



**WILHELM HANSEN**  
**EDITION**

N<sup>o</sup>. 2008.

# MELARTIN

Op. 85

## 24 Preludier

24 Präludien

24 Preludes

för piano

Häfte II

KJØBENHAVN & LEIPZIG  
WILHELM HANSEN, MUSIK-FORLAG  
KRISTIANIA & BERGEN  
NORSK MUSIK-FORLAG  
BRÖDRENE HALLS-WARMUTH-WILHELM HANSEN  
STOCKHOLM & GÖTEBORG  
A. B. NORDISKA MUSIKFÖRLAGET

SOLE AGENTS:

London. AUGENER LIMITED

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# 24 Preludier

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24 Preludes

för piano

av

## Erkki Melartin

Op. 85



### HÄFTE I.

- Nr. 1. Grekisk Offerhandling — Griechische Opferhandlung — Old Grecian Sacrifice.  
- 2. Capriccio.  
- 3. Studie — Studie — Study.  
- 4. Méditation.  
- 5. Körsbärsblom i Japan — Japanische Kirschblüte — Cherry Blossoms in Japan.  
- 6. Afton i Venedig — Venezianischer Abend — Evening in Venice.  
- 7. Speldosan — Die Spieluhr — The Musical Box.  
- 8. Tung Afton. -- Schwerer Abend -- Evening before the Storm.

### HÄFTE II.

- Nr. 9. Lugn Afton — Stiller Abend — Quiet Evening.  
- 10. Vinterväg — Winterweg — Winter-Road.  
- 11. Canon.  
- 12. Folkvisa — Volkslied — Folk-song.  
- 13. Scherzino.  
- 14. Höstnatt — Herbstnacht — Autumn-night.  
- 15. Romans — Romanze — Romance.  
- 16. Ballatella.

### HÄFTE III.

- Nr. 17. Vårmorgon — Frühlingsmorgen — Spring-morning.  
- 18. Robustamente.  
- 19. Intermezzo.  
- 20. Tempo di Mazurka.  
- 21. Aning — Vorahnung — Presentiment.  
- 22. Beslutet — Entschluss — Decision.  
- 23. Løftet — Versprechen — Promise.  
- 24. Energico.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS  
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS  
KØBENHAVN & LEIPZIG

**WILHELM HANSEN, MUSIK-FORLAG**

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# Lugn Afton.

Stiller Abend. Quiet Evening.

Erkki Melartin, Op.85. Nr.9.

*Lento dolce.* *pp*

*rall.* *rit.* *p*

*f* *dim.* *rall.*

*a tempo* *sonore* *rallent.* *rit.* *cresc.* *mf* *dim.*

*ppp* *morendo* *ppp*

# Vinterväg. Winterweg. Winter-Road.

Erkki Melartin, Op. 85. Nr. 10.

**Moderato.** *cantabile*

*pp* *p* *mf* *dim.* *mp* *dim.*

*And.* *And. simile*

*rallentando -*

*dim.* *sempre pp*

**Allegro.**

*ppp* *pp*

*una corda*

*cre - scen - do*

8

*cresc.*

System 1: Treble and bass staves with eighth-note patterns and a *cresc.* marking.

8

System 2: Treble and bass staves with eighth-note patterns and dynamic markings.

8

*f* *cresc.*

System 3: Treble and bass staves with eighth-note patterns, a *f* marking, and a *cresc.* marking. Includes a 3/4 time signature and a 5-measure rest.

8

*fz* *di*

*ped.* \*

System 4: Treble and bass staves with eighth-note patterns, a *fz* marking, and the word *di*. Includes a *ped.* marking and an asterisk.

8

*mi* *nu*

System 5: Treble and bass staves with eighth-note patterns and the words *mi* and *nu*.

8

*en* *do*

System 6: Treble and bass staves with eighth-note patterns and the words *en* and *do*. Includes a 4-measure rest.

