

A Midsummer Nights Dream
Overture and Incidental Music

VIOLONCELLO e BASSO.
Ouverture.

Felix Mendelssohn

Allegro di molto

52

Viol. I

62 **A Tutti**

ff *ff* *sf* *sf* *sf*

76

f

83

ff *f*

91

cresc. *ff*

98 **Vel.**

Basso.

106

cresc. *ff*

cresc. *ff*

115 **Tutti**

2 3 4 5 6 **B** 1 *pizz.* 1 3

sf *p*

130 **Vel.**

arco **Tutti**

p *arco* 1 2 3 4 5

Basso. *p*

143

6 7 8 *p*

156

cresc.

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2 VIOLONCELLO e BASSO.

168 *Vcl. V*
p dolce pizz.
Basso. p
arco cresc.

182 *Tutti*
mf cresc. più f cresc. f ff

196 2 3 C 4 5
ff f

209
ff

220 *Cor.Tr.*
ff sf sf

242 *Viola*
sf ff

264 *Vcl. V*
pp
Basso.

270 *Fg.* *Fl.g.* *Tutti*
 5 uno Violoncello 4
 5 uno Basso 4
pp pp

294
sempre pp pp pp

310 *E*
pp
 1 2 3 4 5 6 1

324 **Vel.**

Basso. *f*

1

332

pizz.

341

pizz.

pp

352

arco

sempre pp

arco.

sempre pp

363

F

1

Viol. I

378

p

pp

pp

div.

ritard.

394 **Vel. Tempo I**

18

11

Ophiel.

432

Tutti *pizz.*

pp

Ob. I

Cor. 2

7

1

3

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VIOLONCELLO e BASSO.

4

450 *arco* *Vel.* *p* *Tutti* *arco* 1 2 3 4 5 6 7 8 *p*

467 *p* *cresc.*

484 *Vel.* *p* *Tutti* *p* *cresc.*

502 *mf* *cresc.* *più f* *cresc.* *f* *ff*

518 *G* *f*

532 *ff*

544 3 4 5 6 *f*

562 *f*

564 *f sempre* *f* *sf*

576 *ff* *sf* *ff* *sf*

593 *f*

607 *ff* *ff* *ff* *sf* *H* 22

644 *I* 13 *K Poco riten. pizz.* *pp* *arco* *ritard.* *pp*

670 *pp* *pp*

Scherzo.

Allegro vivace.

16

Nº 1.

p

A

cresc.

B

cresc.

sf sf sf p sf

C

pizz. arco p pizz. pp

D

E

p arco cresc. p cresc.

21

f cresc. ff sf

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6

VIOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a forte dynamic (F) and a piano (p) dynamic. The score consists of several systems of staves. The first system shows a single bass staff with dynamics *p*, *cresc.*, *f*, and *cresc.*. The second system has two staves, with dynamics *ff*, *sf*, *p*, *pizz.*, *arco*, *p*, *cresc.*, *f*, and *sf*. The third system has two staves, with dynamics *cresc.*, *sf*, *cresc.*, *sf*, and *sempre ff*. The fourth system has two staves, with dynamics *dim.*, *pizz.*, and *pp*. The fifth system has two staves, with dynamics *arco*, *p*, and *I*. The sixth system has two staves, with dynamics *pizz.*, *arco*, *p*, *dim.*, and *dim.*. The seventh system has two staves, with dynamics *arco*, *pp*, and *pp*. The eighth system has two staves, with dynamics *pp* and *pp*. The ninth system has two staves, with dynamics *pp* and *pp*. The tenth system has two staves, with dynamics *pizz.* and *L*. The eleventh system has two staves, with dynamics *pizz.* and *L*. The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), and *sempre ff* (sempre fortissimo). There are also some markings like *F*, *G*, *H*, *I*, *K*, and *L* above the staves, and some numbers like 1, 2, 3, 4, 5, 6, 3, and 15 below the staves.

