

# Hymn of Praise

Felix Mendelssohn (1840)

## Nº 1 - Chorus - "All Men, all Things"

Keyboard Reduction

*Allegro moderato, maestoso* *pp* *marcato*

*poco a poco cresc.*

*sempre cresc.*

4

6

8

10

12

*più f*

Musical score for measures 12-13. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 12 features a series of chords in the treble and a rhythmic accompaniment in the bass. Measure 13 continues the accompaniment. The dynamic marking *più f* is placed above the treble staff.

14

*sempre più f*

Musical score for measures 14-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 14 features a series of chords in the treble and a rhythmic accompaniment in the bass. Measure 15 continues the accompaniment. The dynamic marking *sempre più f* is placed above the treble staff.

16

*ff*

All men, all things,

*ff*

All men, all things,

*ff*

All men, all things,

All men,

*ff*

Musical score for measures 16-17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 16 features vocal staves with the lyrics "All men, all things," and a piano accompaniment. The dynamic marking *ff* is placed above the first vocal staff. Measure 17 continues the accompaniment. The dynamic marking *ff* is placed above the piano accompaniment staff.

19

all that has life and breath,  
all that has life and breath,  
all that has life and breath,  
all things that has life and breath,

22

All men, all that has life and  
All men, all that has life and  
All men, all that has life and  
All men, all that has life and

25

breath, all that has life, sing to the Lord, all  
breath, all that has life, sing to the Lord, all  
breath, all that has life, sing to the Lord, all  
breath, all that has life, sing to the Lord, all

The musical score for measures 25-27 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "breath, all that has life, sing to the Lord, all". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

28

that has breath, sing to the Lord, sing to the  
that has breath, sing to the Lord, sing to the  
that has breath, sing to the Lord, sing to the  
that has breath, sing to the Lord,

The musical score for measures 28-30 continues with the four vocal staves and piano accompaniment. The lyrics are: "that has breath, sing to the Lord, sing to the". The piano accompaniment maintains the same rhythmic pattern as in the previous section.

30 *Animato*

Lord, sing to the Lord.  
Lord, sing to the Lord.  
Lord, sing to the Lord. All that has life and breath,  
sing to the Lord,  
sing to the Lord,  
sing to the Lord,

*Animato*

33 *f*

All that has life and breath, sing to the Lord, Hal - le - lu - jah,  
All that has life and breath, sing to the Lord,  
sing to the Lord, sing to the Lord, Hal - le - lu - jah, Hal - le - lu - jah,  
All that has life and breath, sing to the Lord, Hal - le - lu - jah, Hal - le - lu -

*f*

37

Hal - le - lu - jah, sing to the Lord, All that has life and breath, sing to the Lord,  
sing to the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -  
All that has life and breath, sing to the Lord, sing to the Lord, All men sing to the  
- jah, All that has life and breath, Hal - le - lu - jah, sing to the Lord,

41

sing to the Lord, sing to the Lord, all that has life, sing to the Lord, Hal-le-  
- lu - jah, All that has life and breath, all that has life and breath, sing to the Lord,  
Lord, all that has life and breath, has life and breath, sing to the Lord, Hal-le-  
All that has life and breath, All that has life and breath, has life and breath, sing to the Lord,

45

lu - jah, sing to the Lord, Hal - le - lu - jah, sing to the  
Hal - le - lu - jah, sing to the Lord, Hal - le - lu - jah, Hal - le - lu - jah, sing to the  
lu - jah, sing to the Lord, Hal - le - lu - jah, Hal - le - lu - jah, sing to the  
sing to the Lord, Hal - le - lu - jah, Hal - le - lu - jah, sing to the

50 *Allegro di molto*

Lord.  
Lord.  
Lord. *f* Praise the Lord with lute and  
Lord.  
*Allegro di molto*  
*f*





59

Lord, the Lord in song ex-  
Lord, ex - tol the Lord,  
- tol him, praise the Lord, in song ex-  
Praise the Lord with lute and harp, in joy - ful song ex-

The musical score for measures 59-60 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The lyrics are: "Lord, the Lord in song ex- / Lord, ex - tol the Lord, / - tol him, praise the Lord, in song ex- / Praise the Lord with lute and harp, in joy - ful song ex-".

61

- tol him, in joy - ful song ex-  
in joy - ful song ex - tol the  
- tol him, praise the Lord,  
- tol him, praise the Lord, the Lord in joy - ful

The musical score for measures 61-62 continues the vocal and piano parts. The lyrics are: "- tol him, in joy - ful song ex- / in joy - ful song ex - tol the / - tol him, praise the Lord, / - tol him, praise the Lord, the Lord in joy - ful".

