



No. 3475

Arnold Mendelssohn

QUARTETT

D dur — Ré majeur — D major

Opus 67

M
452
M 537

16.-

Department of Music
University of Colorado

105052

Quartett
(D dur)
für
zwei Violinen, Viola und Violoncell
von
ARNOLD MENDELSSOHN
Opus 67.

*Aufführungsrecht vorbehalten.
Eigentum des Verlegers.*

10019

**LEIPZIG
C. F. PETERS.**

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QUARTETT.

Aufführungsrecht vorbehalten.

Violino I.

Arnold Mendelssohn, Op. 67.

Allegro non troppo. 1 2 1

p *p* *rf*

p *rit.* *pp* *a tempo* *cresc.* *f*

più f *p subito* *p*

cresc. *f* *p*

f *sf* *sf* *p*

Breit. *p*

Erstes Zeitmaß.

p *f* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *dim.* *p*

1 2 3

2

Violino I.

sfp *meno* *p*

cresc. *p* **Beschleunigt.**

3 *cresc.* *f* *p*

cresc. *dim.* *mp*

4 *cresc.* *sf* *sf*

Erstes Zeitmaß.

sf *p* *f* *sempre f* *sf* *sf* *sf*

pizz. *arco* *pp* *cresc.*

5 *f* *sf* *sf* *sf* *p* *f*

dim. *p* *pp* *cresc.*

6 *sf* *sf* *sf* *p*

cresc. *f* *sf*

Violino I.

cresc. *p* *cresc.* *f* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

11 *p*

cresc. *f* *sf* *sf*

p *Breit.* *p* *p*

pp *cresc.*

f *sf* *sf* *sf*

sf *sf* *sf* *sf*

12 *sf* *dim.* *p*

p *cresc.*

Beschleunigt. *p* 1

Violino I.

Erstes Zeitmaß.

13

14

15

8va

restez

Detailed description of the musical score: This page contains the first system of a Violino I score. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked 'Erstes Zeitmaß.' (First time measure). The score includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *pp*, *ff*, and *f sempre f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *trm* (trill). There are several measures with fingerings indicated by numbers 1, 2, 3, and 4. Measure numbers 13, 14, and 15 are boxed. A section marked '8va' (8va) is indicated with a dashed line. The score concludes with the instruction 'restez' (rest) and a final *ff* dynamic.

Violino I.

16

p *dim.*

pp

sempre pp *f*

p *cresc.* *ff* *sf* *sf*

Andante.

p

cresc. *p* *cresc.* *poco f*

dim. *p* *p*

p

cresc. *poco f*

dim. *p* *p* *cresc.*

Violino I.

2 *mp* *pp* *cresc.*

mp *cresc.* *pp* *cresc.*

2. 3 *sf* *f* *sf*

f *piu f* *cresc.* *ff*

1. 2. *sf* *pp*

poco cresc. *pp*

poco cresc. *dim. pp* *dim. pp*

5 1 2 4 1 1

pp *cresc.* *pp*

1 1

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *cresc.*, *pp*, *f*, *sf*, *ff*, *mp*, *p*, *dim.*, and *al p*. It also features performance instructions like *8va* and *sempre f*. The score includes first and second endings, marked with '1.' and '2.', and numbered measures 6, 7, and 8. The music is written in treble clef with a key signature of one sharp (F#).

Violino I.

9

f *p* *f* *cresc.*

mf *f* *dim.* *p* *cresc.* *mf* *dim.* *pp rit. espress.*

Walzer.

Commodo.

p *cresc.*

f *p*

1

mf *p*

f

pp *pp cresc.* *f*

pp *pp cresc.* *f*

2

pizz. *arco* *pp*

cresc.

f *sf* *piu f*

Viol. II

1 *p* *cresc.* *f* *p* *Fine.*

Trio. 1 *p* *cresc.*

f *p*

cresc. *f*

3 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *p* *cresc.*

f *f* *cresc.*

stacc. *ff* *non dim.* *Da Capo al Fine e poi la Coda.*

Coda. *p* *p* *sf* *sf* *sf* *sf*

dim. *p* *espress. cresc.* *poco f* *dim.* *8va*

pp *cresc.* *f* *p* *pizz.*

Finale.