Marco *sf*
p *cresc.* *sf* *sf* *p* *f*

sf *sf* *p*

N *p* *pizz.*

p

cresc. *cresc.*

sf *f* *4* *p* *arco* *4* *p*

ppizz. 1 2 3 4 5 6 7 8 1 2 3 *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 1 2 3 4 5 *dim.*

6 7 8 9 *arco* *pizz.* *pp*

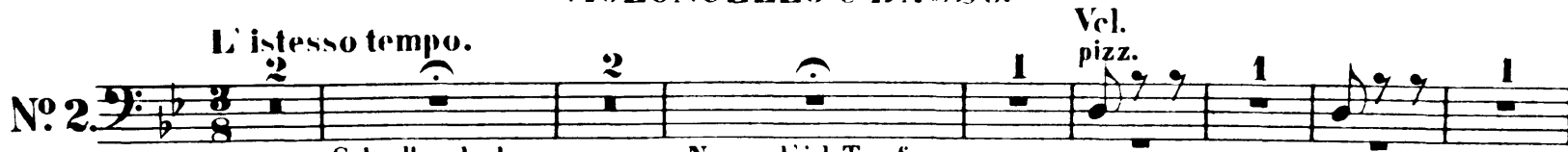
He Geist! Wo geht die Reise hin?
attacca

Mendelssohn — Midsummer Night's Dream

VOLONCELLO e BASSO.

2

Lo stesso tempo.

Nº 2. 

Schneller als des Mondes Ball.

Nun such'ich Tropfen Thau's hervor,

Vcl. pizz.



Der Zug der Königin naht gleich zur Stelle. *pizz.*

Der König will sein Wesen bis Die sich geduckt in Eichel- näfte stecken. *cresc.*



Wenn du nicht ganz dich zu hie Bist du der Kobold nicht? *cresc.*

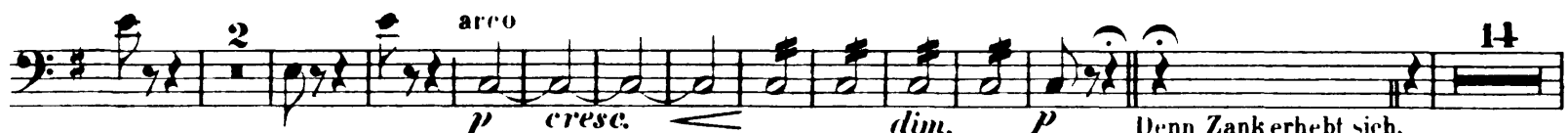


Du hast's gerathen, bis auf ihren Steiss, und schreit: Perdauz! *dim.*

Hier meine Königin. O mach' er sich davon!

Allegro vivace.





Denn Zank erhebt sich, weil ich länger hier.



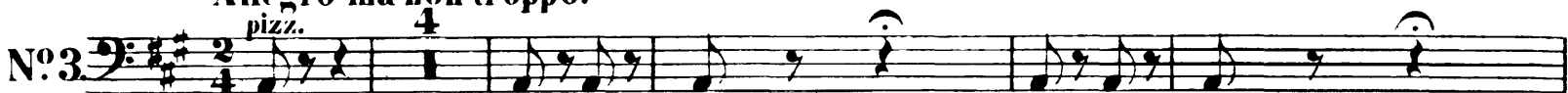
in viermal zehn Minuten. *ff*

Bis du ihn fliest, und er dich will gewinnen. *ff*

Verlasst euch, Herr auf eures Knechtes Treu. *attacca*

Lied mit Chor.

Allegro ma non troppo.

Nº 3. 

Dann auf das Drittel 'ner Minute fort!

Den kleinen Elfen Rösche draus zu machen!



Von uns ver- scheuchen!

An eure Dienste dann, und lasst mich ruh'n!

VIOLONCELLO e BASSO.