8

*pp*

8

*morendo*

*ppp*

**Moderato.**

*pp*

*mp cantabile*

*ped.* \*

*ped. simile*

*f*

*mf dim.*

*p*

*dim.*

*p*

*dim.*

*rallent.*

*pp*

*dim.*

*ppp*

*ped.* \*

# Canon.

Erkki Melartin, Op. 85. Nr. 11.

Adagio.

*mf legato*

*cresc.*

*f*

*dim.*

*p subito*

*cresc.*

*mf*

*dim.*

*rallentando dolce*

*dim.*

# Folkvisa.

Volkslied.

Folk-song.

Erkki Melartin, Op. 85. Nr. 12.

Quasi Allegro, agitato.

*f sempre*

*cantabile*



First system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment. A dynamic marking of *ff* is placed above the bass clef in the second measure.

Second system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment. A dynamic marking of *dim.* is placed above the bass clef in the third measure.

Third system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment. A dynamic marking of *f* is placed above the bass clef in the second measure.

Fourth system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment.

Fifth system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment. A dynamic marking of *sempre diminuendo* is placed above the treble clef in the first measure.

Sixth system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a rhythmic accompaniment. A dynamic marking of *p* is placed above the bass clef in the first measure. A dynamic marking of *morendo* is placed above the treble clef in the first measure.

# Scherzino.

Erkki Melartin, Op. 85. Nr. 13.

*Vivo.*

*p legg.*

*f<sub>s</sub> f<sub>s</sub> f<sub>s</sub>*

*poco accel.*

*a tempo*

*f<sub>s</sub> f<sub>s</sub> f<sub>s</sub> p cresc. e accel.*

*poco rit.*

Andantino

*cant. espr.*

*dolce*

*rit.*

*p*  
*una corda*  
*mf*

*a tempo*

*rallent.*

*lento*

*p dolce*  
*mf*

Vivo.

*Red.\**

*fz.*  
*p*  
*cresc.*

*fz fz fz p*

*cresc.*

*ff*  
*marcato*  
*marc.*

*ff*  
*ff*

*Red.*

\*

*Red.*

\*

*Red.*

\*

# Höstnatt.

Herbstnacht.

Autumn-night.

Erkki Melartin, Op. 85. Nr. 14.

**Allegro pesante.**

*f*

*con Ped.*

*cant. marc.*

*f*

*cresc.*

*ff*

*Ped.*

First system of musical notation. Treble and bass clefs. Includes triplets and a *cresc.* marking.

Second system of musical notation. Treble and bass clefs. Includes *allarg.*, *fff*, and *Cadenza ad lib. rapidamente* markings. Fingerings 1-5 and 5-1 are shown. Includes *ped.* and *cresc.* markings.

Third system of musical notation. Treble and bass clefs. Includes fingerings 1, 5, 2, 5, 4, 1, 4, 3, 2, 1, 2, 5.

Fourth system of musical notation. Treble and bass clefs. Includes *allarg.* marking. Includes *ped.* and *fff* markings.

Fifth system of musical notation. Treble and bass clefs. Includes *Tempo I (ma più pesante)*, *fff*, *rit.*, and *con tutta la forza* markings. Includes *ped.* markings.

# Romans.

Romanze.

Romance

Erkki Melartin, Op. 85, Nr. 15.

**Andante.**

*cantabile* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p cresc.* *f*

Ped. \* Ped. \*

**Più mosso quasi doppio.**

*fz dim.* *p*

Ped. \* Ped. \*

*f* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

*f agit.* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

Tempo I.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lower staff contains several measures with a *ped.* (pedal) marking and asterisks indicating specific notes.

The second system continues the piece. It features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff includes a *ped.* marking and asterisks.

The third system includes dynamic markings such as *dim.* (diminuendo), *rall.* (rallentando), *a tempo*, and *rallentando*. The lower staff has a *ped.* marking and asterisks.