Allegro molto.

f sf sfz p

p

cresc. f sf

sf sfz sempre f

sf sf sfz sf sf

sf sf sfz sfz sfz sfz sfz sfz

sf sf sfz p cresc.

f p cresc. f

G.P. p

cresc. f

p f

Violino I.

4

sf *p.* *fsf* *p.*

f *sf* *fff* *sf sempre f*

sf *sf* *sf* *p* 1 *tr* *tr* *f*

p *dim.*

5

f *sf* *sf* *sf* *sf*

sf *sf*

sf *ff* *sf*

sf *sf* *sf* 1

sf *sf*

6

sf *sf* *sf* *sf* *sf* *dim.* *p*

cresc.

p *cresc.*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*
- Staff 2: *p*, *cresc.*
- Staff 3: *dim. p*, *p*, *sempre molto p*, **7**
- Staff 4: *p*, *pp*
- Staff 5: *cresc.*
- Staff 6: *p*, *cresc.*, *sf*, *f*
- Staff 7: *dim.*, *p*, *cresc.*, **8**, *ff*
- Staff 8: *sf*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *sf*
- Staff 10: *sempre marcato*
- Staff 11: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sempre marcato*

Violino I.

9

f *p*

f *p* *f*

1

G. P.

10

p

cresc. *f* *p*

11

f *sf*

p *sf* *p* *cresc.* *ff*

sempre f *p*

3

Viol. II. *p* *dim.* *pp*

2

Vcello

12

sempre p

5

Violino I.

Viol. II

pp *pp*

2

2 1 1 1

13

pp *cresc.* *f* *p* *cresc.*

f *sf*

sf *p* *rit.* *a tempo* *pp*

Vcello

Viola

p *cresc.*

14

1

15

f *sf* *p*

cresc. *5* *ppf* *p* *dim.ed espr.* *pp* *2* *2*

Tempo I

pp *p* *sfp* *sfp* *2*

p *cresc.* *f* *sf* *3* *4*

sf *sf* *sff* *sff* *sff*

QUARTETT.

Aufführungsrecht vorbehalten.

Viola.

Arnold Mendelssohn, Op. 67.

Allegro non troppo.

Musical staff 1: Viola part, first line. Key signature: two sharps (F# and C#), time signature: common time (C). Dynamics: *p*, *p*, *p*, *pf*.

Musical staff 2: Viola part, second line. Dynamics: *p*, *rit.*, *a tempo*, *pp*, *cresc.*, *f*.

Musical staff 3: Viola part, third line. Dynamics: *piu f*, *p subito*, *p*.

Musical staff 4: Viola part, fourth line. Includes first ending bracket labeled "1". Dynamics: *cresc.*, *f*, *dim.*, *p*, *f*.

Musical staff 5: Viola part, fifth line. Includes trill (*tr.*) and "Breit." marking. Dynamics: *p*.

Musical staff 6: Viola part, sixth line. "Erstes Zeitmaß." marking. Dynamics: *p*, *p*, *f*, *sf*.

Musical staff 7: Viola part, seventh line. Dynamics: *sf*, *sf*, *sf*, *sf*.

Musical staff 8: Viola part, eighth line. Includes second ending bracket labeled "2". Dynamics: *sf*, *dim.*, *p*.

Musical staff 9: Viola part, ninth line. Dynamics: *sfp*, *sfp meno*, *p*, *cresc.*.

Beschleunigt.

First system of music, measures 1-4. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *p*.

Second system of music, measures 5-8. Dynamics: *cresc.*

3

Third system of music, measures 9-12. Dynamics: *f*, *p*.

Fourth system of music, measures 13-16. Includes trills (*tr*). Dynamics: *cresc.*, *p*.

4

Fifth system of music, measures 17-20. Dynamics: *cresc.*, *f sf*.

Erstes Zeitmaß.

Sixth system of music, measures 21-24. Dynamics: *sf*, *sf-p*, *f sf*, *f*, *sf*.

Seventh system of music, measures 25-28. Includes *pizz.* and *arco* markings. Dynamics: *sf*, *sf*, *sf*, *p*, *pp*.

5

Eighth system of music, measures 29-32. Dynamics: *cresc.*, *f*, *sf*, *sf*, *sf*, *p*, *f*.

