

Lerchengesang

Felix MENDELSSOHN

Transcription

Pierre Montreuille

Allegro Vivace

Clarinet I and II score for 'Lerchengesang' by Felix Mendelssohn. The score is in G major and common time (C). It begins with a forte (*f*) dynamic. The tempo is marked 'Allegro Vivace'. The score is divided into systems of two staves each, with measure numbers 8, 16, 23, and 30 indicated at the start of each system. The first system (measures 1-7) features a melodic line in the upper staff and a supporting line in the lower staff. The second system (measures 8-15) includes a triplet in the upper staff. The third system (measures 16-22) continues the melodic and harmonic development. The fourth system (measures 23-29) shows further melodic movement. The final system (measures 30-32) concludes with a final cadence, marked with a double bar line and repeat dots.

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Clar Basse 1

Clar Basse 2

9

9

f

f

16

23

29

36