

Felix Mendelssohn
A Midsummer Nights Dream Overture and Incidental Music

TROMBONE ALTO.

Ouverture, N° 1-8 tacet.

Hochzeitmarsch.
Allegro vivace.

N° 9. Trombe *ff*



1. 4 2. *ff sf sf*



A 1. 2. 6 1 *sf sf sf*



1 B *sf sf sf sf ff*



7 7



16 C *ff*



2 *sf ff*



4 2 *f sf sf*



sf sf sf sf N° 10. 11 *tacet.*
u. Lustbarkeit.
allacca



Allegro vivace come I.

N° 12. *f ff*



2 1 1 1 6 *f f p dim.* **Finale.**
tacet



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A Midsummer Nights Dream Overture and Incidental Music

TROMBONE TENORE.

Hochzeitmarsch.

Allegro vivace.

Overture, N° 1-8 tacet.

N° 9. Trombe

1 *ff*

1. 4 2. *ff* *f*

ff *sf* A 1. 2. *sf* *f* *f*

1 1. 2. *sf* *sf*

1 1. 2. 1 B *f* *f* *ff*

7 7 16

C *ff*

2 *sf* *ff*

4 *f* 2 *sf* *sf*

2 *sf* *f*

N° 10. 11 tacet.

u. Lustbarkeit
allacca

Allegro vivace come I.

N° 12.

f *ff*

2 *f* 1 1 6 *p* *dim.* **Finale.** *tacet*

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TROMBONE BASSO.

Hochzeitmarsch.
Allegro vivace.

Ouverture, N^o 1-8 tacet.

N^o 9. Trombe 4

1 ff

1. 4 2.

ff ff ff

A

1. 2.

ff ff

1. 2.

ff ff

1 1. 2. 1 B

f f ff

7 7 16

C

ff

ff

4 2

ff ff ff

2

N^o 10. 11
tacet.
u. Lustbarkeit.
attaca

Allegro vivace come I.

N^o 12.

f ff

1 1 1 6

f p dim.

Finale.
tacet

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OPHICLEÏDE.

Allegro di molto.

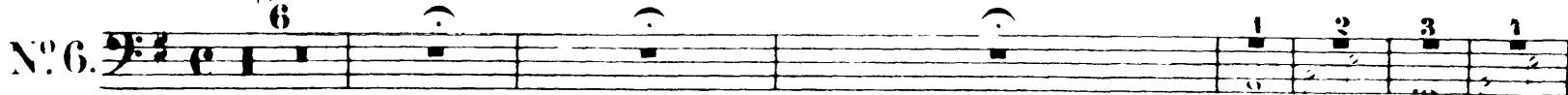
Ouverture.

The musical score for Ophicleide consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ritard.* (ritardando). There are also markings for *Tempo I.* and *Fig.* (Figura). The score is divided into sections labeled A, B, C, D, E, F, and G. Measure numbers are indicated throughout the score, including 1, 56, 3, 2, 9, 3, 1, 5, 31, 27, 7, 7, 3, 65, 54, 14, 2, 1, 5, 14, 15, 16, 17, 18, and 7. The key signature is one sharp (F#) and the time signature is 2/4.

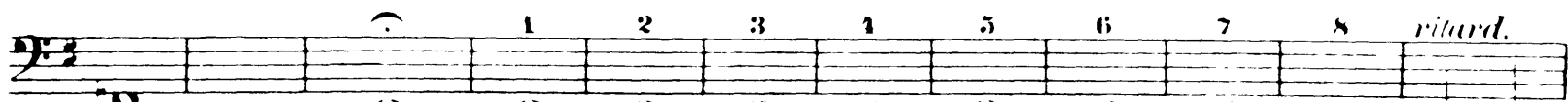
OPHICLEÏDE.

Nº 1-5 tacet.

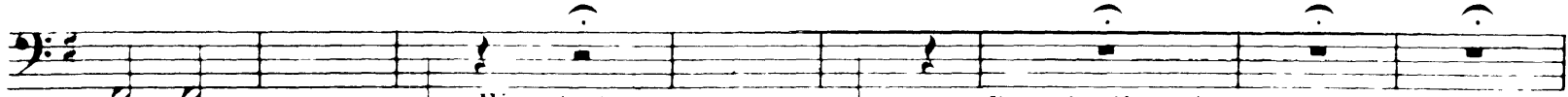
Allegro.

Nº 6. 

Ich bin gleich Ein seltnes Stück Euer Stichwort ist schon da gewesen: 1
wieder hier, von einem Pyramus, es ist ermüdet auch.



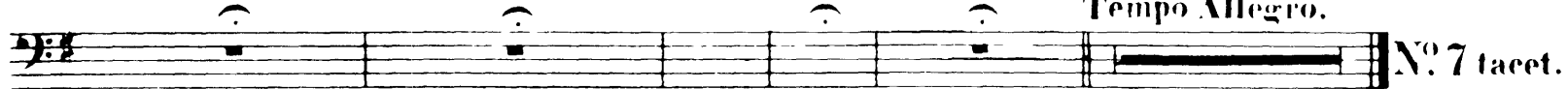
läuft, Meisters *pp*
Hülfe!



Was schlich an
dir? *pp*

Bis in den Himmel
uem.

Tempo Allegro.



Wenn er sich Kukuk
grüssen hört?

