

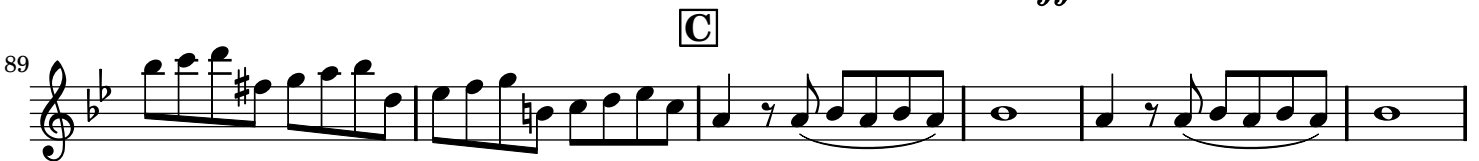
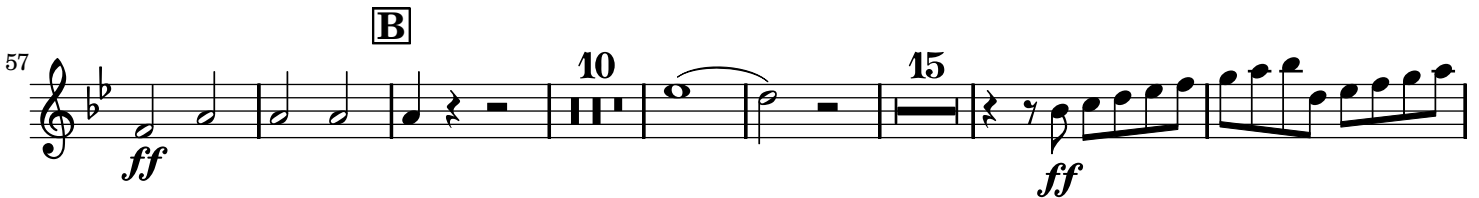
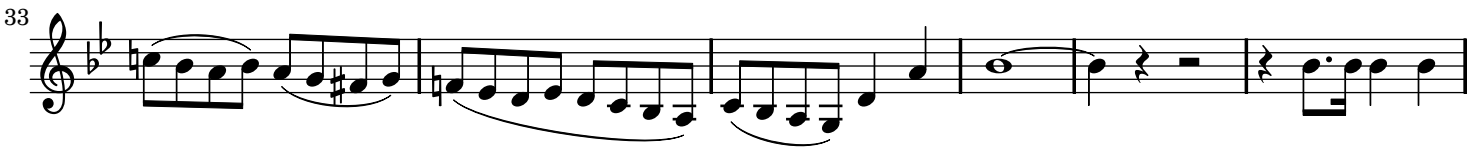
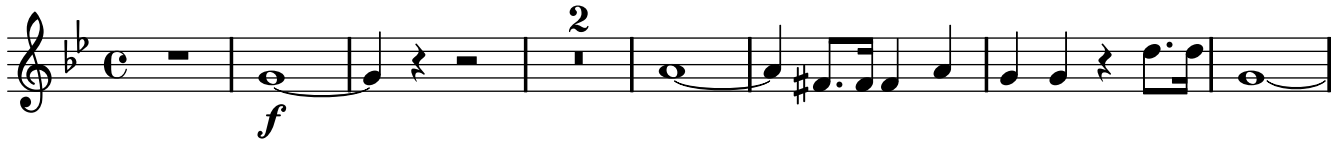
Symphonie en sol mineur

Clarinete 2 en ut

Etienne MEHUL

I

Allegro



D

111 *f*

Musical staff 111-118: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Includes a dynamic marking *f*.

119

Musical staff 119-125: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Includes a dynamic marking *f*.

126 *mf*

Musical staff 126-137: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Includes a dynamic marking *mf*.

138 *f*

Musical staff 138-145: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Includes a dynamic marking *f*.

E

146 *sfz*

Musical staff 146-152: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Includes a dynamic marking *sfz*.

153 *sfz*

Musical staff 153-160: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Includes a dynamic marking *sfz*.

161

Musical staff 161-166: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Includes a dynamic marking *sfz*.

