

IDYL

FOR

PIANOFORTE

BY

ERKKI MELARTIN

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IDYL.

Allegro.
leggiere

Erkki Melartin.

PIANO.

pp

*una corda
col Pedale*

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, rhythmic melodic line with many sixteenth notes. The lower staff is in bass clef and provides a supporting bass line with some chords and moving lines.

The second system continues the piece. The upper staff has a melodic line that becomes more lyrical, marked with the instruction *cantabile*. The lower staff has a bass line that includes a dynamic marking of *f* (forte) and the instruction *tre corde*, indicating a change in the piano's voicing.

The third system shows further development of the melodic and bass lines. The upper staff continues with a flowing melodic line, and the lower staff provides harmonic support with chords and moving lines.

The fourth system features a dynamic marking of *fz* (forzando), indicating a strong accent. The melodic line in the upper staff has a more pronounced rhythmic character, while the bass line continues to support the overall texture.

The fifth system concludes the page with a final melodic flourish in the upper staff and a corresponding bass line. The music ends with a clear cadence.

cantabile
-dolce

mp

cresc.

accelerando

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains several chords and melodic fragments, some with slurs. The lower staff is in bass clef and features a more active melodic line with eighth and sixteenth notes.

Cadenza

The second system is labeled "Cadenza". It begins with a fortissimo (*ff*) dynamic. The upper staff contains a triplet of eighth notes marked "m.s. 3". The lower staff also features a triplet. The system concludes with a fortissimo *ffz* dynamic and a "poco dim." (poco diminuendo) instruction. A first ending bracket labeled "1" is shown at the end of the system.

a tempo

The third system is marked "a tempo". It begins with a piano (*p*) dynamic. The music consists of a steady melodic flow in the upper staff and a supporting bass line in the lower staff.

The fourth system features a "cresc." (crescendo) marking. The music continues with a similar melodic and harmonic texture as the previous system, with a gradual increase in volume.

poco rall. *molto rit.*

The fifth system is marked "poco rall." (poco rallentando) and "molto rit." (molto ritardando). It includes a "dimin." (diminuendo) instruction. The system ends with the marking "al" (allegro), indicating the start of a new section.

a tempo

pp *leggiero*

3
1
2
5
1
3
2

mp *poco a poco*

cresc.

cantabile

tre corde

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns.

Third system of musical notation, including the instruction *poco a poco ac - ce - le - ran - do*.

Fourth system of musical notation, including the instruction *Più allegro.* and *ritard.*

Fifth system of musical notation, including the instructions *Vivace.*, *lento.*, and *allegro.*

MAURICE PESSE

Pianoforte Compositions

				S.	NET.	D.
Papillons Roses	....	....	....	1	0	
Pas des Sylphides	....	....	....	2	0	
Petit Conte de Fée	....	....	....	1	6	
Rondel Printanier	....	....	....	2	0	
Sur la route en fleurs...	....	....	....	2	0	
3me Valse Romantique	....	....	....	2	0	
C'est Pierrot qui chante	....	....	....	1	6	
Menuetto	....	....	....	1	6	
Valse Mignonne	....	....	....	1	6	
A mon Moulin joli	....	....	....	2	0	
Ainsi que les Oiselets	....	....	....	2	0	
Sous les Halliers	....	....	....	2	0	
Après l'Ondée	....	....	....	2	0	
La Barcarolle	....	....	....	2	0	
Dans la Clairière	....	....	....	2	0	
L'Heureux Présage	....	....	....	2	0	
Mélancolie	....	....	....	2	0	
Frivole. Valse de Concert	2	0	

VIOLONCELLO SOLO WITH PIANOFORTE

Mélancolie	2	0
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SONGS WITH PIANOFORTE

Les Lacs (French words)	2	0
L'Oubli (French words), 2 keys	2	0
Crépuscule (French words)	....	....	....	1	6
Au caprice du Vent. Moon Fancies (French and English words), 3 keys	....	....	....	2	0
J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys	2	0
Arc-en-Ciel (French words)	2	0
Séparés (French words), 2 keys	2	0

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