Ninth system of music, measures 33-36. Includes triplets. Dynamics: *mp*, *cresc.*, *f*, *dim.*, *p*.

6

Tenth system of music, measures 37-40. Dynamics: *pp*, *cresc.*, *f*, *sf*.

Eleventh system of music, measures 41-44. Includes triplets. Dynamics: *p*, *cresc.*, *f*.

Viola.

4
sf *sf*

p *cresc.* *f*

7
sf *sempre f* *sf* *sf*

sf *sf* *sf più cresc.* *sf* *f* *sf*

ff *ff p cresc.* *ff*

ff p cresc. *ff* *ffp cresc.* *ff*

8 *sempre f e marcato*
ffp cresc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

9
pp *pp* *pp* *pp*

Viola.

pp sempre *cresc.*
10 *f* *f* *p* *cresc.*
p *cresc.* *f* *sf* *sf* *sf*
11 *sf* *sf* *sf* *sf* *p* *cresc.*
f *sf* *p* *tr.* *Breit.* *p*
Erstes Zeitmaß.
p *pp* *cresc.*
f *sf* *sf* *sf*
12 *sf* *sf* *p* *espr.*
p *cresc.*
Beschleunigt.
p *cresc.*
f *p*

Viola.

tr *fp*

cresc. **13** *f*

Erstes Zeitmaß.

f *sf* *p* *f* *sf* *sf*

f *pp* *cresc.*

14 *f* *sf* *sf* *p* *f* *mf* *p* *cresc.* *f*

p *ff* *p*

15 *cresc.* *f* *p*

cresc. *f* *f*

16 *cresc.* *ff* *sf* *p* *tr* **1**

dim. *pp*

sempre pp *cresc.* *tr* **3** **3**

f *p* *cresc.* *ff*

Viola.

Andante.

2

Viol. I *p*

cresc. *p* *cresc.* *poco f*

dim. *p*

p

cresc. *poco f*

dim. *p*

mf

pp

cresc. Solo *mf*

cresc.

pp *cresc.*

Viola.

1. Solo

2. 3. *sf*

sf *sf* *sf*

f *piu f*

cresc. *ff* *sf* *sf*

1. 2. 4. 6. Viol. II

sf *pp*

3. 1. Viol. II 2. *pp* *pp*

5. *pp*

cresc. *pp*

cresc. *piu cresc.*

pp 1. 2.

Viola.

6

Musical score for Viola, measures 6-9. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *f*, *p*, *ff*, *sf*, *cresc.*, and trills. Measure 7 includes first and second endings. Measure 8 is marked "Solo" and includes a triplet. Measure 9 includes a *rit. pizz.* marking.

Commodo.

Walzer.

Musical score for Walzer, measures 1-3. The score is in 3/4 time with a key signature of two sharps. It starts with a mezzo-forte (*mf*) dynamic and includes markings for *cresc.* and *p*. Measure 1 is marked with a first ending bracket.

Viola.

The musical score for Viola consists of several systems of staves. The first system includes a double bass line and two violin staves (Viol. I and Viol. II). Dynamics range from *pp* to *pp cresc.* and *f*. The second system continues with similar dynamics and includes performance instructions like *pizz.* and *arco*. The third system features a *Trio* section with *tr* (trills) and dynamics like *sfp* and *cresc. sf*. The fourth system includes a *Coda* section with dynamics like *p*, *f*, *sf*, and *dim.*. The fifth system concludes with *Da Capo al Fine, poi le Coda.* and dynamics like *dim. p*, *pp*, *cresc.*, and *f*. The score is written in 3/4 time with a key signature of one sharp (F#).

Viola.

Finale.

Allegro molto.

The musical score for Viola, Finale, Allegro molto, is written in 6/8 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents and slurs. The second staff continues with similar rhythmic patterns. The third staff features a dynamic of *p* and a *cresc.* marking. The fourth staff starts with *p* and *cresc.*, ending with a dynamic of *f*. The fifth staff is marked with a first ending bracket and *sf*. The sixth staff is marked *sempre f e marcato* and *sf*. The seventh staff includes a trill (*tr*) and *sf*. The eighth staff is marked with a first ending bracket and *sf*. The ninth staff is marked with a second ending bracket, *sf*, *p*, and *cresc.*. The tenth staff is marked *cresc.*, *f sempre*, and ends with a first ending bracket and *G. P.*

Viola.