The musical score consists of ten staves of music. The first staff begins with *Bassi arco* and *Vcl. pizz.*, followed by *cresc.* and a measure with a '4' above it. The second staff starts with *Bassi pizz.*, includes a measure with a '3' above it, and ends with *Vcl. arco* and a measure with a '4' above it. The third staff begins with *Bassi pizz.*, has a measure with a '1' above it, then *Vcl. arco*, *Bassi arco*, *pizz.*, and *arco*. The fourth staff starts with *Bassi tr*, *pizz.*, and a measure with a '2' above it, followed by *arco* and a measure with a '2' above it. The fifth staff begins with a measure with a '1' above it, then *arco*, a measure with a '3' above it, *arco*, and a measure with a '2' above it. The sixth staff starts with *arco* and *cresc.*, followed by *pizz.* and *cresc.*. The seventh staff begins with a measure with a '5' above it, *pp*, a measure with a '4' above it, *pizz.*, a measure with a '1' above it, *pp*, and *Vcl. arco*. The eighth staff starts with *E*, *Bassi pizz.*, *arco*, *cresc.*, *pizz.*, and a measure with a '2' above it. The ninth staff begins with a measure with a '2' above it, a measure with a '1' above it, a measure with a '3' above it, *arco*, *cresc.*, and *dim.*. The tenth staff starts with a measure with a '2' above it, *Vcl. pizz.*, a measure with a '4' above it, *Bassi pizz.*, and *attacca*. The bottom of the page features a section labeled 'Nº 4.' with four measures: the first is *Andante.* with a '4' above it; the second is *Allegro molto.* with a '4' above it; the third is *Andante.* with a '3' above it; and the fourth is *Allegro molto.* with a '3' above it and *pizz.* below it.

Dem Schlagetodt
der Liebe da.

Dem ich muss
zum Oberon.

VIOLONCELLO e BASSO.

Allegro appassionato.

Nº 5.

mf *pizz.* *sf* *cresc.* *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

arco *pizz.* *A* *arco* *p* *1* *3*

pizz. *arco* *2* *sf* *sf*

pizz. *1* *2* *3* *B* *4* *5* *arco*

1 *2* *3* *4* *5* *4* *pizz.*

C *arco* *pizz.* *sf* *cresc.* *sf* *cresc.*

VIOLONCELLO e BASSO.

2.
 sf dim. p pizz. arco
 sf

dim. pp cresc.

Bassi pizz. arco
 cresc. cresc. f p cresc. molto f dim.

pizz. arco
 p p cresc. f

pizz. F dim.

arco 5 pp ritard.

Allegro molto comodo.

1 2 3 4 5 6 7 8
 arco pp

1 3 4
 cresc.

ff sf sf sf sf

VOLONCELLO e BASSO.

Allegro.

Nº 6.

Tempo Allegro.

Allegro molto.

Tempo. 10

Allegro molto come I.

VOLONCELLO e BASSO.

Bassi
pizz.

1 1 2

Wo bist du nun?

f werd ich dich zu finden wissen!

Amor steckt von Schalkheit voll
Macht die armen Weiblein toll.

pp

Wie matt! wie krank!

arco

ritard.

und tausendfach in Noth.

Und allen gehis nach ihrem Kopf

attaca

Con moto tranquillo.

Nº 7.

pp

p

p

cresc.

p

A
pizz.

f

pp

arco 3 3 3

cresc.

3 3 3 3 3 3 3 3

f

pp

B
arco 3 3 3 3

cresc.

f

sf 3 3 3

sf 3 3 3

sf 3 3 3

sf 3 3 3

sf

cresc.

cresc.

pp

pizz.

pp

4 3

VIOLONCELLO e BASSO.

C arco

pp

V

pp

cresc. dim.

cresc. dim.

D pizz.

pp

cresc.

arco

f

dim.

E

pp

13 pizz.

arco

cresc. f

dim.

Dialog.