167 *p* *ff*

Musical staff 167-196: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Includes dynamic markings *p* and *ff*. A rehearsal mark **11** is above the first measure, and **14** is above the fourth measure. An entry for Oboe 1 is indicated above the staff.

197 *ff*

Musical staff 197-201: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Includes a dynamic marking *ff*.

G

202 *p* *f*

Musical staff 202-209: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Includes dynamic markings *p* and *f*.

217 Musical staff 217-229. Treble clef, key signature of two flats. Measure 217 starts with a rest, followed by quarter notes G4, A4, Bb4, C5. Measure 218: quarter notes D5, E5, F5, G5. Measure 219: quarter notes A5, Bb5, C6, D6. Measure 220: quarter notes E6, F6, G6, A6. Measure 221: quarter notes Bb6, C7, D7, E7. Measure 222: quarter notes F7, G7, A7, Bb7. Measure 223: quarter notes C8, D8, E8, F8. Measure 224: quarter notes G8, A8, Bb8, C9. Measure 225: quarter notes D9, E9, F9, G9. Measure 226: quarter notes A9, Bb9, C10, D10. Measure 227: quarter notes E10, F10, G10, A10. Measure 228: quarter notes Bb10, C11, D11, E11. Measure 229: quarter notes F11, G11, A11, Bb11. A fermata is placed over the final note.

230 Musical staff 230-234. Treble clef, key signature of two flats. Measure 230: quarter notes Bb4, C5, D5, E5. Measure 231: quarter notes F5, G5, A5, Bb5. Measure 232: quarter notes C6, D6, E6, F6. Measure 233: quarter notes G6, A6, Bb6, C7. Measure 234: quarter notes D7, E7, F7, G7.

235 Musical staff 235-249. Treble clef, key signature of two flats. Measure 235: quarter notes G7, A7, Bb7, C8. Measure 236: quarter notes D8, E8, F8, G8. Measure 237: quarter notes A8, Bb8, C9, D9. Measure 238: quarter notes E9, F9, G9, A9. Measure 239: quarter notes Bb9, C10, D10, E10. Measure 240: quarter notes F10, G10, A10, Bb10. Measure 241: quarter notes C11, D11, E11, F11. Measure 242: quarter notes G11, A11, Bb11, C12. Measure 243: quarter notes D12, E12, F12, G12. Measure 244: quarter notes A12, Bb12, C13, D13. Measure 245: quarter notes E13, F13, G13, A13. Measure 246: quarter notes Bb13, C14, D14, E14. Measure 247: quarter notes F14, G14, A14, Bb14. Measure 248: quarter notes C15, D15, E15, F15. Measure 249: quarter notes G15, A15, Bb15, C16. A fermata is placed over the final note. **H** is written above the staff.

250 Musical staff 250-264. Treble clef, key signature of two flats. Measure 250: quarter notes D16, E16, F16, G16. Measure 251: quarter notes A16, Bb16, C17, D17. Measure 252: quarter notes E17, F17, G17, A17. Measure 253: quarter notes Bb17, C18, D18, E18. Measure 254: quarter notes F18, G18, A18, Bb18. Measure 255: quarter notes C19, D19, E19, F19. Measure 256: quarter notes G19, A19, Bb19, C20. Measure 257: quarter notes D20, E20, F20, G20. Measure 258: quarter notes A20, Bb20, C21, D21. Measure 259: quarter notes E21, F21, G21, A21. Measure 260: quarter notes Bb21, C22, D22, E22. Measure 261: quarter notes F22, G22, A22, Bb22. Measure 262: quarter notes C23, D23, E23, F23. Measure 263: quarter notes G23, A23, Bb23, C24. Measure 264: quarter notes D24, E24, F24, G24. **9** is written above the first measure, and **10** is written above the last measure.

265 Musical staff 265-270. Treble clef, key signature of two flats. Measure 265: quarter notes A24, Bb24, C25, D25. Measure 266: quarter notes E25, F25, G25, A25. Measure 267: quarter notes Bb25, C26, D26, E26. Measure 268: quarter notes F26, G26, A26, Bb26. Measure 269: quarter notes C27, D27, E27, F27. Measure 270: quarter notes G27, A27, Bb27, C28. **ff** is written below the staff.

