

ff

ff

dim.

ff

mit Spiel und Lustbarkeit.
attacca

Allegro vivace come I.

Nº 12.

f

ff

f

pp

divisi

dim.

den Flu zu fegen blauk und weiss

Finale.

Allegro di molto.

Bei des Feuers mattem Flimmern, Tanzet in den bunten Zimmern Singt nach meiner Lieder Weise, Wirbelt mir mit
Geister, Elfen, stellt euch ein! Mauchen leichten Ringelreihn! Singet, hüpfet, lose, leise! zarter Kunst

pp

Eine Not auf jedes Wort, pp
Hand in Hand, mit Feengunst,
Singt, und segnet di-sen Ort!

First system of musical notation for Violino II. It consists of two staves. The upper staff contains a melodic line with a fermata over a measure, marked with a '2' above it. The lower staff contains a bass line. A '4' is written above the second measure of the upper staff.

Second system of musical notation. The upper staff has a fermata marked with a '2'. The lower staff has a fermata marked with a '3'. The word 'pizz.' is written below the lower staff.

Third system of musical notation. The upper staff has a fermata marked with 'arco'. The lower staff has a fermata.

Fourth system of musical notation. The upper staff has a fermata marked with 'A'. The lower staff has a fermata marked with '1'. The word 'pizz.' is written below the lower staff.

Fifth system of musical notation. The upper staff has a fermata marked with 'arco'. The lower staff has a fermata.

Sixth system of musical notation. The upper staff has a fermata marked with '1'. The word 'pizz.' is written below the upper staff. The lower staff has a fermata marked with '1'. The word 'pizz.' is written below the lower staff.

Seventh system of musical notation. The word 'divisi' is written above the staff. The staff contains a series of chords.

Eighth system of musical notation. The staff contains a series of chords.

Ninth system of musical notation. The staff contains a series of chords. A '1' is written above the final measure.

VIOLINO II.

Un poco ritard.

die Natur mit
Feindes Händen;

Werde durch des Himmels Zorn
Ihnen nie ein Kind gebor'n-

Tempo I. Allegro molto.

Treffts mich in
der Dämmerung!

Nun gute Nacht! Das Spiel zu enden, begrüsst
Ihobolds Ehren aus mit gewogenen Händen!