

ERKKI MELARTIN

OP. 59.

LYRIK,

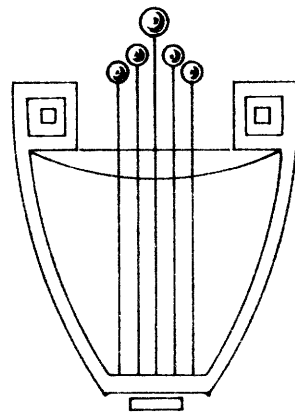
Stycken för piano

LYYRILLISIÄ

pianokappaleita

„LYRISCHES“

Klavierstücke



- | | | |
|------------------|-----|-------|
| Nº 1. Barcarole | Fmk | 1.50. |
| Nº 2. Romance | ” | 1.50. |
| Nº 3. Berceuse | ” | 1.50. |
| Nº 4. Intermezzo | ” | 1.50. |
| Nº 5. Impromptu | ” | 1.50. |

HELSINGFORS

Helsingfors Nya Musikhandel

K.G. FAZER

BREITKOPF & HÄRTEL, LEIPZIG.

Berlin-Brüssel-London-New York

Berceuse.

Erkki Melartin, Op. 59 N^o 3.

Andante semplice.

pp
una corda

mp

rit., *a tempo*
p
Ped. * *tre corde*

mf espr.

poco a poco rall.
dim.
Ped. *una corda* *

a tempo

8.....

ppp *dolciss.*

First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The dynamic is *ppp dolciss.*

8.....

poco a poco cresc. (non string.) *mp*

Second system of the piano score. The right hand continues with slurred notes, including a triplet. The left hand accompaniment changes to include some chords with sharps. The dynamic is *mp* with the instruction *poco a poco cresc. (non string.)*

8.....

p subito cresc. *mf sempre dim.*

Third system of the piano score. The right hand features several triplet figures. The left hand accompaniment includes some chords with naturals and sharps. The dynamic is *p subito cresc.* followed by *mf sempre dim.*

8.....

pp *rit.* *Meno mosso.* *mf espress. assai* *tre corde*

Fourth system of the piano score. The right hand has a triplet figure. The left hand accompaniment includes some chords with naturals and sharps. The dynamic is *pp* with *rit.* and *Meno mosso.* instructions. The dynamic changes to *mf espress. assai* and the instruction *tre corde* is present.

dim. poco a poco rall. *p pp*

Fifth system of the piano score. The right hand has a triplet figure. The left hand accompaniment includes some chords with naturals and sharps. The dynamic is *dim. poco a poco rall.* followed by *p pp*.