271 Musical staff 271-275. Treble clef, key signature of two flats. Measure 271: quarter notes D28, E28, F28, G28. Measure 272: quarter notes A28, Bb28, C29, D29. Measure 273: quarter notes E29, F29, G29, A29. Measure 274: quarter notes Bb29, C30, D30, E30. Measure 275: quarter notes F30, G30, A30, Bb30.

276 Musical staff 276-280. Treble clef, key signature of two flats. Measure 276: quarter notes C31, D31, E31, F31. Measure 277: quarter notes G31, A31, Bb31, C32. Measure 278: quarter notes D32, E32, F32, G32. Measure 279: quarter notes A32, Bb32, C33, D33. Measure 280: quarter notes E33, F33, G33, A33.

281 Musical staff 281-285. Treble clef, key signature of two flats. Measure 281: quarter notes Bb33, C34, D34, E34. Measure 282: quarter notes F34, G34, A34, Bb34. Measure 283: quarter notes C35, D35, E35, F35. Measure 284: quarter notes G35, A35, Bb35, C36. Measure 285: quarter notes D36, E36, F36, G36. The staff ends with a double bar line.

II

Andante

A **B** **C** Mineur **D**

 Musical staff for section II measures 1-11. Treble clef, key signature of two flats. Measure 1: quarter notes G36, A36, Bb36, C37. Measure 2: quarter notes D37, E37, F37, G37. Measure 3: quarter notes A37, Bb37, C38, D38. Measure 4: quarter notes E38, F38, G38, A38. Measure 5: quarter notes Bb38, C39, D39, E39. Measure 6: quarter notes F39, G39, A39, Bb39. Measure 7: quarter notes C40, D40, E40, F40. Measure 8: quarter notes G40, A40, Bb40, C41. Measure 9: quarter notes D41, E41, F41, G41. Measure 10: quarter notes A41, Bb41, C42, D42. Measure 11: quarter notes E42, F42, G42, A42. **7**, **19**, **15**, and **11** are written above the first, fourth, seventh, and tenth measures respectively.

E **F** **G**

 Musical staff for section II measures 12-20. Treble clef, key signature of two flats. Measure 12: quarter notes Bb42, C43, D43, E43. Measure 13: quarter notes F43, G43, A43, Bb43. Measure 14: quarter notes C44, D44, E44, F44. Measure 15: quarter notes G44, A44, Bb44, C45. Measure 16: quarter notes D45, E45, F45, G45. Measure 17: quarter notes A45, Bb45, C46, D46. Measure 18: quarter notes E46, F46, G46, A46. Measure 19: quarter notes Bb46, C47, D47, E47. Measure 20: quarter notes F47, G47, A47, Bb47. **Violon 1** is written above the staff. **6**, **7**, and **7** are written above the first, eighth, and fifteenth measures respectively.

H Majeur **I** **K** **L**

 Musical staff for section II measures 21-28. Treble clef, key signature of two flats. Measure 21: quarter notes C48, D48, E48, F48. Measure 22: quarter notes G48, A48, Bb48, C49. Measure 23: quarter notes D49, E49, F49, G49. Measure 24: quarter notes A49, Bb49, C50, D50. Measure 25: quarter notes E50, F50, G50, A50. Measure 26: quarter notes Bb50, C51, D51, E51. Measure 27: quarter notes F51, G51, A51, Bb51. Measure 28: quarter notes C52, D52, E52, F52. **p** is written below the staff. **8**, **3**, **20**, **19**, and **7** are written above the first, fourth, seventh, tenth, and seventeenth measures respectively.