3

1 2 3 4 5 6 7 8

p *cresc.* *f*

4

f *sf* *ff* *ff* *f* *f* *trun* *trun*

sf *p* *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *p* *dim.*

5

pp *f* *sf* *sf* *sf* *sf*

sf *sf*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf*

1

Viola.

The musical score for Viola consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 12/8. The score includes various dynamics and performance instructions:

- Staff 1: *sf* (sforzando), *sf*
- Staff 2: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *dim.* (diminuendo)
- Staff 3: **6** (measure number), *p* (piano), *cresc.* (crescendo)
- Staff 4: *p*, *cresc.*
- Staff 5: *pizz.* (pizzicato), *p*
- Staff 6: *arco* (arco), *p*
- Staff 7: *p*, *cresc.*, *dim.*, **1.** (first ending), *p*, *p*
- Staff 8: **2.** (second ending), *p*, *sempre molto p* (sempre molto piano), **7** (measure number)
- Staff 9: *p*, *pp* (pianissimo)
- Staff 10: *cresc.*

Viola.

p *cresc.* *f* *sf*

sf *dim.* *p*

cresc. *ff* *sf* *sf*

sf *sf*

sf *sf*

sf *tr* *2* *Viol. I.*

sf *sf* *sf* *sf* *sf*

sf *f* *p* *f* *p*

f

1
G. P.

Viola.

10

p *cresc.* *f*

p *f*

11

sf *p* *sf* *p* *cresc.*

ff *sf* *sempre f* *p*

f

p *dim.* *pp*

12

sempre p

pp

pp

13

pp *cresc.* *f* *p* *cresc.*

Musical staff 1: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and quarter notes. A first ending bracket labeled '1' spans the final two measures. The dynamic marking *f* is placed below the staff.

Musical staff 2: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. The dynamic marking *sf* is placed below the staff.

Musical staff 3: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. A second ending bracket labeled '2' spans the final two measures. The dynamic marking *p* is placed below the staff.

Musical staff 4: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. The dynamic marking *pp* is placed below the staff. The tempo marking *rit.* is above the staff, and *a tempo* is below. A box containing the number '14' is placed above the staff. The instrument label *Vcello* is placed above the staff.

Musical staff 5: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. The dynamic marking *f* is placed below the staff. The instrument labels *Viol. I* and *Viol. II.* are placed above the staff. A box containing the number '3' is placed above the staff.

Musical staff 6: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes and quarter notes.

Musical staff 7: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. The dynamic marking *pcresc.* is placed below the staff. A box containing the number '15' is placed above the staff. The instrument label *Vcello* is placed above the staff.

Musical staff 8: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. The dynamic marking *pp* is placed below the staff. The tempo marking *Più lento.* is above the staff. The instrument label *Viol. I* is placed above the staff. A box containing the number '5' is placed above the staff. The dynamic marking *dim. ed espr.* is placed below the staff.

Musical staff 9: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. The dynamic marking *p* is placed below the staff. The tempo marking *Tempo I.* is above the staff. The instrument label *Viol. II* is placed above the staff. A box containing the number '3' is placed above the staff. The dynamic marking *cresc.* is placed below the staff.

Musical staff 10: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. The dynamic marking *sf* is placed below the staff.

Musical staff 11: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. The dynamic marking *sf* is placed below the staff. The dynamic marking *ff* is placed below the staff. The dynamic marking *sf* is placed below the staff.

QUARTETT.

Aufführungsrecht vorbehalten.

Violoncello.

Arnold Mendelssohn, Op. 67.

Allegro non troppo.

Viol. I.

p *p f* *rit.* *a tempo* *pp* *f*

1

f *dim.* *p* *f*

Breit.

p *p*

Erstes Zeitmaß.

p *f* *sf* *sf*

1

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2

sf *p* *sfp*

sfp meno *p* *cresc.*

Beschleunigt.

pizz. *p*

1 4 1 4 3 1 2 3 1 2 3 1 1

Violoncello.

