

"Herr nun lässest du deinen Diener in Frieden fahren"

Op 69 N° 1

Felix MENDELSSOHN

Transcription
Pierre Montreuille

Hautbois

(♩ = 116)
4

p *cresc.*

17 *dim.* *cresc.* *f*

31 *dim.* *p*

46 *cresc.*

59 *ff*

70 *f*

82 4 *p* *cresc.*

99 *f*

110 2 *p* *dim.* *pp* *f*

125

dim. *f* *sf*

136

dim. *p*

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Clarinete en Sib

(♩ = 116)
2

p *cresc.*

15 *dim.* *cresc.* *f*

29 *dim.* *p*

43

57 *cresc.* *ff*

68 *f*

78 *p*

93 *cresc.* *f*

104 *p*

117

dim. *pp* *f* *dim.*

129

f *sf* *dim.*

139

p

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Cor en Fa

(♩ = 116)

p *cresc.*

13 *dim.* *cresc.*

26 *f* *dim.*

39 *p*

53 *cresc.*

64 *ff*

74 *f*

86 *p* *cresc.*

99 *f*

109

p *dim.*

123

pp *f* *dim.* *f*

133

sf *dim.* *p*

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Basson

(♩ = 116)

5



17



30



43



59



70



79



96



106



120

Musical staff 120-130. The staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, followed by a half note with a fermata. The dynamics are marked as *dim.*, *pp*, *f*, *dim.*, and *f*.

131

Musical staff 131-142. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamics are marked as *sf*, *dim.*, and *p*.

143

Musical staff 143. The staff begins with a bass clef and a key signature of one flat. It contains a half note with a fermata, followed by a double bar line.