The fourth system is marked *a tempo II* and includes a piano-piano (*pp*) dynamic. The lower staff features a *ped.* marking and asterisks, along with fingering numbers 5, 3, 3, and 1.

The fifth system includes markings for *rallentando*, *morendo*, and *rit.* (ritardando). The lower staff has a *ped.* marking and asterisks.

# Ballatella.

Erkki Melartin, Op.85. Nr.16.

**Allegro moderato.**

*f non legato*

*rit.*

*a tempo*

*f*

*fs*

*ff* *poco a poco* *string. e cresc.*

*fs*



First system of musical notation. Treble clef with a key signature of one flat. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a fermata over a chord.

Second system of musical notation. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. The dynamic is marked *ff* (fortissimo) at the beginning of the system.

Third system of musical notation. The right hand features a melodic line with eighth notes, and the left hand continues with chords. The dynamic is *sempre ff* (sempre fortissimo). The system ends with the instruction *poco ritard.* (poco ritardando).

Meno allegro.

Fourth system of musical notation, starting with a tempo change to *Meno allegro*. The right hand has a melodic line with a slur, and the left hand has a heavy accompaniment. The dynamic is *ff non legato pesante* (fortissimo, non legato, pesante).

Fifth system of musical notation. The right hand continues with a melodic line, and the left hand has a heavy accompaniment. The dynamic is *fff* (fortississimo). The system concludes with a fermata and a final chord.

# Musik för piano.

## Selim Palmgren:

- Op. 28. Ungdom. 6 lyriska pianostycken:  
Nr. 1. Präludium.  
- 2. Skuggornas ö.  
- 3. Saga.  
- 4. Mör sjunger.  
(Spelad med stort bifall av kompositören).  
- 5. Svanen.  
- 6. Ringdans.
- Op. 31. Finska rytmer:  
1. Karelsk dans. 2. Menuett. 3. Det onda samvetet. 4. Menuett-vals. 5. Vestfinsk dans. (Spelad med stort bifall av kompositören).
- Op. 33. Floden. (Pianokonsert).  
(Spelad med stort bifall av kompositören i Stockholm under Kapellmästare Schneevogts ledning).  
Principalstämma med ackompanjement av 2 pianon av Ignaz Friedman  
Orkesterpartitur.  
Orkesterstämmor.
- Op. 35. Klavierskizzen:  
Nr. 1. Tanz-Humoreske  
- 2. Altfinisches Wiegenlied.  
- Irrlicht (Etude).  
- Tanz-Humoreske.
- Op. 54, Nr. 2. Valse mignonne.

## Edvard Grieg:

- Op. 3. Poetiske Tonebilleder. 1—6.  
Op. 6. Humoresker. 1—4.  
Separat:  
Nr. 2. Humoresk i giss-moll.
- Op. 12. Lyriske Smaaestykker:  
Arietta. Vals. Vægtersang Elverdans. Folkeviser. Norsk. Albumsblad. Fædrelandssang.
- Op. 19. Folkelivsbilleder. Humoresker.  
Fjeldslåt. Brudfølget drager forbi. Fra Karnevalet.  
Separat:  
Nr. 2. Brudfølget drager forbi.
- Op. 22. Sigurd Jorsalfar:  
Nr. 1. Borghilds Drom. Intermezzo, 1:a akten.  
- 2. Ved Mandjævningen. Marsch. Indledning till 2 akten.  
- 4. Hyldningsmarsch. 3 akten.
- Op. 23. Peer Gynt, Klaverutdrag:  
Förspel till 1 akten: I Bryllupsgaarden. Förspel till 2 akten: Peer Gynt og Ingrid. Trolddansen. Dans av Dovregubbens datter. Förspel till 3 akten: Aases Død. Förspel till 4 akten: Morgenstemning. Arabisk Dans. Anitras Dans. Peer Gynts Serenade. Solveigs Sang. Förspel till 5 akten: Stormfuld Aften paa Havet. Solveigs Vuggesang.  
Separat:  
Peer Gynt og Ingrid (Ingrids Klage).  
Danse af Anitra og Pigerne:  
Arabisk Dans och Anitras Dans.  
Anitras Dans, lätt bearbetad av L. Schytte.  
Solveigs Sang och Aases Død.  
Melodiurval av F. Andersen.  
Lätt arrangement, Theaterminder Nr. 42.
- Op. 28. Fyra Albumsblade.  
Op. 28, Nr. 2, Albumsblad i F-dur.  
Op. 28, Nr. 3, — i A-dur.
- Op. 29. Improvisata över 2 norska folkvisor.
- Op. 40. Fra Holbergs Tid, Suite i gammal stil:  
Praeludium  
Sarabande  
Gavotte  
Air  
Rigaudon
- Op. 41. Pianostycken efter egna sånger Häfte 1:  
Vuggesang. Lille Haakon. Margrethes Vuggesang. Jeg elsker dig.

