

Nº 6 - Tenor Aria - "The sorrows of death"

Allegro un poco agitato

TENOR SOLO

The musical score is written for a Tenor Solo and piano accompaniment. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked *Allegro un poco agitato*. The piano part includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *cresc.*. The lyrics are: "The sorrows of death had closed all a-round me, and hell's dark ter-rors had got hold up-on me, with trou-ble and deep hea-vi-ness, with trou-ble and deep hea-vi-ness; but, said the Lord, "Come, a-rise, come, a-rise".

8 The sor - rows of death had

7 clo - sed all a - round me, and hell's dark ter-rors had got hold up - on me, with

13 trou - ble and deep hea - vi - ness, with trou - ble and deep hea - vi-

19 - ness; but, said the Lord, "Come, a - rise, come, a - rise

26 *p*

from the dead, and a - wake thou that sleep-est, and a - wake thou that sleep-est,

32 *f*

I bring thee sal - va - tion."

39

The sor - rows of death had clo - sed all a - round me,

44

and hell's dark ter - rors had got hold up - on me, with trou - ble and deep hea - vi -

50 *p cresc.*

- ness, with trou - ble and deep hea - vi - ness; but, said the

56

Lord, "Come, a - rise, come, a - rise from the dead, and a-

cresc. *f* *dim.* *p*

63

- wake thou that sleep-est, and a - wake thou that sleep-est, I bring thee sal - va-

f *dim.* *p*

70

- tion, I bring thee sal - va-

f *dim.* *p*

77 *Allegro assai agitato* RECIT.

- tion." *Allegro assai agitato* We call-ed thro' the

ff

83

dark - ness, "Watch-man, will the night soon pass?"

Lento *pp* *pp*

87 *cresc.*
 Watch-man, will the night soon pass?" The Watch - man on - ly said, "Though the

p

Tempo primo Moderato

p *pp*

91
 morn - ing will come, the night will come al - so."

95 *sf* *cresc.* *sf*
 Ask ye, en - quire ye, ask if ye will, en - quire ye,

p *cresc.*

99 *sf*
 re - turn a - gain, ask, "Watch-man, will the night soon pass?"

sempre cresc. *ff* *pp*

103
 Watch-man, will the night soon pass?" The Watch - man on - ly

pp *p*

107

said, "Though the morn - ing will come, the night will come

111

accel. poco a poco

al - so." Ask ye, en - quire ye, ask if ye will, en - quire ye,

cresc.

accel. poco a poco

cresc.

116

sf **RECIT.**

re - turn a - gain, ask, "Watch-man, will the night soon pass?"

Lento

f *ff*

120

più f *a tempo*

Watch-man, will the night soon pass? will the night soon pass?

ff *p* *sf* *cresc.*

125

ad lib. **SOPRANO SOLO** *Lento* **Segue N° 7**

will the night soon pass?" The night is de - part - ing, de - part -

ff *Lento*