

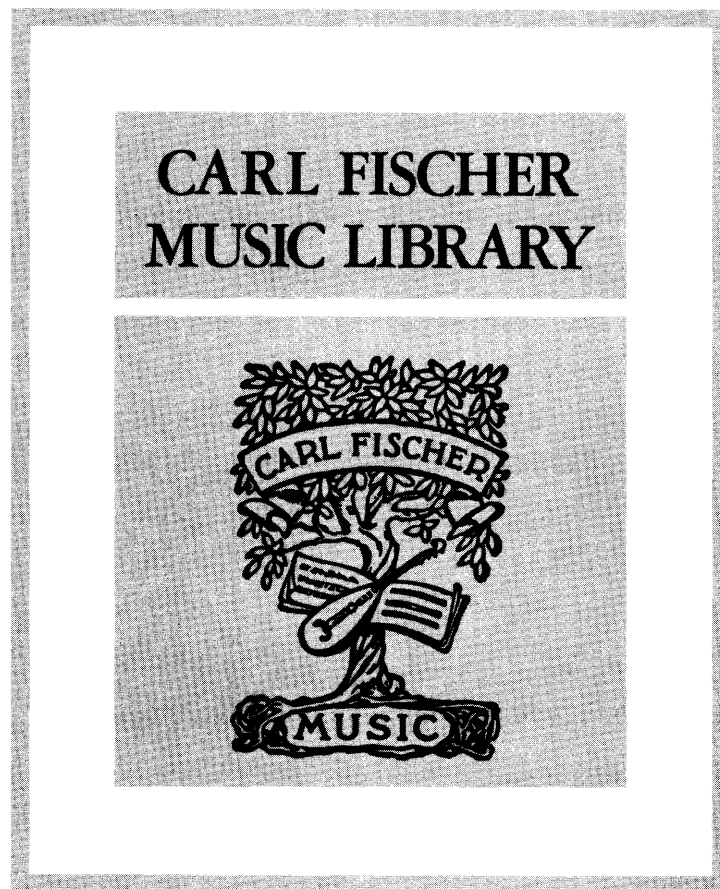
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MENDELSSOHN

Concerto

for Violin and Piano, Op. 64

AUER



Orchestral accompaniment available on rental.

VIOLIN

Solo

Musical score for Violin, page 4. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Solo".

Dynamics and performance instructions include: *mf*, *pp*, *sf*, *p cresc.*, *f*, *dim.*, *p*, *f restez*, *calando*, *pp tranquillo*, *p cresc.*, *f*, and *cresc.*.

Technical markings include fingering numbers (1-4), bowing directions (V), and articulation marks. Section markers IIIa, IIa, and IIA are present. A circled letter 'D' is located above the fourth staff, and a circled letter 'E' is above the seventh staff. A circled letter 'F' is above the eighth staff, and a circled letter 'G' is above the tenth staff.

VIOLIN

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of trills (tr) and triplets (3) with dynamic markings of *cresc.*, *f*, *p*, and *f*. A first ending bracket labeled *I^a* spans the first two measures. The second staff continues with trills and triplets, including a *ritenuto* marking and a *p* dynamic. A second ending bracket labeled *II^a* spans the final two measures. The third staff shows a melodic line with slurs and accents, marked *f* and *f*. The fourth staff continues this melodic line, marked *cresc.* and *ff*. The fifth staff features a *poco a poco dim.* instruction and a *ff* dynamic. The sixth staff is marked *pp* and *Piano*. The seventh staff includes a *cresc.* marking and a *ff* dynamic. The eighth staff has a *ff legato* marking and a *Tutti* instruction. The ninth staff continues with a *ff* dynamic. The tenth staff concludes with a *ff* dynamic. The score includes various performance instructions such as *accel.*, *a tempo*, and *al*.

VIOLIN

⑤

sf sf sf sf

p f

IV^a

p cresc.

ff

II^a & III^a

ff

Tutti Solo

ff

ff

più presto

agitato

poco rit.

p

sempre più presto

IV^a

mf sf cresc. sf sf

U

ff sf sf sf sf

Presto Grand Detaché

cresc. ff

Tutti

ff

Andante

p dolce

pp

p cresc.

dim.

f dim. p

p

p Tutti

cresc. Solo mf

p cresc.

Tutti Solo Tutti Solo

p cresc.

cres - - cen -

13 *f*
 14 *più f*
 15 **I** brillante *ff* *p* *f* *sf* *p* *f* *ff* *p*
 16 *f* *ff* *p*
 17 *f* *ff* *p*
 18 *f* *ff* *p*
 19 *f* *ff* *p*
 20 *f* *ff* *p*
 21 *f* *ff* *p*
 22 *f* *ff* *p*
 23 *f* *ff* *p*
 24 *f* *ff* *p*

Tutti
 Solo
pizz. arco. *pizz. arco.* Tutti

pp *leggiero* *segue*
poco a poco cresc.

VIOLIN

Solo

Musical score for Violin, page 14. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *dim.*, *V*, *3*, *4*, *4*
- Staff 2: *p*, *V*, *1*, *2*, *1*, *2*
- Staff 3: *4*, *3*, *1*, *1*, *1*, *1*, *1*, *2*, *1*, *2*
- Staff 4: *L*, *V*, *4*, *4*, *espress.*
- Staff 5: *Ia*, *cresc.*, *f*, *p*
- Staff 6: *p*, *2*, *4*, *2*, *2*, *4*, *2*, *1*
- Staff 7: *1*, *1*, *cresc.*, *3*, *1*
- Staff 8: *f*, *p*, *leggiere*, *dim.*, *pp*, *tranquillo*, *ossia*, *4*, *2*, *1*, *2*, *1*
- Staff 9: *3*, *3*, *1*, *1*, *2*, *2*, *3*, *3*, *V*, *M*, *1*, *1*, *0*, *1*
- Staff 10: *4*, *3*, *1*, *1*, *0*
- Staff 11: *1*, *4*, *3*, *1*

VIOLIN

This page of a violin musical score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Performance instructions include 'cresc.', 'molto cresc.', 'sf', 'ff', 'Tutti', 'Solo', 'semplice', 'leggiere', and 'sempre più f'. A section marked 'IIIa' begins with a circled 'O' and the instruction 'leggiere pp'. The score concludes with a 'Tutti' marking and a 'ff' dynamic.

VIOLIN

Solo

ff *tr* *tr* *tr* *f* *dim.* *p* *cresc.* *p*

sf *sf* *sf* *sf*

sf *ff* *fp*

cresc. *f*

fp

f *cresc.* *IIa*

sempre cresc. *più f*

ff *con forza e pesante* *sf* *sf* *più presto*

sf *sf*

ff

f *f*

Detailed description of the musical score: The score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a 'Solo' instruction and features trills and a dynamic of *ff*. The second staff continues with a melodic line, marked *f dim.* and *p cresc.*. The third staff is characterized by rapid sixteenth-note passages, marked *sf*. The fourth staff includes a fermata and a dynamic of *fp*. The fifth staff shows a crescendo leading to a dynamic of *f*. The sixth staff continues with *fp*. The seventh staff features a dynamic of *f* and a crescendo. The eighth staff is marked *sempre cresc.* and *più f*. The ninth staff begins with a dynamic of *ff* and the instruction *con forza e pesante*, followed by *sf sf* and *più presto*. The final staff concludes with a dynamic of *f*.