## Emil Sjögren.

- Op. 10. Erotikon, prisbelönade pianostycken.  
Separat
- Op. 20. Stämningar. Åtta pianostycken.  
Separat Nr. 1—8.

## Emil Sjögren:

- Op. 35. Sonat. (e-moll).  
Op. 39. Prélude et fugue.  
Op. 41. Quatre morceaux:  
Nr. 1. Elégie sur le motif E. B. B. A.  
- 2. Le pays lointain, Andante sostenuto.  
- 3. Humoresque (h-moll).  
- 4. La tourterelle Allegretto grazioso.
- Op. 48. Thème avec variations.  
Op. 52. Nr. 1. Scherzo-Fantaisie.  
- 2. Scherzo.

## Wilhelm Stenhammer.

- Op. 1. Koncert Nr. 1 i b-moll.  
Op. 6. „Gildet paa Solhaug“, Utdrag.  
Op. 11. Tre Fantasier.  
Op. 12. Sonat i Ass-dur.  
Op. 23. Koncert Nr. 2 i d-moll.  
Två kadencer till Beethovens Koncert i G-dur (Op. 58).  
Op. 33. Sensommarnätter. 5 pianostycken. Häfte 1, 2.

## Hugo Alfvén:

- Op. 2. Menuett.  
— 10. Triumfmarsch.  
— 14. Sorg.  
— 17. Skärgårdsbilder, tre pianostycken.

## Thor Aulin:

- Op. 5. Tre albumblad.

## Gustaf Hägg:

- Op. 10. La coquette, Valse de salon.  
— 11. Valse lente.

## J. Ad. Hägg:

- Kleine nordische Lieder ohne Worte und Präludien. Häfte 1, 2, 3, 4, 5.  
Suite sentimentale.  
Vals Nr. 1 (H-dur).  
- 2 (c-moll).  
Balletstück.  
Blumenstück.  
Blumenlieder und andere Lieder. Häfte 1, 2.  
24 Präludier för orgel eller piano.

## Armas Järnefelt:

- Op. 4. Tre pianostycken.  
Étude. Valse. Allegro con brio.

## Torsten Petre:

- Op. 41. Drömbilder.  
På havet. Fallande löv. Klagan. Morfars fiol. Frågor och svar. Den lilla solstrålen. Trollsländan. Sjöjungfrun.
- Op. 46. Drömbilder. 2:dra serien.  
Glömska är tröst. Däckkraft. I sagolandet. Den vajande säven. Gångångare. Rokokoskum. Frigörelsen. Svensk almogedans.

## Ika Peyron.

- I det fria, suite  
1. Stillhet. 2. Eko i bergen. 3. Dans i det fria. 4. Böljeslag. 5. Springlek.  
Melankoli. — Glada tankar.

## Ture Rangström.

- Praeludium (b-moll)  
- (ciss-moll).  
- (c-moll).

## Adolf Wiklund.

- Op. 3. Pianostycken.  
1. Fantasistykke (A-dur).  
2. Vid Solöfjorden (Ess-dur).  
3. Melodi (G-dur).