63

- tol the Lord, with lute and harp, with lute and harp,  
Lord, praise the Lord with lute and harp, in joy - ful  
praise the Lord, in song ex - tol him in joy - ful  
song, praise the Lord in joy - ful

66

with lute and harp, praise the Lord, the  
song, in joy-ful song ex - tol the Lord, with lute and harp, the  
song, in joy-ful song ex - tol the Lord, with lute and harp, the  
song, in joy-ful song ex - tol the Lord, with lute and harp, the

70

Lord with lute and harp, praise the Lord with lute and harp,  
Lord with lute and harp, praise the Lord with lute and harp,  
Lord with lute and harp, praise the Lord with lute and harp,  
Lord with lute and harp, Praise the Lord with lute and harp, in

73

harp, in song ex - tol him, praise the Lord with lute and harp, praise the  
Lord in song ex - tol him, praise the Lord with lute and harp, praise  
joy - ful song ex - tol him, praise the Lord,

76

harp, in song ex - tol him, praise the Lord, praise the  
Lord with joy - ful song, praise the Lord, praise the Lord,  
8 Him with joy - ful song, praise the Lord, praise the Lord,  
praise the Lord, praise the

The musical score for measures 76-78 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The lyrics are: "harp, in song ex - tol him, praise the Lord, praise the Lord with joy - ful song, praise the Lord, praise the Lord, 8 Him with joy - ful song, praise the Lord, praise the Lord, praise the Lord, praise the".

79

Lord with lute and harp,  
praise the Lord, and let all flesh mag - ni - fy his  
8 praise the Lord,  
Lord with lute and harp,

*marc.*

The musical score for measures 79-81 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The lyrics are: "Lord with lute and harp, praise the Lord, and let all flesh mag - ni - fy his 8 praise the Lord, Lord with lute and harp,". A *marc.* (marcato) marking is present above the second vocal staff.

83

*marc.*

and let all flesh mag - ni - fy his  
might and his glo - ry, mag - ni - fy his

The musical score for measures 83-86 features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff. The tempo is marked *marcato* (*marc.*). The lyrics are: "and let all flesh mag - ni - fy his might and his glo - ry, mag - ni - fy his".

87

*marc.*

might and his glo - ry, and let all flesh, and let all flesh mag - ni - fy his  
might and his glo - ry, and let all flesh, and let all flesh mag - ni - fy his

The musical score for measures 87-90 continues the vocal line and piano accompaniment. The tempo remains *marcato* (*marc.*). The lyrics are: "might and his glo - ry, and let all flesh, and let all flesh mag - ni - fy his".

91

might and his glo - ry, and let all flesh,  
and let all flesh, and let all  
*marc.*  
and let all flesh  
might and his glo - ry, and let all flesh,

94

and let all flesh mag - ni - fy his  
flesh mag - ni - fy his  
mag - ni - fy his might and his glo - ry, mag - ni - fy his  
all flesh mag - ni - fy his

97

might and his glo - ry,  
might and his glo - ry,  
might and his glo - ry,  
might and his glo - ry, and let all flesh mag-ni-fy his might and his glo-

102

and let all flesh mag - ni - fy his  
Praise the Lord with lute and harp, and let all flesh mag - ni - fy his  
and let all flesh, mag - ni - fy his  
- ry, praise the Lord with lute and harp, and let all

105

might and his glo - ry.  
glo ry, Praise the Lord with lute and harp,  
might and his glo - ry, and let all flesh,  
flesh praise the Lord with lute and

The musical score for measures 105-107 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

108

Praise the Lord with lute and harp, with lute and harp, in joy - ful song ex -  
and let all flesh, and let all, let all  
and let all flesh mag - ni - fy his might and his glo -  
harp, and let all flesh, and let all flesh mag - ni - fy his

The musical score for measures 108-110 continues with four vocal staves and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment maintains the rhythmic pattern from the previous section.



111

- tol him, praise the Lord, praise the Lord with lute and  
flesh mag - ni - fy his glo-ry, mag - ni - fy his  
- ry, praise the Lord with lute and harp, and let all  
might his might and glo-

The musical score for measures 111-113 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key signature of one flat (B-flat major). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "- tol him, praise the Lord, praise the Lord with lute and flesh mag - ni - fy his glo-ry, mag - ni - fy his - ry, praise the Lord with lute and harp, and let all might his might and glo-".

114

harp, in joy - ful song ex - tol him, with lute and harp, with  
might and his glo-ry, praise the Lord, the  
flesh mag - ni - fy his might and his glo - ry, praise the Lord,  
ry, and let all

The musical score for measures 114-116 continues with four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key signature of one flat (B-flat major). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "harp, in joy - ful song ex - tol him, with lute and harp, with might and his glo-ry, praise the Lord, the flesh mag - ni - fy his might and his glo - ry, praise the Lord, ry, and let all".

117

lute and harp, praise the Lord with lute and  
Lord with lute and harp, and let all  
praise the Lord with lute and harp, with lute and  
flesh mag - ni - fy his glo - ry, praise the Lord with lute and  
harp, and let all flesh wor - ship the Lord.  
flesh wor - ship the Lord.  
harp, and let all flesh wor - ship the Lord. praise the Lord with lute and  
harp, and let all flesh wor - ship the Lord, praise the

120

harp, and let all flesh wor - ship the Lord.  
flesh wor - ship the Lord.  
harp, and let all flesh wor - ship the Lord. praise the Lord with lute and  
harp, and let all flesh wor - ship the Lord, praise the

123

Praise the Lord with lute and harp, praise the Lord, praise the  
and let all flesh praise the Lord. praise the  
harp, praise the Lord, praise the Lord,  
Lord with lute and harp, praise the Lord, praise the

8

123

*meno mosso*

126

Lord, praise the Lord, praise the Lord, praise the Lord.  
Lord, praise the Lord, praise the Lord, the Lord.  
praise the Lord, the Lord, praise the Lord. All that has life and breath,  
Lord, praise the Lord, praise the Lord, praise the Lord.

8

*ff*

*meno mosso*

*ff*

126

