

American Patrol.

D \flat Piccolo

Tempo di Marcia

F. W. MEACHAM.

U
220

p *poco a poco cresc.*

cresc.

poco a poco cresc.

f *poco a*

poco cresc. *ff*

poco a poco cresc.

fff

American Patrol.

D \flat Piccolo

The musical score is written for a D \flat Piccolo and consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is marked as *Vivo* in the later sections. There are several circled letters (F, G, H, J, K, L, M) and numbers (11, 24, 11, 7) indicating specific measures or techniques. The piece concludes with a final flourish.

ff

ff

ff

G²

f

mf

poco a poco dim.

M

SOL \circ

K²⁴ L¹¹

f

Vivo

ff

American Patrol

1st Flute and C Piccolo

F. W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 7 1st 3

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

ff

American Patrol.

1st Flute and C Piccolo

poco a poco cresc.

fff

ff

ff

f

Fl. 8va.

f

mf

poco a poco dim.

f

Vivo

sfz

ff

sfz

① 2 ② 3 ③ ④ 11

⑤ 24 ⑥ 11

⑦ 7

⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

1 2

American Patrol

2nd FLUTE

Tempo di Marcia

F. W. MEACHAM

J 650

24 (A) 16 (B) 20 (C) 4

mp

poco a poco cresc.

(D)

1

f

(E)

tr

ff

fff

American Patrol, p2

2nd FLUTE

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is at the end.

Musical staff 2: Treble clef, key signature of two flats. Starts with a circled letter **F**. The staff contains eighth and sixteenth notes with accents.

Musical staff 3: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents.

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents.

Musical staff 5: Treble clef, key signature of two flats. Starts with a circled letter **G** and a measure rest of 2. Then eighth notes with accents. A circled letter **H** is above a measure rest of 3. A circled letter **J** is above a measure rest of 12. The dynamic marking *f* is below the first measure, and *mf* is below the measure rest of 12.

Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. A circled letter **K** is above a measure rest of 24. A circled letter **L** is above a measure rest of 11. A circled letter **M** is above a measure rest of 8. The dynamic marking *poco a poco dim.* is below the staff.

Musical staff 7: Treble clef, key signature of two flats. Starts with a circled letter **K** and a measure rest of 24. Then a circled letter **L** and a measure rest of 11. Then eighth notes with accents. A circled letter **M** is above a measure rest. The dynamic marking *f* is below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. The dynamic marking *cresc.* is below the staff. A circled letter **N** is above a measure rest of 7. The dynamic marking *ff* is below the staff. The tempo marking *Vivo* is above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents. The dynamic marking *sfz* is at the end.

1st & 2nd Oboes

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 1st
pp

(B)

(C)

cresc.

poco a poco cresc.

cresc.

(D) 1 à 2

f

poco a poco cresc. *ff*

(E)

poco a poco

American Patrol.

1st & 2nd Oboes

The musical score is written for 1st and 2nd Oboes in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *cresc.* marking and a *fff* dynamic. The second staff continues with *fff*. The third staff features a circled 'F' above the staff and a *ff* dynamic. The fourth staff has a circled 'G' above the staff and a *f* dynamic. The fifth staff includes circled 'H' and 'J' above the staff, a *mf* dynamic, and a *poco a poco dim.* marking. The sixth staff has a circled 'K' above the staff and a *p* dynamic. The seventh staff has a circled 'L' above the staff, a *pp* dynamic, and a *poco a poco dim.* marking. The eighth staff has a circled 'M' above the staff, a *pp* dynamic, and a *SOLO.* marking. The ninth staff has a circled '7' above the staff, a *f* dynamic, and a *Vivo. à 2* marking. The tenth staff begins with a *ff* dynamic.

Solo or 1st Clarinet

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia

ppp *pp* *p* *poco* *a poco. cres.* *cres.* *cres.* *poco a poco. cres.* *f* *ff* *poco a poco. cres.*

A B C D E

American Patrol.

Solo or 1st Clarinet

The musical score is written for a Solo or 1st Clarinet in B-flat major, 2/4 time. It consists of 13 staves of music. The first staff begins with a *fff* dynamic. The second staff also features *fff*. The third staff has a *ff* dynamic and includes a circled 'F' above the staff. The fourth staff has a circled 'G' with a '2' below it and a circled 'H' with a '11' below it. The fifth staff has a circled 'J' above it and a *mf* dynamic. The sixth staff has a circled 'K' above it and a *p* dynamic. The seventh staff has a circled 'L' above it and a *pp* dynamic. The eighth staff has a circled 'M' above it and a *ppp* dynamic. The ninth staff has a circled 'N' above it and a *ppp* dynamic. The tenth staff has a circled 'O' above it and a *ppp* dynamic. The eleventh staff has a circled 'P' above it and a *ppp* dynamic. The twelfth staff has a circled 'Q' above it and a *ppp* dynamic. The thirteenth staff has a circled 'R' above it and a *ppp* dynamic. The score includes various dynamics such as *fff*, *ff*, *mf*, *p*, *pp*, *ppp*, and *string.*. It also includes performance instructions like *poco a poco dim.*, *poco a poco*, and *Vivo.*. There are several circled letters (F, G, H, J, K, L, M, N, O, P, Q, R) and numbers (2, 11, 3) marking specific points in the music. The score ends with a *fff* dynamic.

