

Symphonie en sol mineur

III

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Allegro moderato

Flûte I-II

Hautbois I-II

Clarinete Ut I-II

Basson I-II

Cor Sol I-II

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Pizz.

p

13

Musical score for measures 13-26. The score is for a symphony in G minor, featuring woodwinds, strings, and a vocal soloist. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trombone) are mostly silent, with some rhythmic markings. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) play a rhythmic accompaniment. The vocal soloist (Vc) has a melodic line with some chromaticism.

27

Musical score for measures 27-40. The score continues from the previous page. The woodwinds (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trombone) are mostly silent, with some rhythmic markings. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) play a rhythmic accompaniment. The vocal soloist (Vc) has a melodic line with some chromaticism. The score ends with a double bar line and repeat signs.

Trio

Trio

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

f

mf

f

mf

f

mf

p

f

p

f

mf

p

p

I.

a2

Arco

51

Fl *mf* *f*

Hb *f*

Cl *f*

Bn *mf*

C.

Ti

v1 *p* *f* *mf*

v2 *p* *f* *mf*

A. *f* *mf*

Vc *p* *f* *mf*

Cb *p* *f* *mf*

61

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

dol.
I.
f
ff

70

Fl
Hb
Cl
Bn
v1
v2
A.
Vc
Cb

p
dol.
fp
ff
f

77

Fl *mf* *f* *ff* *mf* *p*

Hb *mf* *f* *ff* *mf* *p*

Cl *f* *ff* *f* *mf* *p* I. *mf*

Bn *mf* *f*

v1 *fp* *f* *fp* *ff*

v2 *fp* *f* *fp* *ff*

A. *fp* *f* *fp* *ff* *f* *f* *f*

Vc *fp* *f* *fp* *ff*

Cb *fp* *f* *fp* *ff*

86

Fl *mf* *f* *ff* *p*

Hb *dol.* *f* *ff* *p*

Cl *ff*

Bn *ffff*

C.

Ti

v1 *p* *ff* *p* Pizz.

v2 *p* *ff* *p* Pizz.

A. *p* *ff* *p* Pizz.

Vc *p* *ff* Pizz.

Cb *p* *ff* Pizz.

98

Musical score for measures 98-112. The score is for a symphony in G minor, featuring a woodwind section (Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. A first ending bracket is present at the end of measure 112.

113

Musical score for measures 113-127. The score continues from the previous page, maintaining the same instrumentation and key signature. The woodwinds and strings continue their respective parts, with some woodwinds playing more active melodic lines. A second ending bracket is present at the end of measure 127.

127

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

f

ff

Arco

ff

ff

ff

ff

a2

a2

a2

142

Fl

Hb

Cl

Bn

C

v1

v2

A

Vc

Cb

mf

ff

f

fp

157

Musical score for measures 157-160. The score is in G minor (two flats) and 4/4 time. The instruments and their parts are:

- Flute (Fl):** Rests in measures 157-159, then plays a series of chords in measure 160, starting *p* and ending *f*.
- Horn (Hb):** Plays a melodic line with slurs and accents, starting *mf* and ending *f*.
- Clarinet (Cl):** Plays a melodic line with slurs and accents, starting *mf* and ending *f*.
- Bassoon (Bn):** Plays a melodic line with slurs and accents, starting *p* and ending *f*.
- Cello (C.):** Plays a rhythmic accompaniment of eighth notes, starting *p* and ending *f*.
- Violins (v1, v2):** Rests throughout the measures.
- Viola (A.):** Rests throughout the measures.
- Contrabass (Cb):** Plays a rhythmic accompaniment of eighth notes, starting *p* and ending *f*.
- Double Bass (Vc):** Plays a rhythmic accompaniment of eighth notes, starting *p* and ending *f*.

Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated below the Cb and Vc staves.

171

Fl

Hb

Cl

Bn

C.

Ti

v1

v2

A.

Vc

Cb

f

ff

a2

f

ff

a2

f

fp

a2

sfz

ff

p

ff

p

2. 3. 4. 5. 6. 7. 8.

ff

fp

ff

fp