

Symphonie en sol mineur

Alto

Etienne MEHUL

I

Allegro

1 *f*

7

14

20 *p*

25 *ff*

33 **A**

39 *ff* *cresc.*

47 *pp* *cresc.*

54 **B** *ff* *fp*

62 *fp*

72

78

85

ff

C

90

96

dol. *p*

102

fp

D

108

f

117

123

p

128

133

f *f*

138

ff *f*

E

145 *ff* *tr*

151 *sfz*

157 *ff* *tr*

162

166 *fp* *fp*

173

180

186

192 *ff*

197

G

202 *fp*

210 3 2 2

223

231

237

H

243

252

258

264

273

279

II

Andante

A

12

137 *fp fp fp fp mf* **L**

145

152 *ff* **M**

158

162 *p*

165

168 *ff* **N**

177 *fp p*

189 *p*

194 *fp fp*

202 *cresc. ff p*

211

mf *ff*

219

p *ff*

226

p

III

Allegro moderato

Pizz.

p

15

27

Trio

7

Arco

mf *f*

56

3

mf *f*

66

ff *fp* *ff*

74

fp *f* *fp* *f* *fp* *ff* *f* *f*

83

3

f *p* *ff*

94 *Pizz.*

p

110

124

ff

142

ff *p*

169

f *ff* *p*

IV

Allegro Agitato

p *f*

9

f

16

fp

22

ff

A

30

34

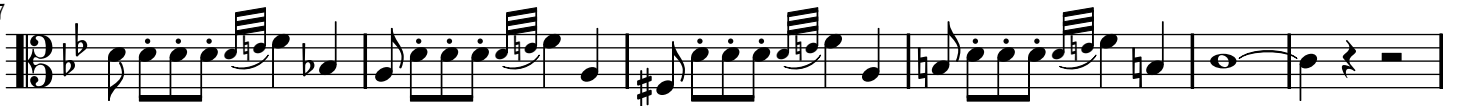
39



43



47



53



58



67



75



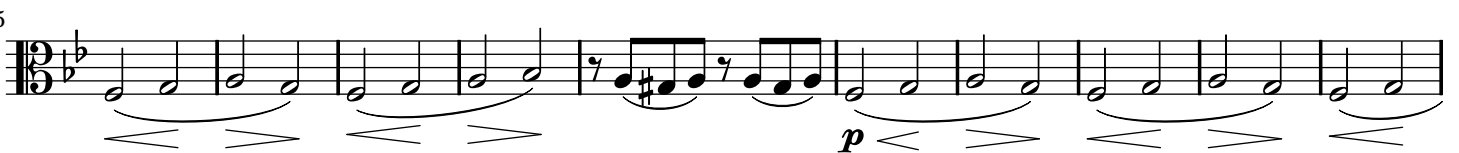
81



87



95



105



113



120

p *ff*

126

p *f*

131

fp *f*

137

fp *f*

143

fp *f* *fp* *f* *fp*

151

fp *f*

159

fp *f*

167

fp *f*

174

fp *f*

181

p *f*

188

fp *ff*

194

198

202

206

210

215

sf sf sf sf sf sf sf p

221

Pizz.

229

Arco

f p dol.

236

p

241

246

p dol. mf

253

Musical notation for measures 253-260. The staff is in bass clef with a key signature of one flat. Measures 253-260 feature a melodic line with slurs and dynamic markings *p* (piano) at the beginning and end of the phrase.

261

Musical notation for measures 261-267. The staff is in bass clef with a key signature of one flat. Measures 261-267 continue the melodic line with slurs and dynamic markings *p* (piano).

268

Musical notation for measures 268-273. The staff is in bass clef with a key signature of one flat. Measures 268-273 feature a melodic line with slurs and dynamic markings *ff* (fortissimo) in measure 270.

274

Musical notation for measures 274-278. The staff is in bass clef with a key signature of one flat. Measures 274-278 feature a melodic line with slurs and dynamic markings *ff* (fortissimo) in measure 275.

279

Musical notation for measures 279-284. The staff is in bass clef with a key signature of one flat. Measures 279-284 feature a melodic line with slurs and dynamic markings *p* (piano) in measure 280 and *ff* (fortissimo) in measure 282.

285

Musical notation for measures 285-289. The staff is in bass clef with a key signature of one flat. Measures 285-289 feature a melodic line with slurs and dynamic markings *ff* (fortissimo) in measure 286.

290

Musical notation for measures 290-294. The staff is in bass clef with a key signature of one flat. Measures 290-294 feature a melodic line with slurs and dynamic markings *ff* (fortissimo) in measure 291.

295

Musical notation for measures 295-301. The staff is in bass clef with a key signature of one flat. Measures 295-301 feature a melodic line with slurs and dynamic markings *ff* (fortissimo) in measure 296.

302

Musical notation for measures 302-307. The staff is in bass clef with a key signature of one flat. Measures 302-307 feature a melodic line with slurs and dynamic markings *ff* (fortissimo) in measure 303.

308

Musical notation for measures 308-312. The staff is in bass clef with a key signature of one flat. Measures 308-312 feature a melodic line with slurs and dynamic markings *ff* (fortissimo) in measure 309.

313

Musical notation for measures 313-317. The staff is in bass clef with a key signature of one flat. Measures 313-317 feature a melodic line with slurs and dynamic markings *ff* (fortissimo) in measure 314.