3 arco 1 *f mp cresc.*

1 4 2 1 4 2 *3 dim. 3 p cresc. tr tr tr tr*

4 *sf f sf sf > p sf sf sf* **Erstes Zeitmaß.**

pizz. 2 arco p cresc. f sf sf

5 *p f p cresc. f dim.*

2 2. *tr. pp cresc. f sf sf* **6** 1

f sf sf p

7 *cresc. f sf sf sf sempre f*

sf sf sf più cresc. sf sf sf ff sf

8 *ff sf ff sf ff sf sempre f e marcato sf sf sf*

sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

Violoncello.

f sf sf sf sf sf sf sf dim.

9 *pp*

cresc.

10 *pp sempre*

f f p cresc. cresc. f sf

f sf sf sf mp

11 *cresc.*

p p p pp

Breit.

Erstes Zeitmaß.

cresc. f

f sf sf sf sf

12

p cresc.

Beschleunigt.

pizz.

p 1 3 2 2 1 3 4 1 2 3 1

Violoncello.

arco

1

f *mp* *cresc.*

1 3

1 3 3₁ 4 3₄

f *p* *tr* *tr* *tr* *tr*

cresc.

Erstes Zeitmaß

13

f *sf* *sf* *p* *f* *sf*

pizz. 2 arco

sf *sf* *sf* *p* *p* *cresc.* *f*

14

sf *sf* *f* *p* *mf* *p* *cresc.* *f*

1

1

15

cresc. *f* *p*

cresc. *f* *f* *cresc.*

16

ff *sf* *p* *dim.*

pp

1 3 3 *tr*

sempre pp *cresc.*

f *p* *cresc.* *ff*

Violoncello.

Andante.

Viol. I. *p* *cresc.*

p *cresc.* *poco f* *dim.* *p*

f

cresc. *poco f* *dim.*

1. 2. *p* *cresc.* *mp*

pp *cresc.* *mp* *cresc.*

pp *cresc.* 1. 2. 3. *sf* *f*

sf *sf* *f*

piu f *cresc.* *ff*

1. 2. 4. 6 *sf*

Violoncello.

Violine II.

pp

3

1. Viol. II. || 2.

pp

pp

5

cresc.

pp

cresc.

più cresc.

pp

1. || 2.

6

f

sf

sf

sf

sf

p

sf

sf

sf

sf

sf

sf

sf

sf

ff

sf

p

sempre f

Violoncello.

7

stacc.

stacc. sf

cresc. ff stacc.

stacc.

sf stacc. cresc.

1. stacc. ff 2. ff mf dim. p

ff dim. mf dim. p

f dim. p mf pp sf p

3 dim. pp mf cresc. f

p cresc. f p cresc. f

dim. p cresc. f dim. rit. pp ppp

pizz.

Violoncello.

Walzer.

Commodo.

First staff of music in bass clef, 3/4 time signature, key of D major. It begins with a *p stacc.* dynamic marking.

Second staff of music in bass clef, continuing the melodic line with a *cresc.* dynamic marking at the end.

Third staff of music in bass clef, featuring a *f* dynamic marking followed by a *p* dynamic marking.

Fourth staff of music in bass clef, containing first and second endings marked with '1' and '2'. Dynamics include *f*, *sf*, and *p*.

Fifth staff of music in bass clef, continuing the first ending with dynamics *f*, *sf*, *sf*, *pp*, and *pp cresc.*

Sixth staff of music in bass clef, featuring a *trb* (trill) and a *f* dynamic marking. It includes a section for Viol. I.

Seventh staff of music in bass clef, featuring a *trb* and a section for Viol. II. It includes dynamics *p*, *pizz.*, and *arco*.

Eighth staff of music in bass clef, starting with a *pp* dynamic marking and ending with a *cresc.* marking.

Ninth staff of music in bass clef, featuring a *f* dynamic marking.

Tenth staff of music in bass clef, featuring dynamics *sf*, *piu f*, and *p*.

Violoncello.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *f*, and *p*. The piece concludes with a double bar line and the word *Fine.*

Musical staff 2: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *sfp*, and *cresc.*. The word *Trio.* is written above the staff.

Musical staff 3: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *sfp*, *cresc. sf*, and *sf*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *sf*. A first ending bracket with the number 3 is present.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf*, *sf*, *sf*, and *p*. First ending brackets with the number 1 are present.

