

First system of musical notation. Treble and bass clefs. Dynamics: *p cresc.* (piano, crescendo). Includes slurs and accents.

Second system of musical notation. Treble and bass clefs. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *quasi f dim.* (quasi-forte, decrescendo), *mf dim.* (mezzo-forte, decrescendo), *p* (piano). Includes slurs and accents.

Third system of musical notation. Treble and bass clefs. Dynamics: *dolce* (dolce). Includes slurs and accents.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *pp* (pianissimo), *ritard. morendo* (ritardando, morendo). Includes slurs, accents, and a triplet of eighth notes in the treble clef.

Aufführungsrecht vorbehalten.

# Helgdagsmorgon.

Feiertagsmorgen. A festive morning.

Moderato.

Erkki Melartin, Op. 87. Nr. 2.

*legato*

Fifth system of musical notation. Treble and bass clefs. Dynamics: *pp dolce* (pianissimo, dolce). Includes slurs and accents.

*u. c.*

*cresc.*

*cantabile*  
*legato*  
*fp*  
*tre corde*

*cresc.*

*rit.*  
*ff*  
*cresc.*

*a tempo*  
*cresc.*  
*poco a poco cresc. e ritard.*  
*allarg.*

*poco a poco cresc. e ritard.*  
*allarg.*  
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