

Elijah, 9. "Blessed are the Men Who Fear Him"

Felix Mendelssohn Bartholdy (1809-1847)

Soprano *Allegro moderato* *p*

Alto Him! Bless - ed

Tenor

Bass

Piano

p

4

are the men who fear Him, they ev-er walk in the ways of

7

peace; Bless - ed,
 Bless - ed are the men who fear Him, they ev - er

p *cresc.*

cresc.

10

cresc.
 Bless - ed are the men,
 Bless - ed are the men, the
 walk in the ways of peace; Bless - ed are the

p *cresc.* *cresc.* *p* *cresc.*

Bless - ed

cresc.

13

f Bless - ed are the men who fear Him, they ev - er
 men who fear Him, the men who fear Him, they ev - er
 men who fear Him, they
 are the men, are the men who fear Him, they ev - er

p

cresc.

16

walk in the ways of peace; in the ways of
 walk in the ways of peace; in the ways of
 ev - er walk, ev - er walk in the ways of
 walk in the ways of peace; in the ways of

cresc. *dim.*
cresc. *dim.*
cresc. *dim.*
cresc. *dim.*

cresc.

19

peace; they ev-er walk in the ways of peace; they ev-er walk in the ways of peace; they ev-er walk in the ways of

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

22

peace; they walk in the ways of peace; they ev-er walk in the ways of ev-er walk in the ways of peace; they ev-er walk in the ways of walk in the ways of peace; they ev-er walk in the ways of peace; ev-er walk in the ways of

p *p* *p* *p* *p* *p* *p* *p*

26

musical score for measures 26-28. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "peace; Through dark - ness ris - eth light,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *cresc.* and *f*.

29

musical score for measures 29-31. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "light to the up - right, Through dark - ness ris - eth light". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *p*, *cresc.*, and *f*.

32

Through dark - ness ris - eth light,
 Through dark - ness
 to the up - right,

cresc. *f* *cresc.*

35

Through dark - ness ris - eth light,
 ris - eth light to the up -
 ris - eth light to the up - right,
 Through dark - ness ris - eth

cresc. *cresc.*

37

f

light, He is gra - cious, com - pas - sion-ate, com-

- right, He is gra - cious, com - pas - sion-ate, com-

light, He is gra - cious, com - pas - sion-ate, com-

f

light. He is gra - cious, com - pas - sion-ate, com-

ff

40

- pas - sion - ate; He is right-

- pas - sion - ate; He is right-

- pas - sion - ate; He is right - eous.

f

- pas - sion - ate; He is right-

sfz *f*

42

f

- eous. Bless - ed are the men who

f

- eous. Bless - ed are the men who

f

Bless - ed are the men who fear

- eous. Through dark - ness

44

dim. *p*

fear Him, Bless - ed the men who fear Him, They ev-er

dim. *p*

fear Him, are the men who fear Him, they ev-er

dim. *p*

Him, Bless - ed are the men who fear Him, they

dim. *p*

ris - eth light. Bless - ed are the

47

walk in the ways of peace; Bless - ed are the men who
 walk in the ways of peace; Through dark - ness ris - eth light,
 ev - er walk in the ways of peace; Through dark - ness
 men who walk in the ways of

cresc.
cresc.
cresc.
cresc.

50

fear Him, Through dark - ness ris - eth
 Through dark - ness ris - eth light,
 ris - eth light, ris - eth
 peace; Through dark - ness ris - eth light.

f
f
f

52

light, light to the up - right, Bless - ed
 Bless - ed are the men who fear Him, Bless - ed
 light, Bless - ed are the men who fear
 Bless - ed are the men who

55

are the men who fear Him, they ev - er
 are the men who fear Him, they ev - er
 Him, Bless ed, they ev - er
 fear Him, they ev - er

58

p

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "walk in the ways of peace;". The music is marked *p* (piano). The melody is simple and homophonic, with a slight rise in the final measure of each line.

p

Piano accompaniment for measures 58-60. The right hand features a flowing eighth-note pattern in the first measure, followed by a more melodic line. The left hand provides a steady bass line with some harmonic support. The music is marked *p*.

61

p

Four vocal staves for measures 61-62. The lyrics are: "Bless - ed,". The music is marked *p*. The vocal lines are mostly rests, with the lyrics appearing in the lower part of the staves.

Piano accompaniment for measures 61-62. The right hand has a melodic line with a long slur. The left hand continues with a rhythmic eighth-note pattern. The music is marked *p*.

63

The musical score for page 63 consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts are arranged in four voices: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). Each vocal line begins with a rest in the first measure, followed by the lyrics "Bless - ed," in the second measure. The lyrics "Bless - ed." are repeated in the third and fourth measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including some sixteenth notes and rests. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) and various musical notations like slurs and ties.