



PIENI GAVOTTI

GAVOTTE

i gammal stil

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Gavotte.

Pieni. Gavotti.

Erkki Melartin.

Grazioso. a tempo

p cresc. rit.

mf

ritard.

p non legato

cresc. poco a poco

mf cresc.

a tempo

sp

ritard.

cresc.

molto cresc.

f rit.

a tempo

poco a poco

piuf

allarg.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking of 'a tempo' and a dynamic of 'p' (piano). The first system includes a 'ritard.' (ritardando) marking. The second system features a 'mf' (mezzo-forte) dynamic and another 'ritard.' marking. The third system starts with 'p non legato' and 'cresc. poco a poco', followed by 'mf cresc.' in the second measure. The fourth system begins with 'a tempo' and 'sp' (sforzando), followed by 'ritard.', 'cresc.', 'molto cresc.', and 'f rit.' (forte ritardando). The fifth system is marked 'a tempo' and 'poco a poco'. The sixth system starts with 'piuf' (pizzicato) and 'allarg.' (allargando), ending with a fermata.

Musette.

p dol.
sotto voce
legato
non legato

cresc.
mp

cresc.
fz

quasi f
fz
non legato

m. d. ritard.

Tempo I.

grazioso

rit. *a tempo* *ritard.*

p *cresc.* *mf* *cresc.*

fp *rit.* *molto cresc.*

f rit. *poco a poco* *a tempo*

piu f *allarg.* *ff*

Omtyckta stycken utkomna på K.G. Fazers förlag, Helsingfors.

Sourire du Printemps, Valse. G. Caputo. 1,50.

Valse lente.
mf *cresc.*

Petite Romance mélancolique. E. Cronstedt. 1,--

Andante.
p *mf*

Serenad Vals. H. Hedman. 1,50.

Allegro.
p

Berceuse. A. Järnefelt. 1,--

Andante.
pp

Sirkka. Järnefelt-Melartin. 75.

Allegretto.
p *pp*

Gavotte. E. Melartin. 1,25.

Grazioso.
p *cresc.* *mf*

Valse lente. O. Merikanto. 1,25.

Tranquillamente.
mp *rall.* *a tempo* *poco rall.*

Musette. S. Palmgren. 1,50.

Allegro vivace.
p

Valse ur Tuhkimo. S. Palmgren. 1,50.

Allegro vivace.

Elegie. E. Sohlström. 1,--

mf *p*

Vemod. Chr. Teilman. 1,--

mf