Musical staff 6: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sfp*, *sfp*, *cresc.*, *sf*, and *f*.

Musical staff 7: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *cresc.*, and *ff*. The instruction *non dim* is written above the staff. The text *Da Capo al Fine e poi la Coda.* is written below the staff.

Musical staff 8: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *f*, *sf*, *sf*, and *sf*. The word *Coda.* is written above the staff.

Musical staff 9: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *p*, *cresc.*, and *poco f*.

Musical staff 10: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *pp*, *cresc.*, *f*, and *p*. The instruction *pizz.* is written above the staff.

Violoncello.

Finale.

Allegro molto.

f *sf* *sf* *p*

cresc. *f* *sf*

sf *sempre f*

sf *sf* *sf*

sf *cresc.* *f* *p* *cresc.*

f sempre *G. P.* Viol. I.

Violoncello.

The musical score for the Violoncello part on page 11 consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a *p* (piano) dynamic and features several triplet markings (3). The first staff includes a *cresc.* (crescendo) marking. The second staff starts with a *f* (forte) dynamic. The third staff is marked *f* and includes a boxed measure number '4'. The fourth staff shows a dynamic range from *p* to *ff* (fortissimo). The fifth staff includes a *trmn trmn* (trill) marking. The sixth staff begins with a *dim.* (diminuendo) marking and includes a boxed measure number '5'. The seventh and eighth staves are marked *sf* (sforzando). The ninth staff is marked *ff*. The piece concludes on the tenth staff with a *sf* dynamic and a boxed measure number '1'.

Violoncello.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *sf* (sforzando) markings.
- Staff 2: *sf* markings, followed by *pizz.* (pizzicato) and a boxed number **6**, then *p* (piano).
- Staff 3: *cresc.* (crescendo), *arco* (arco), *p* (piano), and *cresc.* (crescendo).
- Staff 4: *p* (piano) and *mf* (mezzo-forte) markings.
- Staff 5: *pizz.* (pizzicato), *arco* (arco), and *p* (piano).
- Staff 6: *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). Includes a first ending bracket labeled **1.**
- Staff 7: *p* (piano), *sempre molto p* (sempre molto piano), and a boxed number **7**.
- Staff 8: *tr* (trills), *tr* (trills), and *p* (piano).
- Staff 9: *cresc.* (crescendo).
- Staff 10: *p* (piano), *cresc.* (crescendo), and *sf* (sforzando).

Violoncello.

sf *dim.* *p*

cresc. *ff* *sf* *sf*

sf *sf*

sf

sf sempre

marcato *sf* *sf*

sf *sf*

f *p* *f* *p*

f

1 *10* *pizz.* *1*
C.P. *p*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with the instruction "arco" and contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a half note. The dynamic is marked "p" with a crescendo hairpin. The second staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The dynamic is marked "f". The third staff contains a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The dynamic is marked "sf". The fourth staff contains a half note, followed by a half note, and then a half note. The dynamic is marked "p". The fifth staff contains a half note, followed by a half note, and then a half note. The dynamic is marked "p". The sixth staff contains a half note, followed by a half note, and then a half note. The dynamic is marked "p". The seventh staff contains a half note, followed by a half note, and then a half note. The dynamic is marked "p". The eighth staff contains a half note, followed by a half note, and then a half note. The dynamic is marked "p". The ninth staff contains a half note, followed by a half note, and then a half note. The dynamic is marked "p". The tenth staff contains a half note, followed by a half note, and then a half note. The dynamic is marked "pp".

Violoncello.

1 2 3 4 1 2 3 4
pp *pp* *cresc.* *f*

13 *p* *cresc.*

tr *f* *sf*

4 *rit.* *a tempo* 14 *p* *pp*

3 Viol. I u. II *f*

sf *sf*

15 2 *sf* *p* *cresc.* *pf* >

Più lento. *Viol. I.* *pdim. ed espr.* *pp*

Tempo I. *Viol. II* *pp* 3 *p* *cresc.*

f *sf* *sf*

sf *ff* *sf*

10552

QUARTETT.

1
Eastman School
of Music
University of Rochester

Aufführungsrecht vorbehalten.

