

# ПРЕЛЮДИЯ

Соч. 25 №1

Andantino

*p legato, ben cantando il tema*

*cresc.*

*dim.* *rit.*

a tempo

*pp*

rall.

a tempo

*p*

\*) При повторении последний такт играть crescendo

*mf più marcato*

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking *mf più marcato* is placed in the first measure.

*cresc.*

*f*

This system continues the musical piece. The upper staff has a more active melodic line with some triplets. The lower staff continues with a steady accompaniment. The dynamic marking *cresc.* is in the first measure, and *f* appears in the second measure.

This system shows further development of the musical themes. The upper staff has a complex texture with many notes, and the lower staff continues with a consistent accompaniment.

**Recitando**

*stretto*

*rit. ff*

This system is marked **Recitando**. The upper staff features a recitative-style melody with many beamed notes. The lower staff has a more rhythmic accompaniment. The dynamic marking *stretto* is in the second measure, and *rit. ff* is in the final measure.

**Tempo I**

*p subito, ben cantando il tema*

This system is marked **Tempo I**. The upper staff features a clear, melodic theme. The lower staff provides a simple accompaniment. The dynamic marking *p subito, ben cantando il tema* is in the first measure.

*sf*  
*cresc.*

*un poco rinf*  
*f*  
*dim.*  
*rit.*

*a tempo*  
*p*  
*ritard.*

*a tempo*  
*Poco più tranquillo*  
*molto cresc.*  
*pp subito*

*ritard. Lento*  
*rallentando*  
*p.m.d.*  
*poco sonore*  
*dim.*  
*pp*