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1957-1958 W

# Spring Song

Piano II

MEDELSSOHN  
Arr. by Rice Palmer  
Op. 62, N<sup>o</sup> 6.

Allegretto grazioso

The first system of music is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. A *Ped.* (pedal) marking is present at the start.

*Ped.* at each measure  
unless marked otherwise

The second system continues the piece with a *dim.* (diminuendo) marking and a piano (*p*) dynamic. It features a melodic line in the right hand with fingerings (2, 1, 2, 3, 1, 2, 1, 4, 3, 1, 3, 2, 4) and a bass line. A *Ped. \** marking is at the beginning.

The third system shows a dynamic shift from *mf* (mezzo-forte) to *sf* (sforzando) and then *cresc.* (crescendo). It includes a *Ped.* marking and a *Ped. \** marking.

The fourth system features a dynamic range from *p* (piano) to *f* (forte) with a *cresc.* marking. It includes a *Ped. \** marking.

The fifth system concludes the piece with dynamics of *sf*, *dim.*, *f*, *sf*, and *dim.*. It includes a circled letter 'A' at the end and *Ped.* markings.

Piano II

First system of musical notation for Piano II, measures 1-4. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 1 has a *cresc.* marking. Measure 2 has a first ending bracket labeled '1'. Measure 3 has a *p* marking and a hairpin crescendo. Measure 4 has a fourth ending bracket labeled '4'. The bass line includes markings: 'Ped. \*' under measures 1 and 2, and 'Ped.' under measures 3 and 4.

Second system of musical notation for Piano II, measures 5-8. The music is in treble and bass clefs with a key signature of two sharps. Measure 5 has a *cresc.* marking. Measure 6 has a second ending bracket labeled '2'. Measure 7 has a *dim.* marking. Measure 8 has a second ending bracket labeled '2'. The bass line includes markings: 'Ped.' under measures 5, 6, and 7, and 'Ped.' under measure 8.

Third system of musical notation for Piano II, measures 9-12. The music is in treble and bass clefs with a key signature of two sharps. Measure 9 has a circled 'B' above it. Measure 10 has a *pp* marking. Measure 11 has a *pp* marking. Measure 12 has a *pp* marking. The bass line includes markings: 'Ped.' under measure 9, '\*' under measure 10, and 'Ped.' under measure 11.

Fourth system of musical notation for Piano II, measures 13-16. The music is in treble and bass clefs with a key signature of two sharps. Measure 13 has a *pp* marking. Measure 14 has a *pp* marking. Measure 15 has a *pp* marking. Measure 16 has a *pp* marking. The bass line includes markings: 'Ped.' under measure 13, and 'Ped. \*' under measure 16.

Fifth system of musical notation for Piano II, measures 17-20. The music is in treble and bass clefs with a key signature of two sharps. Measure 17 has a *cresc.* marking. Measure 18 has a *cresc.* marking. Measure 19 has a *cresc.* marking. Measure 20 has a *cresc.* marking. The bass line includes markings: 'Ped.' under measure 17, and 'Ped.' under measures 18, 19, and 20.

Piano II

*f* *sf* *dim.* *f* *dim.*

Ped. Ped.

*p cresc.* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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*p dolce*

Ped. Ped. Ped. Ped. Ped.

*dim.* *pp*

*leggiero*

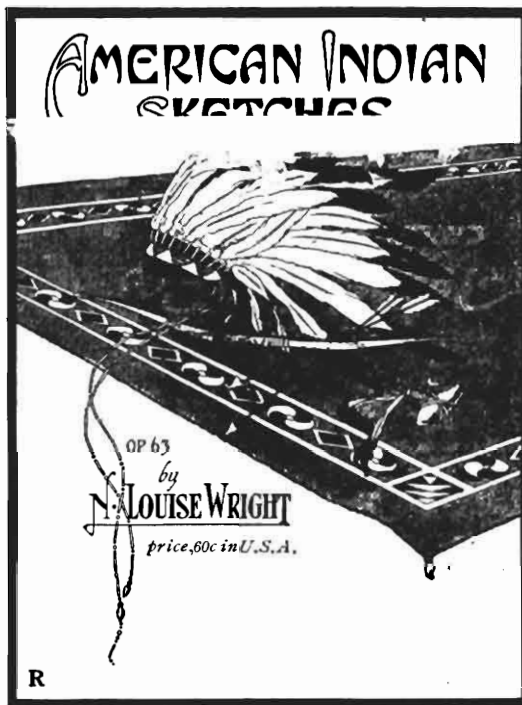
Ped.



## A Criticism

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"American Indian Sketches" by N. Louise Wright is a little booklet quite picturesque in its general make-up. The front cover discloses in bright colors the paraphernalia of a full-fledged warrior. There are three short piano sketches, each of which has its legend taken from "Hiawatha" and attractive border decorations. The pieces, "Indian Tale," "Indian Lament" and "Indian Dance" are all imbued with the spirit of the Red Man and should have a responsive reception. Grades 2-3.



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