

# ERKKI MELARTIN

OP. 59.

**LYRIK,**

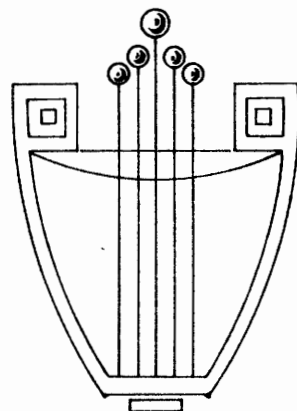
Stycken för piano

**LYYRILLISIÄ**

pianokappaleita

**„LYRISCHES“**

Klavierstücke



- |                              |                    |
|------------------------------|--------------------|
| N <sup>o</sup> 1. Barcarole  | Fmk 1.50.          |
| N <sup>o</sup> 2. Romance    | ” <del>1.50.</del> |
| N <sup>o</sup> 3. Berceuse   | ” 1.50.            |
| N <sup>o</sup> 4. Intermezzo | ” 1.50.            |
| N <sup>o</sup> 5. Impromptu  | ” 1.50.            |

HELSINGFORS

Helsingfors Nya Musikhandel

**K.G. FAZER**

BREITKOPF & HÄRTEL, LEIPZIG.

Berlin-Brüssel-London-New York-



# Romance.

Erkki Melartin, Op. 59 N<sup>o</sup> 2.

Andantino.

*pp*  
*col Red.*

*mp*

*p* *poco rall.* *pp* *cresc.*

*a tempo* *mf*

*dim.* *dol.* *rall. dim.*

\* *Red.* \*

a tempo tranquillo

pp  
una corda

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a bass line with triplets and sustained notes. The dynamic is marked *pp* and the instruction *una corda* is present.

mp  
tre corde

This system continues the musical piece. The lower staff includes a triplet with the fingering *1 2 1* and the instruction *tre corde*. The dynamic is marked *mp*.

mf  
cant.

This system features a vocal line in the upper staff, marked *mf* and *cant.* The lower staff continues with triplets and sustained notes.

cresc.  
string.

This system includes a *cresc.* marking and a *string.* instruction. The upper staff shows a melodic line with trills, and the lower staff features a complex accompaniment with triplets and sustained notes.

a tempo  
f

This system concludes the piece with the instruction *a tempo* and a dynamic marking of *f*. The upper staff has a melodic line with some notes marked with 'x', and the lower staff has a bass line with triplets and sustained notes.

string. molto

poco rit. *ff*

This system contains two staves of music. The upper staff features a melodic line with a trill at the end, marked with a fermata and a dotted line. The lower staff has a bass line with triplets and chords. The key signature has three flats.

Cadenza

rapido *ff*

sempre dim.

rall. - - - al - - -

This system is a cadenza. It begins with a rapid, fortissimo passage of sixteenth notes. The tempo then slows down significantly, marked as 'rall.', and ends with a fermata. The key signature remains three flats.

a tempo

dol.

*p*

cantando

This system continues the piece at a tempo marked 'a tempo' and 'dol.'. The upper staff has a melodic line with slurs and a fermata. The lower staff features a 'cantando' section with triplets and fingerings (1, 2, 3, 1) indicated. The key signature is three flats.

*a una corda*

poco a

This system is marked 'a una corda'. It features a melodic line with triplets and a fermata. The lower staff has a bass line with chords. The key signature changes to two flats.

poco rall. al fine

dim.

*p* *dolciss.*

*ppp* *pp* *dim.*

This system concludes the piece with a 'poco rall. al fine' marking. It includes dynamic markings from *ppp* to *pp* and *dim.*. The upper staff has a melodic line with a trill and a fermata. The lower staff has a bass line with chords. The key signature is two flats.

