

ON WINGS OF SONG.

AUF FLÜGELN DES GESANGES.

Words by H. Heine.

Music by Mendelssohn

♩ - 72.

2. Veil - chen kichern und ko - sen, Und
1. Auf Flü - geln des Ge - san - ges, Herz -

Andante tranquillo.

1. On wings of mu - sic roam - ing, With
2. blue - eyed vi - o - lets ly - ing, Look

2. schau nach den Sternen em - por,
1. lieb - chen trag' ich dich fort,

Heimlich er - zäh - len die
Fort nach den Fluren des

1. thee, my love, I will glide,
2. up to the stars with de - light;

Where the gay flow - ers are
There the musk - ro - ses are

2. Ro - sen Sich duf - ten - de Mähr - chen in's Ohr. Es
1. Gan - ges, Dort weiss ich den schön - sten Ort; Da

1. bloom - ing On banks by the Gan - ges' tide. Oh!
2. sigh - ing Fond se - crets, like Fays of the night. There

2. hüpfen her bei und lau - schen Die from - men klugen Ga - zell'n, ----- Und
 1. liegt ein rothblühender Gar - ten Im stil - len Mon - den - schein, ----- Die

1. there in a gar - den of ro - ses, While moon - beams calm - ly shine, ----- The
 2. light, footed an - te - lopes Lie crouch - ing ready to leap, ----- While

Musical score for the first system. It features a vocal line with two parts and a piano accompaniment. The piano part includes dynamic markings like 'Ped.' and 'cres.' and fingering numbers like '3' and '2'. There are also asterisks marking specific measures.

2. in der Fer - ne rau - schen Des heil' - gen Stro - mes Well'n, ----- Und
 1. Lo - tos blumen er - war - ten Ihr trau - tes Schwester - lein, ----- Die

cres. 1. lo - tos flower un - clo - ses Her eye, to gaze on thine, ----- The
 2. on in dis - tance gli - ding, The riv - er seeks the deep, ----- While

Musical score for the second system. It features a vocal line with two parts and a piano accompaniment. The piano part includes dynamic markings like 'cres.' and 'dim.' and fingering numbers like '2', '4', '5', '3', and '2 1'.

2. in der Fer - ne rau - schen Des heil'gen Stromes Well'n
 1. Lo - tos blumen er war - ten Ihr trautes Schwester - lein

1. lo - tos flower un - clo - ses Her eye, to gaze on thine.
 2. on in dis - tance gli - ding, The riv - er seeks the deep.

Musical score for the third system. It features a vocal line with two parts and a piano accompaniment. The piano part includes dynamic markings like 'pp', 'cres.', and 'p' and fingering numbers like '5', '2', '2', '3', '2', '5', and '2 1'.

1. Die || 2. Dort

Musical score for the fourth system. It features a vocal line with two parts and a piano accompaniment. The piano part includes dynamic markings like 'dim.' and 'p' and fingering numbers like '3', '4', '5', '5', '2 1', '5 2', and '5 1 2 1'.

wollen wir nie - der - sin - - ken,

Un - ter dem Palm - en - baum,

Und ⁵

cres.

cli - ning with thee, while night gleams Un - der the spread - ing Palms; We

cres.

Ped. ** Ped.* ** Ped.*

Lieb' und Ru - he trin - ken,

Und träu - men se - li - gen Traum,

woo the pow - er of bright dreams, To shed their heav - en - ly charms,

cres. *f*

cres. *f* *cres.*

Und träu - men

se - - li - gen Traum,

To shed their heav'n - - ly charms,

dim.

dim.

p

se - - - - - i - gen Traum.

Their heav'n - - - - - ly charms.

pp

Ped. ** Ped.*



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