Violino II.

Arnold Mendelssohn, Op. 67.

Allegro non troppo.

The musical score for Violino II consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro non troppo".

- Staff 1:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *p*, *p*, *p*, *pf*.
- Staff 2:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *p*, *p*, *p*, *cresc.*, *f*. Includes markings: *rit.*, *a tempo*, *2*.
- Staff 3:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *più f*, *p subito*, *p*, *cresc.*
- Staff 4:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *f*, *dim.*, *f*. Includes a first ending bracket labeled "1".
- Staff 5:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *p*. Includes markings: *tr*, *Breit.*
- Staff 6:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *p*, *p*, *f*. Includes the instruction: *Erstes Zeitmaß.*
- Staff 7:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *sf*, *sf*, *sf*.
- Staff 8:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *sf*, *sf*, *sf*, *sf*.
- Staff 9:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *p espr.*, *sfz*.
- Staff 10:** Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Dynamics: *sfz meno*, *p*, *cresc.*. Includes a second ending bracket labeled "2".

Violino II.

Beschleunigt.

Musical score for Violino II, measures 1-12. The piece is marked "Beschleunigt." (Accelerando). The key signature has two sharps (F# and C#). The music consists of six staves. Dynamics include *p*, *cresc.*, *f*, and *sf*. A first ending bracket labeled "3" spans measures 10-12.

Erstes Zeitmaß.

Musical score for Violino II, measures 13-24. The piece is marked "Erstes Zeitmaß." (First Time Measure). The key signature has two sharps. The music consists of six staves. Dynamics include *f*, *sf*, *p*, *cresc.*, and *pp*. Performance instructions include *pizz.* and *arco*. A second ending bracket labeled "4" spans measures 13-15, and a third ending bracket labeled "6" spans measures 22-24.

Violino II.

The musical score for Violino II, page 3, is written in G major and consists of ten staves of music. The piece begins with a *cresc.* marking and a dynamic of *f*. The first staff contains a series of sixteenth-note passages. The second staff starts with a *p* dynamic and includes a *cresc.* marking, with a boxed measure number '7' above it. The third staff features a *sf* dynamic and a *sempre f sf* marking. The fourth staff continues with *sf* dynamics and a *più cresc.* marking, ending with a *ff* dynamic. The fifth staff starts with a *ffp* dynamic and a *cresc.* marking, followed by a *ff* dynamic. The sixth staff begins with a *ff* dynamic and a *ffp cresc.* marking, with a boxed measure number '8' above it. The seventh staff starts with a *ff* dynamic and a *p cresc.* marking, followed by *sf sempre f sf* and *fff* dynamics. The eighth staff continues with *sf* dynamics. The ninth staff features *sf* dynamics and a *dim.* marking. The tenth staff begins with a *pp* dynamic and a boxed measure number '9' above it, followed by *pp* dynamics and first fingerings ('1').

Violino II.

10

pp sempre *cresc.* *f*

f *p* *cresc.* *p* *cresc.*

f *sf* *sf* *sf* *sf*

sf *sf* *p* *cresc.*

f *sf* *p* *tr* *Breit.* *p*

p *pp* *cresc.*

f *sf* *sf* *sf* *sf*

sf *sf* *dim.* *p*

p *cresc.* *p* *Beschleunigt.*

cresc.

f *p* *cresc.*

Violino II.

Erstes Zeitmaß.

13

14

15

16

p *cresc.* *f* *sf* *sf* *p* *arco* *pizz.* *pp* *cresc.* *f* *p* *ff* *cresc.* *f* *mp* *mf* *p* *cresc.* *f* *ff* *sf* *sf* *1* *2* *1* *2* *pp* *sempre pp* *p* *cresc.* *ff* *sf* *sf*

Violino II.

Andante.

Viol. I.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Andante.' The first staff starts with a first ending bracket and includes dynamics *p* and *cresc.*. The second staff continues with *p*, *cresc.*, *poco f*, and *dim.*. The third staff features a second ending bracket and *p*. The fourth staff has *p*, *cresc.*, and *poco f*. The fifth staff includes *dim.* and *p*. The sixth staff has *mf*, *tr*, *pp*, and *cresc.*. The seventh staff contains *mf*, *cresc.*, and *pp*. The eighth staff is marked *Solo?* and includes *cresc.*, *f*, and *sf*. The ninth staff features *sf*. The tenth and final staff is marked *Solo* and includes *sf*, *f*, and *piu f*.

