

# Danza fiorata III Танец цветения

Tempo capriccioso ♩ = 194

Op. 40 № 3

*p leggiero grazioso* *pochissimo accel.*

*pochiss. riten.* *a tempo* *p*

*ten.* *dim.* *p*

*dimin.* *p*

*pochiss. accel. e cresc.*

The score consists of five systems of piano and bass staves. The key signature is G major (one sharp) and the time signature is 7/8. The piece is marked 'Tempo capriccioso' with a tempo of 194 beats per minute. Performance instructions include 'p leggiero grazioso', 'pochissimo accel.', 'pochiss. riten.', 'a tempo', 'p', 'ten.', 'dim.', 'dimin.', and 'pochiss. accel. e cresc.'. Fingering numbers (1-5) are provided for many notes. There are also some decorative symbols like a double 'R' and asterisks.

*più risoluto*

*dimin. e pochiss. rit.* *p*

*rinforzando* *rinforzando*

*crescendo* *con forza*

*f risoluto* *pesante*

*con molto tenerezza*  
*p subito*

5 3 2 1 3 2 *Ca.*  
*Ca.*

pp smorz.  
rca

cantando  
p  
rca

giocoso  
2 1 2 4 5  
5 2 1 4 3 3 1 2  
rca \*

dolce  
cantando  
3 4  
rca \*

sf  
pp  
rca

*cresc. ed agitato*

*ten.*  
*f*  
*ten.*  
*pesante*

*dimin.*

*tenebroso, tranquillo, dolente*  
*pp*  
*riten.*  
*p espressivo*  
*poco Pedale una corda*

*pochiss. calando*  
*a tempo*

First system of musical notation. The treble clef staff begins with the tempo marking *pochiss. calando pp*. The bass clef staff has a fingering '5' at the start. The system concludes with the tempo marking *a tempo* and a fingering '4' at the end.

Second system of musical notation. The treble clef staff includes a fingering '2' at the beginning and a sequence of fingerings '1 2 3 4 5 1 2 3 4 2 1 1' above the notes. The bass clef staff has a fingering '4' at the end. The tempo marking *poco mobile* is positioned between the two staves.

Third system of musical notation. The treble clef staff features a sequence of fingerings '2 3 1 2 3 4 5 1 2 3 4 2 1 2 3 1' above the notes. The bass clef staff has a fingering '5' at the start. The tempo marking *calando* is located in the right-hand portion of the system.

Fourth system of musical notation. The treble clef staff starts with a fingering '24' and includes the tempo marking *a tempo accelerando e crescendo*. The bass clef staff has a fingering '5' at the start and includes the marking *pp*. The word *mancando* is written above the bass staff, and *ten.* is written above the treble staff. A *pp* marking is also present in the bass staff.

Fifth system of musical notation, consisting of two systems of staves. The first system shows the treble and bass clefs with various notes and rests. The second system continues the piece with similar notation.

Tempo I

*sempre mobile*

*poco ritenuto*  
*p*  
*sf*

*p*  
*p* *cresc.*

*ed accelerando*  
4 3 1 3 2 1 2 3 1

*pochiss. riten.*

*f risoluto*  
*rinforz.* *rinforz.*

*pp crescendo e stretto*  
*ten. con ca.*

Ossia

*con moto*

*allarg.* *ff*