Andante. 5 Allegro molto. Con moto tranquillo.

Nº 8. E - - - - -

Ertön Musik!

pp

Allegro molto.

Die Paare hier in Wonn' und Fröhlichkeit.

Elfenkönig, horeh! da klang schon der Lerche Morgensang.

Schweigend nach den Schatten hin!

Geh, heiss' die Jäger sie mit ihren Hörnern wecken.

Hochzeitmarsch.

Allegro vivace.

Trombe

Nº 9. 1. 4

ff

2.

ff

A

sf

1.

2.

sim.

sf

sf

sf

sf

1.

2.

f

sf

sf

f

f

2.

f

sf

sf

f

f

f

sf

f

VIOLONCELLO e BASSO.

First system of the musical score, featuring two staves. The upper staff contains a melodic line with dynamics *sf*, *f*, and *ff*. The lower staff provides harmonic support with dynamics *sf* and *f*. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A section marker 'B' is located at the beginning of the second ending.

Second system of the musical score. The upper staff includes dynamics *sf*, *p*, *pizz.*, and *p*. The lower staff includes dynamics *sf* and *f*. This system contains a double bar line.

Third system of the musical score. The upper staff includes dynamics *sf* and *sf*. The lower staff includes dynamics *sf* and *sf*. This system contains a double bar line.

Fourth system of the musical score. The upper staff includes dynamics *p*, *cresc.*, *arco*, *sf*, and *molto cresc.*. The lower staff includes dynamics *p*, *cresc.*, and *molto cresc.*. This system contains a double bar line.

Fifth system of the musical score. The upper staff includes dynamics *sf*, *p*, *cresc.*, *p*, *cresc.*, and *al*. The lower staff includes dynamics *p* and *cresc.*. This system contains a double bar line.

Sixth system of the musical score, labeled 'C Bassi'. It features a single staff with dynamics *ff* and *sf*.

Seventh system of the musical score, featuring a single staff with dynamics *sf* and *ff*.

Eighth system of the musical score, featuring a single staff with dynamics *ff* and *sf*. It includes a trill ornament and a section marker '4'.

Ninth system of the musical score, featuring two staves. The upper staff includes dynamics *ff* and *ff*. The lower staff includes dynamics *ff* and *ff*. It contains section markers '2' and '3'. The system concludes with the instruction 'N° 10 tacet.'

VIOLONCELLO e BASSO.

Allegro di molto.

Nº 11.

ff *f*

f *ff*

p *ff*

f *ff*

p *ff mit Spiel u. Lustbarkeit attacca*

Allegro vivace come I.

Nº 12.

f *ff*

ff *f* *p*

dim. *pizz.* 2

Den Flur zu fegen
blank und weiss

Finale.

Allegro molto.

Bei des Feuers mattem Flimmern, Geister: Ellen stellt euch ein! Tanzet in den bunten Zimmern
Mauchen leichten Ringelreihn! Singt nach meiner Lieder Weise. Singet, hüpfet, los, leise! Wirbelt mir mit zarter Kunst

Eine Not auf jedes Wort. Hand in Hand, mit Feingunst, Singt und segnet diesen Ort!

pizz. *pp*

7

pp 2 A 1

VIOLONCELLO e BASSO.

pizz. **B** *arco*

pizz. **C** *arco* *pizz.*
sempre pp *pp*

arco **4** *pizz.* **Bassi** *pizz.*
pp *Vcl. divisi*

Un poco ritard. **B** **3** *pizz.*

Elfen, schwärmt im
Haus' umher!

Die Natur mit
Feindes Händen;

Werde durch des Himmels Zorn
Ihnen nie ein Kind gebor'n.

1 **2** **arco** **Tempo I. Allegro molto.** *p*

Treff't mich in der
Dämmerung!

pp

auf Kobolds
Ehren

Nun gute Das Spiel zu enden, begrüsst uns
Nacht! mit gewognen Händen!