Violino II.

cresc. *sf* *sf*

sf *sf* *sf* *sf* *f* *sf* *pp* *pp*

4

poco cresc. *pp*

pp

poco cresc. *dim.* *pp*

dim. *pp* *pp*

5

espr. *cresc.* *pp*

cresc. *pù cresc.*

pp

1. 2.

3/4

Violino II.

6

7

8

9

Walzer.

Commodo.

1

Violino II.

pp *p* *f*

pp *pp cresc.* *f* *2* Viol. I.

3 *3* *3* *3* *3* *3* *3* *3* *V* *3* *3* *3*

2 *tr* *dim.* *mp* *p*

cresc. *f* *sf* *piu f*

p *cresc.* *f* *p* *Fine.*

Trio. 1 *p* *cresc.* *f* *1*

p *cresc.* *f* *3* *f* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

cresc. *f* *sf* *sf cresc. ff non dim.* *Da Capo al Fine e poi la Coda.*

Coda. *p* *p* *f sf* *sf* *sf* *sf* *dim.* *p*

cresc. *poco f* *dim p* *pp* *cresc. f* *p* *pizz.*

Violino II.

Finale.

Allegro molto.

The musical score consists of ten staves of music in G major and 6/8 time. The dynamics range from *ff* to *f*. Performance instructions include *sempre f e marcato*, *tr*, and *Vcello*. Rehearsal marks 1, 2, and 3 are present. The score concludes with the publisher's initials G. P.

Violino II.

p *cresc.* *f*

p *f*

4 *pizz.* *arco* *p* *f* *sf* *p*

arco *f* *sf* *ff* *sf* *sempre f* *sf*

sf *sf* *sf* *p* *f* *sf*

1 *sf* *sf* *p*

dim. *pp* *f*

5 *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *sf* *sf*

1 *sf* *sf*

Violino II.

Musical score for Violino II, page 12. The score consists of ten staves of music in G major. It features various dynamics such as *sf*, *dim.*, *p*, *pp*, and *cresc.*, along with performance markings like *tr* (trill) and first/second endings. A box containing the number '6' is placed above the second staff, and a box containing '7' is placed above the seventh staff.

f sf *sf* *dim.*

p *cresc.* *ff*

sf *sf* *sf* *sf*

sf *sf* *sempre marcato*

tr *sf* *sf*

sf *sf* *sf* *sf* *f* *p*

f *p*

f

1 *10* *3* *Vcello*

G.P.

Violino II.

First staff of music, measures 1-4. Dynamics: *p*, *cresc.*, *f*.

Second staff of music, measures 5-8. Dynamics: *p*, *f*.

Third staff of music, measures 9-12. Measure 11 is boxed. Dynamics: *sf*, *pizz.*, *arco*, *f*, *pizz.*.

Fourth staff of music, measures 13-16. Dynamics: *arco*, *cresc.*, *ff*, *sf*, *sempre f*.

Fifth staff of music, measures 17-20. Dynamics: *p*, *f*.

Sixth staff of music, measures 21-24. Dynamics: *tr*, *p*, *dim.*.

Seventh staff of music, measures 25-28. Dynamics: *pp*, *Vc.*, *2*.

Eighth staff of music, measures 29-32. Measure 29 is boxed. Dynamics: *sempre p*.

Ninth staff of music, measures 33-36.

Tenth staff of music, measures 37-40. Dynamics: *pp*.

Eleventh staff of music, measures 41-44. Dynamics: *pp*.

Twelfth staff of music, measures 45-48. Dynamics: *pp*.

13

cresc. *f* *p*

cresc.

f *sf* *sf*

p

rit. *a tempo* 14

pp Vcello.

Viola

p *cresc.*

f *sf*

15

p *cresc.* *pf*

Più lento. *p* *dim. ed espr.* *pp*

Tempo I.

pp Viol. I *p* *sf* *sf*

p cresc. *f* *sf*

sf *sf* *ff* *sf* *sf*

