

# Symphonie en sol mineur

Violoncelle

Etienne MEHUL

## I

Allegro

Measures 1-7 of the cello part. The music begins with a dynamic marking of *f* (forte). The key signature is one flat (F major/D minor) and the time signature is common time (C).

Measures 8-13 of the cello part. The music begins with a dynamic marking of *ff* (fortissimo). The key signature changes to two flats (B-flat major/G minor).

Measures 14-20 of the cello part. The music ends with a dynamic marking of *ff* (fortissimo).

Measures 21-29 of the cello part. The music begins with a dynamic marking of *pp* (pianissimo).

Measures 30-36 of the cello part. The music begins with a dynamic marking of *ff* (fortissimo). A section marker **A** is placed above the staff at measure 30.

Measures 37-43 of the cello part.

Measures 44-50 of the cello part. The music ends with a dynamic marking of *pp* (pianissimo).

Measures 51-57 of the cello part. The music begins with a dynamic marking of *cresc.* (crescendo) and ends with a dynamic marking of *ff* (fortissimo).

Measures 58-67 of the cello part. The music begins with a dynamic marking of *fp* (fortissimo-piano). A section marker **B** is placed above the staff at measure 58. A second ending bracket labeled '2' spans measures 64-67.

Measures 68-74 of the cello part.

79

85

**C**

91

98

103

**D**

110

116

121

125

132

137

*ff*

*p*

*pp*

*fp*

*f*

*p*

*f*

*ff*

*tr*

2

3

**E**

142 *ff* *tr*

148 *sfz* *tr* *ff*

154 *sfz* *tr*

159 *ff* *ff* *ff*

165 *fp*

170 *p*

179

185

191 *ff*

**G**

198 *en diminuant*

205 *fp*

214

*ff*

221

228

234

*pp*

240

*cresc.* *ff* **H**

247

*pp*

255

261

*cresc.* *ff*

269

277

II

Andante

**A**

12

**B**

22

33

**C** Mineur

**D**

55

**E**

63

**F**

72

**G**

82

**H**

Majeur

91

102 I

110

120 K

131

137

146 L

154 M

160 N

168

178

185

*ff*

*mf*

*ff*

188



191

*p*

*p*

198

*f* > *f* > *p* > *cresc.*

204

*ff* *p* 2

216

*cresc.* *ff* *p* *ff*

228

2 *p* *pp*

Musical notation for measures 188-227. The piece is in bass clef with a key signature of two flats. It features various dynamic markings including *ff*, *p*, *f*, and *pp*, along with accents and a crescendo. Measure numbers 188, 191, 198, 204, 216, and 228 are indicated at the start of their respective staves.

III

Allegro moderato

Pizz. *p*

10

21

31



Musical notation for measures 228-31. The piece is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a *Pizz.* (pizzicato) marking and a dynamic of *p*. Measure numbers 10, 21, and 31 are indicated at the start of their respective staves.

Trio

3 Arco *p* 3



Musical notation for measures 31-3. The piece is in bass clef with a key signature of one sharp and a 3/4 time signature. It begins with a dynamic of *p* and a *3* marking. The section is labeled *Arco*. Measure numbers 3 and 3 are indicated at the start and end of the staff.

52 *p* *f* *mf*

60 *f* *ff* *fp*

2

72 *ff* *fp* *f* *fp* *f* *fp*

80 *ff* *p*

3

90 *ff* Pizz.

99

109

119

129 *ff* 3 Arco

143 *f* *fp*

3

157 2. 3. 4. 5. 6. 7. 8. *p* *f*



171 2. 3. 4. 5. 6. 7. 8.

*ff* *fp*

IV

Allegro Agitato

*p*

7

*f* *p*

14

*f* *p* *fp* *fp*

20

27

*ff*

33

39

45

50

55

*p* *p* Pizz.

62 *Arco* *Pizz.* *Arco*  
*f* *p*

73 *dol.* *f* *pp* *f*

81 *pp* *p*

90

103 *pp* *ff*

116 *pp* *ff*

128 *p* *f* *p* *f* *ff*

140 *p* *f* *p* *f* *p*

151

162 *cresc.* *ff*

175 *dol.* *p* *cresc.* *cresc.*

191 *f* *ff*

200

209

218 *sfz sfz sfz sfz sfz sfz sfz sfz p cresc. > cresc. >* Pizz.

229 *p dol. f pp* Arco

238 *p*

247 *cresc. > cresc. > cresc. > cresc.*

261 *cresc. > cresc. > p cresc.- ff*

275 *pp cresc.- ff*

286

295

303