Mein Ohr ist ganz ver-
licht in deine Melodie, *pp*

Motte! Spinnweb!

tacet

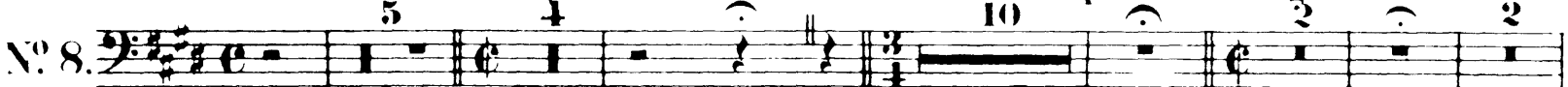
Nº 7 tacet.

Andante.

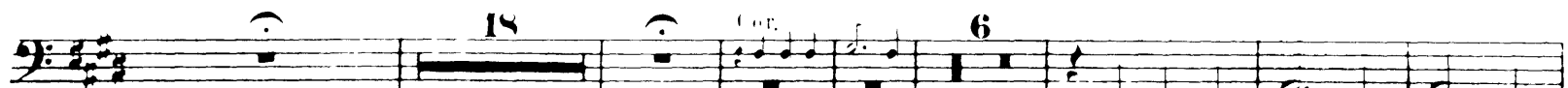
Allegro molto.

Con moto tranquillo.

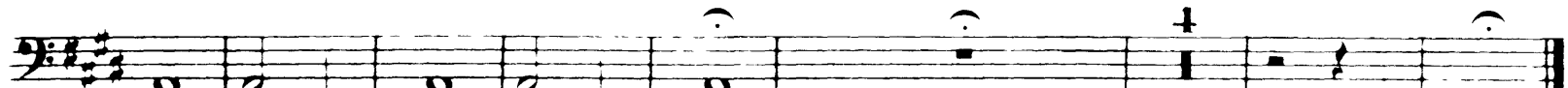
Allegro molto.

Nº 8. 

Ertön Musik!



Schweigend nach den
Schatten hin!



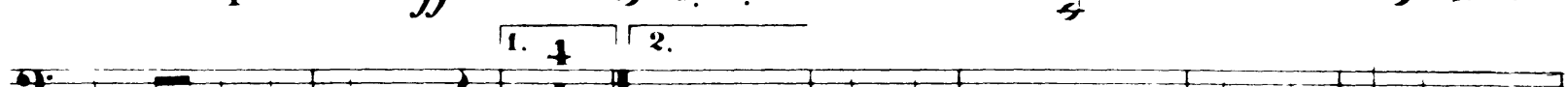
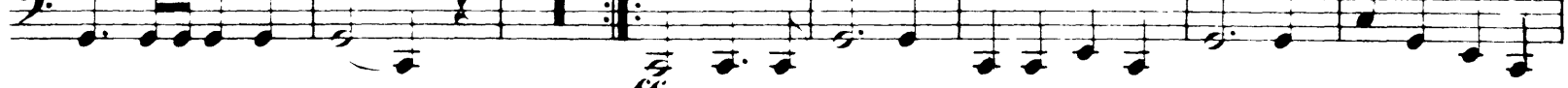
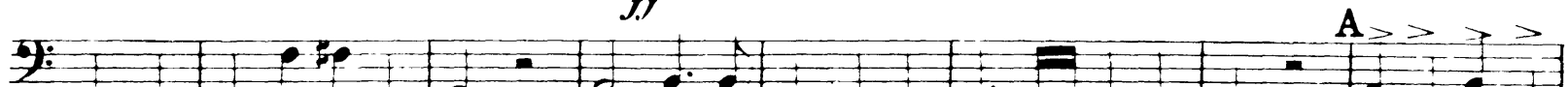
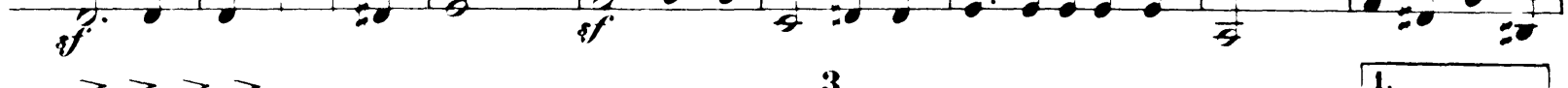
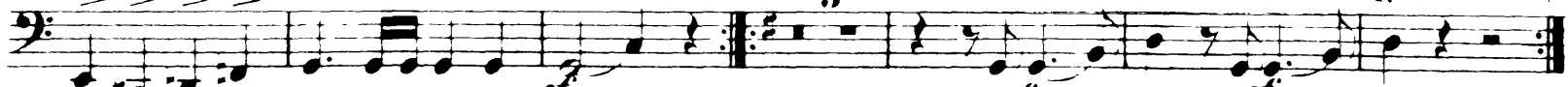
Geh, heiss die Jäger sie mit
ihren Hörnern wecken.

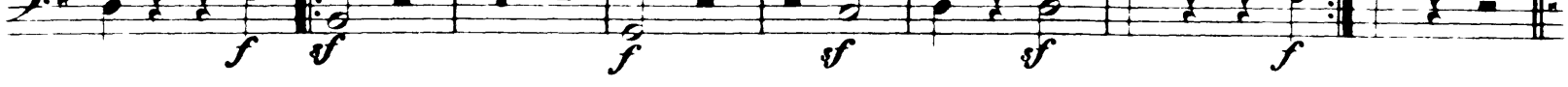
Hochzeitmarsch.

Allegro vivace.

Trombe

Nº 9. 



OPHICLEIDE.

B

ff

7 7 16 C

ff

4 6 2

ff

Nº 10 tacet.

Allegro di molto.

Nº 11.

ff

f *f*

1. 2. 6 7

ff *ff*

ff

p

3 2

ff

mit Spiel und
Lustbarkeit.
allaccu

Allegro vivace come I.

Nº 12.

f

ff

12

Finale.

tacet