

# Symphonie en sol mineur

Contrebasse

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## I

Allegro

*f*

*ff*

*ff*

*ff*

*ff*

**A**

*pp*

*cresc.*

**B**

*ff*

3

5

85

*ff*

91

**C**

98

**D**

*p* *f* 9

112

117

122

126

3

*p*

133

*f* *ff* *tr*

138

**E**

143 *ff* *tr*

148 *sfz* *tr* *ff* *tr*

154 *sfz* *tr*

159 *ff* *ff* *ff*

165 *p* 6

175 3

186 *ff* 5

197

**G**

202 *en diminuant* 6

214 *ff*

221

228

234 *pp*

240 *cresc.* **H** *ff*

247 *pp*

255

261 *cresc.* *ff*

269

277

II

Andante

**A**

12

**B**

22

33

**C** Mineur

**D**

55

**E**

63

**F**

72

**G**

82

**H** Majeur

91

102 I

110

ff

Detailed description: This block contains the first two staves of music. Staff 102 begins with a rest followed by a series of eighth notes, some beamed in groups of three. A fermata is placed over the first measure. Staff 110 continues with similar eighth-note patterns, including triplets and a final measure with a fermata and a '2' above it.

121 K

132

2 3

Detailed description: This block contains staves 121 and 132. Staff 121 features eighth-note patterns with triplets and a '2' above a measure. Staff 132 is more complex, with sixteenth-note runs, triplets, and sixteenth-note groups marked with '6'.

138

2. 3. 4. 5.

Detailed description: This block contains staves 138 and 147. Staff 138 has sixteenth-note runs with accents and a sequence of notes numbered 2 through 5. Staff 147 continues with similar sixteenth-note patterns, numbered 6 and 7.

147 L

154

Detailed description: This block contains staves 147 and 154. Staff 147 has sixteenth-note runs with accents, numbered 6 and 7. Staff 154 continues with similar patterns, ending with a fermata.

154 M

160

ff

Detailed description: This block contains staves 154 and 160. Staff 154 has sixteenth-note runs with accents, ending with a fermata. Staff 160 continues with similar patterns, ending with a fermata.

160

f > mf > p >

Detailed description: This block contains staves 160 and 167. Staff 160 has sixteenth-note runs with accents, ending with a fermata. Staff 167 continues with similar patterns, ending with a fermata.

167

ff

Detailed description: This block contains staves 167 and 174. Staff 167 has sixteenth-note runs with accents, ending with a fermata. Staff 174 continues with similar patterns, ending with a fermata.

N

184

Detailed description: This block contains staves 174 and 184. Staff 174 has sixteenth-note runs with accents, ending with a fermata. Staff 184 continues with similar patterns, ending with a fermata.

187

190

196

202

215

227

III

Allegro moderato

Pizz.

10

21

31

Trio

3

Arco

52 *p* *f* *mf*

59 *f* *ff* 2

70 *fp* *ff* *fp* *f* *fp*

78 *f* *fp* *ff* 3

88 *p* *ff* Pizz.

96

106

116

125 *ff* 3 Arco

137 *f* 3

150 *fp* 2. 3. 4. 5. 6.



162 7. 8.

*p* *f*

Musical staff 162-172: Bass clef, key signature of two flats (B-flat, E-flat), common time. Measures 162-172. Dynamics: *p* (measures 162-171), *f* (measures 172-173).

173 2. 3. 4. 5. 6. 7. 8.

*ff* *fp*

Musical staff 173-182: Bass clef, key signature of two flats. Measures 173-182. Dynamics: *ff* (measures 173-176), *fp* (measures 177-182).

IV

Allegro Agitato

*p*

Musical staff 183-192: Bass clef, key signature of two flats, common time. Measures 183-192. Dynamics: *p* (measures 183-192).

8

*f* *f*

Musical staff 193-202: Bass clef, key signature of two flats, common time. Measures 193-202. Dynamics: *f* (measures 193-198), *f* (measures 199-202).

15

*p* *fp* *fp*

Musical staff 203-212: Bass clef, key signature of two flats, common time. Measures 203-212. Dynamics: *p* (measures 203-204), *fp* (measures 205-206), *fp* (measures 207-212).

22

*ff*

Musical staff 213-222: Bass clef, key signature of two flats, common time. Measures 213-222. Dynamics: *ff* (measures 213-222).

**A**

30

*sfz*

Musical staff 223-232: Bass clef, key signature of two flats, common time. Measures 223-232. Dynamics: *sfz* (measures 223-232).

37

Musical staff 233-242: Bass clef, key signature of two flats, common time. Measures 233-242.

44

Musical staff 243-252: Bass clef, key signature of two flats, common time. Measures 243-252.

51

Musical staff 253-262: Bass clef, key signature of two flats, common time. Measures 253-262.

56

*p* *p* Pizz.

Musical staff 263-272: Bass clef, key signature of two flats, common time. Measures 263-272. Dynamics: *p* (measures 263-264), *p* (measures 265-266), Pizz. (measures 267-272).

62 *Arco* *Pizz.* *Arco*  
*f*

72 *p* *f* *pp* *f* *pp*

82 *p*

91

104 *pp* *ff*

115 *pp* *ff*

126

135 *p* *f* *p* *f* *ff* *p* *f* *p* *f*

147 *p*

157 *cresc.* *ff*

177 *dol.* *p* *cresc.* *cresc.*

191 *ff*

204

215

*sfz sfz sfz sfz sfz sfz sfz* *p* *cresc.*

224

*cresc.* *Pizz.* *Arco* *p* *dol.*

235

*f* *pp*

242

*p*

252

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

266

*p* *cresc.-* *ff*

276

*pp* *cresc.-* *ff*

287

296

307