

EDITION WITH AMERICAN FINGERING.

EDITION WITH FOREIGN FINGERING.



Childrens Classics

ARRANGED BY

HENRY MAYLATH

LA GALLANT,	Hummel. 35
RONDO,	Field 35
AVE MARIA,	Schuberth 40
SERENADE,	Bach. 35
ADIEU,	Schuberth. 35
VARIATION,	Schuman. 40
BERCEUSE,	Chopln. 35
LA CADENCE,	Thalberg. 40
SPRING SONG,	Mendelssohn. 35
MELODIES,	Paganini. 40
MEDITATION,	Gounod. 40
CUJUS ANIMAM,	Rossini. 40
RHAPSODIE,	Liszt. 50
GIQUE,	Handel. 35
CHACONNE,	Handel. 35
SONATA IN D,	Bach. 40
SARABANDE,	Bach. 40
ANDANTE,	Haydn. 40
MENUET,	Haydn. 35
ANDANTE,	Mozart. 40
MENUET, No. 9,	Mozart. 35
ADELAIDE,	Beethoven. 40
SEPTOUR,	Beethoven. 35
ANDANTE, 1st SYM.,	Beethoven. 40
ANDANTE, 5th SYM.,	Beethoven. 40

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SPRING SONG.



MEDELSSOHN.

Piano. *Animato.*
p con grazia e leggerezza.



Musical notation for the first system, measures 1-5. The treble clef contains a melodic line with various fingerings (2, 1, 2, 5, 4, 2, 3, 2, 5, 3) and accents. The bass clef contains a harmonic accompaniment with dynamics *sf*, *f*, and *p*.

Musical notation for the second system, measures 6-10. The treble clef continues the melodic line with fingerings (4, 1, 2, 4, 1, 3, 4). The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for the third system, measures 11-15. The tempo marking *a tempo.* is present. The treble clef has fingerings (3, 5, 2, 1, 2, 3, 4, 5, 4, 3, 2). The bass clef has fingerings (2, 1, 3, 2, 7, 7, 7). Dynamics include *poco rit.* and *p*.

Musical notation for the fourth system, measures 16-20. The treble clef has fingerings (1, 4, 2, 1, 5, 4, 5, 4, 5, 2, 3, 4). The bass clef has fingerings (2, 4, 2, 4, 4, 4, 4, 4). Dynamics include *cres.* and *con affetto.*

Musical notation for the fifth system, measures 21-25. The treble clef has fingerings (2, 2, 2, 5, 2, 1, 1, 3, 5, 1, 3). The bass clef has fingerings (7, 7, 7, 7, 7). Dynamics include *f* and *p*.

First system of musical notation. The treble clef staff begins with a *rit.* (ritardando) marking and a slur over a sequence of notes with fingerings 5, 1, 3, 5, 4, 2, 1. This is followed by a *a tempo.* (allegretto) marking and a slur over notes with fingerings 5, 1. The bass clef staff contains a *p* (piano) dynamic marking and a series of chords with a 7 (seven) marking.

Second system of musical notation. The treble clef staff features a slur over notes with fingerings 1, 2, 1, 5, 2, 1, 3, 5, 1, 1, 1. The bass clef staff includes a *sf* (sforzando) dynamic marking and a *p* (piano) dynamic marking, along with a 7 (seven) marking.

Third system of musical notation. The treble clef staff has a slur over notes with fingerings 5, 3. The bass clef staff includes a *sf* (sforzando) dynamic marking and a 7 (seven) marking.

Fourth system of musical notation. The treble clef staff has a slur over notes with fingerings 4, 1, 2, 3, 3. The bass clef staff includes a *f* (forte) dynamic marking and a 7 (seven) marking.

4 1 4 1 2 3 1 1 1 2 4 5 4 3 2

p

2 2 4 1 2

1 4 5 4 5 4 3 1 2 4 5 5 4 5 4 4

cres.

3 4 5 5 4 5 4 4 1 1 5 1

sempre dim.

1 8

legg.

1 2 2 3 1 2 1 3 1 2

2 2 4 1 2 2 4