

THE HEBRIDES OVERTURE

Felix Mendelssohn
Op.26

Violine I

Allegro moderato

p *p* *f* *dim. p* *f sf cresc. ff dim. pp* *ff* *pp* *pp* *dim.* *pp* *sempre pp* *sempre pp*

Violine I

57 *mf* *p* *cresc.*

65 *dol.* *dim.* *pp* *cresc.*

76 *non legato* *ff*

80

85

89

92 *p* *pp*

101 *pp*

110 *sempre pp*

118 *pp*

125 *p* *dim.* *pp*

135 *cresc.* *f* *dim.*

Detailed description: This page of a musical score for Violine I contains 13 staves of music, numbered 57 to 135. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including *mf*, *p*, *cresc.*, *dol.*, *dim.*, *pp*, *ff*, *sempre pp*, and *f*. Performance instructions include *non legato* and *sempre pp*. The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). A section starting at measure 76 is marked *non legato* and *ff*. A section starting at measure 85 features a complex rhythmic pattern with many sixteenth notes. A section starting at measure 89 consists of a continuous sixteenth-note run. A section starting at measure 92 features a series of slurs and accents. A section starting at measure 101 features a series of slurs and accents. A section starting at measure 110 features a series of slurs and accents. A section starting at measure 118 features a series of slurs and accents. A section starting at measure 125 features a series of slurs and accents. A section starting at measure 135 features a series of slurs and accents.

Violine I

144 *p* *cresc.* - *f* - *f* - *f* *dim.* *pp stacc.*

150 *sempre pp*

154 *pizz.* *poco a poco cresc.*

159 *arco* *sempre cresc.*

164 *non legato*

167 *più f* *f* *f* *f* *ff*

171

174 *f* *ff*

178 *f* *f* *dim.* *p* *dim.* *pp*

185 *p* *f* *f*

192 *cresc.* - *f* *dim.* *p* *dim.*

200 *Animato in tempo* *pp* *pp* *pp* *poco rit.* *p*

217 *f* *stacc.* *cresc.*

Violine I

222 *sf sf sf sf* *cresc.* *V*

225 *ff non legato* *G*

228 *o*

231

234 *ff*

237

240 *con fuoco*

244 *H* *ff*

247

250 *sf sf*

253 *ff* *V*

257 *ff*

261 *ff* *pizz.* *pp*

Detailed description: This is a page of a musical score for Violin I, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 222 with a forte (*sf*) dynamic and a crescendo (*cresc.*). The first staff contains several measures with a 'V' marking above the notes. The second staff starts at measure 225 with a fortissimo (*ff*) dynamic and a 'non legato' instruction. The third staff has an 'o' marking above a note. The fourth staff is measure 231. The fifth staff is measure 234, starting with a fortissimo (*ff*) dynamic. The sixth staff is measure 237. The seventh staff is measure 240, marked 'con fuoco'. The eighth staff is measure 244, marked with a 'H' above the staff and a fortissimo (*ff*) dynamic. The ninth staff is measure 247. The tenth staff is measure 250, with fortissimo (*sf*) dynamics. The eleventh staff is measure 253, with fortissimo (*ff*) dynamics and a 'V' marking above the notes. The twelfth staff is measure 257, with fortissimo (*ff*) dynamics. The final staff is measure 261, with fortissimo (*ff*) dynamics, a pizzicato (*pizz.*) instruction, and a pianissimo (*pp*) dynamic at the end.