

CARL NIELSEN zugeeignet.

Scherzo.

Erkki Melartin, Op. 67 Nr. 2.

PIANO. *Vivace.*

ff *m. d.* *m. d.* *f* *m. s.*

m. d. *m. s.* *m. d.*

3 *3* *3*

mf leggiero

p cresc.

First system of musical notation. The right hand (treble clef) plays a series of chords and moving lines. The left hand (bass clef) provides harmonic support. Dynamics include *mf* and *f marc.*

Second system of musical notation. The right hand continues with complex chordal textures. The left hand features a melodic line with some grace notes. Dynamics include *mf*.

Third system of musical notation. The right hand has a more active, flowing line. The left hand has a steady accompaniment. Dynamics include *p cresc.* and *mf*.

Fourth system of musical notation. The right hand features a melodic line with some trills and grace notes. The left hand has a rhythmic accompaniment. Dynamics include *ff marc.* and *pp*. There are some markings like "1 5 3" above the right hand.

Fifth system of musical notation. The right hand has a melodic line with some trills. The left hand has a rhythmic accompaniment. Dynamics include *pp cresc.*, *mf*, and *ff*.

Sixth system of musical notation. The right hand has a melodic line with some trills. The left hand has a rhythmic accompaniment. Dynamics include *p* and *cresc.*

8

mf cresc.

f

Handwritten annotations: *Tea* (under bass clef), *Tea* (under treble clef), *Tea* (under bass clef), *Tea* (under treble clef).

f

Handwritten annotations: *Tea* (under bass clef), *Tea* (under treble clef), *Tea* (under bass clef), *Tea* (under treble clef).

8

f *ff*

Handwritten annotations: *Tea* (under bass clef), *Tea* (under treble clef), *Tea* (under bass clef), *Tea* (under treble clef).

Handwritten annotations: *Tea* (under bass clef), *Tea* (under treble clef), *Tea* (under bass clef), *Tea* (under treble clef).

col Ped.

allargando

Handwritten annotations: *Tea* (under bass clef), *Tea* (under treble clef), *Tea* (under bass clef), *Tea* (under treble clef).

8

fff *rinf*

Handwritten annotations: *Tea* (under bass clef), *Tea* (under treble clef), *Tea* (under bass clef), *Tea* (under treble clef).

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features various chords and melodic lines. Performance markings include *ff* and *mp*. There are also some handwritten annotations like "Ped." and asterisks.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Performance markings include *pp*, *cresc.*, and *mf*. The music shows a dynamic increase.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Performance markings include *f marc.*. The music is marked with a marcato dynamic.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Performance markings include *ff*. There are several "Ped." markings and asterisks throughout the system.

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Performance markings include *ff*. There are several "Ped." markings and asterisks throughout the system.

Sixth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Performance markings include *rit f* and *Fine.*. The system concludes with a final cadence.

Trio. Pochissimo meno mosso.

mf *pp*
una corda

p
Ped. *

p *mf*
Ped. *Ped.*

p *ppp*
Ped.

mp *m.s.*
Ped. *

cresc. *cant.* *ritard.* *dolciss. a tempo*
pp *ppp sempre*
Ped. *Ped.* *Ped.*

(non cresc.) *m.s.* *m.s.* *m.s.*

cresc. ritard.
m. s. *fz* *Meno mosso.*
cantabile *mf*

Tempo del Trio.
fz *pp*
ten.

dolcis. *a tempo*
ritard.

ppp

molto cresc. ed accel. al Tempo I.
m. s. *f* *cresc.* *D. S. al Fine.*