M

157 *ff* *mf*

N

168 7 7

191 6 2 7 *cresc.* *ff*

214 *ff*

220 3 14 *f*

III

Allegro moderato

15 23

Trio

6 6 22 *f* *f*

79 Clar.1 *ff* *f* *mf* *p* *ff* 6

15 20 Clar.1 *f*

136

147 

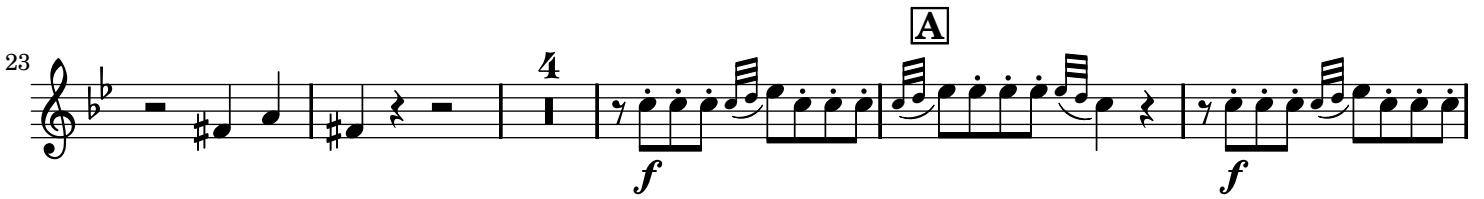
159 

171 

IV

Allegro Agitato

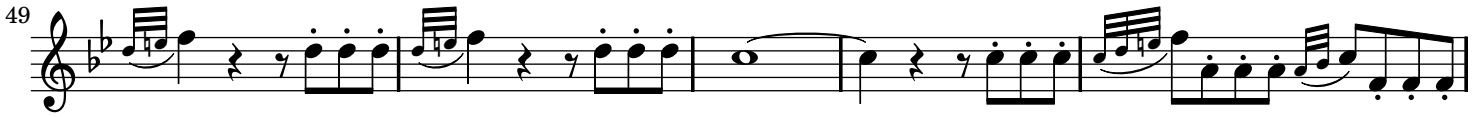


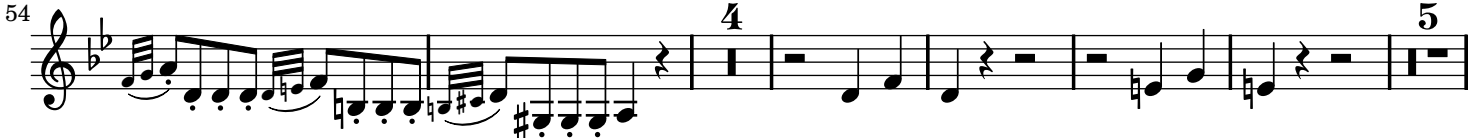
23 

32 

38 

43 

49 

54 

69 *p* *f* *sfz*

81 *sfz*

92 *f* 18

119 *ff* 3

129 4

139

145 *p*

153

161 *cresc.*

169 *ff* 2

178 *f* *dol.*

185 **8**
f

Musical staff 185-196: Treble clef, key signature of two flats (B-flat, E-flat). Measure 185 starts with a dynamic marking of *f* and a first ending bracket labeled '8'. The staff contains eighth and sixteenth notes with various articulations.

197

Musical staff 197-202: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

203

Musical staff 203-207: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

208

Musical staff 208-213: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

214 **2** **12**
p

Musical staff 214-235: Treble clef, key signature of two flats. Measure 214 has a dynamic marking of *p*. The staff contains quarter and eighth notes with slurs and accents. There are first ending brackets labeled '2' and '12'.

236 *f*

Musical staff 236-244: Treble clef, key signature of two flats. Measure 236 has a dynamic marking of *f*. The staff contains quarter and eighth notes with slurs and accents.

245 *p*

Musical staff 245-251: Treble clef, key signature of two flats. Measure 245 has a dynamic marking of *p*. The staff contains quarter and eighth notes with slurs and accents.

252 **17**
f

Musical staff 252-277: Treble clef, key signature of two flats. Measure 252 has a dynamic marking of *f*. The staff contains quarter and eighth notes with slurs and accents. There is a first ending bracket labeled '17'.

278 **3**
ff

Musical staff 278-289: Treble clef, key signature of two flats. Measure 278 has a dynamic marking of *ff*. The staff contains quarter and eighth notes with slurs and accents. There is a first ending bracket labeled '3'.

290

Musical staff 290-298: Treble clef, key signature of two flats. The staff contains quarter and eighth notes with slurs and accents.

299 **5**

Musical staff 299-310: Treble clef, key signature of two flats. Measure 299 has a first ending bracket labeled '5'. The staff contains quarter and eighth notes with slurs and accents.

311

Musical staff 311-316: Treble clef, key signature of two flats. The staff contains quarter and eighth notes with slurs and accents, ending with a double bar line.