

# Symphonie en sol mineur

Basson 2

Etienne MEHUL

## I

Allegro

1  
*f*

11

18

24

36 **A**

42 *pp*

49 **B**  
*cresc.* *ff*

59 **C**  
*ff*

69 **C**

96 **C**  
11

**D**

111 *f*

123 *p*

129 *mf*

137 *ff*

**E**

147 *ff*

154 *ff*

162 10 7

167

192 *ff*

**G**

197

203 *p* *f*

220 **f**

232 **p**

239 **p** *cresc.* **ff** [H]

248

255 **p**

263 *cresc.* **ff**

271

278

II

Andante

**p** **p** [A]

17 **f**

**fp** **fp** **Mineur** **f** [B] [C] [D]

64 **E** **F** **G**

92 **H** Majeur **I** **K**

130 **L**

151

156 **M**

164

173 **N**

182

186

189

193

*fp* *fp* *p*

201

*cresc.* *ff*

216

*fp*

228

*fp* *dol.*

III

Allegro moderato

15 23

Trio

15 34 15 *ff*

109

*ff*

137

*ff*

164

*p* *f*

175

## IV

## Allegro Agitato

17

*p*

25

4

*f*

33

38

43

47

*p* 2

55

*f* *fp* *f* *fp* *p*

64

4

*p*

75

*f*

82 *p*

89 14

110 *ff*

116 *pp*

123 *ff*

129

135 3 *f*

145 *p*

153

161 *cresc.* - - - -

171 *ff*

178 *dol.* *p* 8

Detailed description: This is a page of a musical score for Bassoon 2, covering measures 82 to 178. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). There are also performance instructions such as *cresc.* (crescendo) and *dol.* (dolce). The score includes several slurs, accents, and rests. Measure 110 is marked with a forte fortissimo (*ff*) dynamic. Measure 135 has a triplet of eighth notes. Measure 178 ends with a fermata over an eighth note. The page number 7 is in the top right corner.

193

*f* *f*

197

201

205

209

214

3 *p*

224

5 *f* *p*

235

*p* *ff*

241

*p*

247



253 **6**  
  
*cresc.* - - - *cresc.* - - - *cresc.* - - -

266  
  
*p* *cresc.* - - -

273

278  
  
*p* *cresc.* - - - ***ff***

285

290

295

301

307

313