2nd B \flat Clarinet

American Patrol.

F. W. MEACHAM.

U
220 *Tempo di Marcia*

8 *ppp*

2 3 4 5 6

pp

p

poco a poco. cres.

cres.

poco a poco. cres.

ff

poco a poco. cres.

American Patrol.

2nd B \flat Clarinet

The musical score for the 2nd B \flat Clarinet part of "American Patrol" consists of 13 staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *fff*
- Staff 2: *fff*
- Staff 3: *ff* (with circled letter E)
- Staff 4: *f* (with circled letter G and a '2' below it)
- Staff 5: *mf* (with circled letter H and a '11' below it, and circled letter J with a '3' above it)
- Staff 6: *poco a poco. cres. dim.* (with circled letter K)
- Staff 7: *pp*
- Staff 8: *dim.* (with circled letter L and *poco a poco.* below it)
- Staff 9: *ppp* (with circled letter M and a '8' below it)
- Staff 10: *mf* *Vivo.* (with *string.* written below the staff)
- Staff 11: *ff*

3rd B \flat Clarinets

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220 19

ppp

(A)

p *poco a poco cres.*

(B)

cres.

poco a poco cres.

(C)

f

poco a poco cres.

(D)

ff *poco a poco cres.*

(E)

American Patrol.

3rd B♭ Clarinets

The musical score for the 3rd B♭ Clarinets part of 'American Patrol' consists of 12 staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *fff*
- Staff 2: *fff*
- Staff 3: *ff*, marked with circled letter **F**
- Staff 4: First ending (1) and second ending (2) markings.
- Staff 5: *f*, marked with circled letter **G** and circled letter **H** with a double bar line.
- Staff 6: *mf*, marked with circled letter **J**, and *poco a poco dim.*
- Staff 7: *pp*, marked with circled letter **K**
- Staff 8: *poco a poco dim.*
- Staff 9: *mf*, marked with circled letter **L**, circled letter **M**, and circled letter **S**. The word *string.* is written above the staff.
- Staff 10: *ff*, marked **Vivo.**

American Patrol

E♭ Alto Clarinet

Tempo di Marcia

F. W. MEACHAM

U 220

24 (A)

pp

(B)

p *poco a poco cresc.*

(C)

cresc.

(D)

poco a poco cresc.

1

f

(E)

ff

cresc.

American Patrol.

E \flat Alto Clarinet

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 13 measures. The dynamics and performance instructions are as follows:

- Measure 1: *fff*
- Measure 2: *ff*
- Measure 3: *ff*, includes a circled letter **F**.
- Measure 4: *f*, includes a circled letter **G** and a '2' above the staff.
- Measure 5: *mf*, includes circled letters **H** and **J**, and the number '12' above the staff.
- Measure 6: *poco a poco dim.*
- Measure 7: *pp*, includes a circled letter **K**.
- Measure 8: *dim.*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *f*, includes circled letters **L** and **M**, and the number '12' above the staff. The instruction *string.* is written below the staff.
- Measure 13: *ff*, includes the instruction *Vivo* above the staff and *sfz* below the staff.

American Patrol

B \flat Bass Clarinet

F. W. MEACHAM

Tempo di Marcia

U 220 







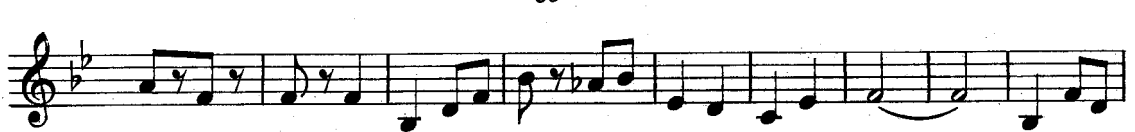












B \flat Bass Clarinet

The musical score for the B \flat Bass Clarinet part of "American Patrol" consists of 13 staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *fff*
- Staff 2: *fff*
- Staff 3: *ff*, marked with circled letter **F**
- Staff 4: *f*, marked with circled letter **G** and a "2" above the staff
- Staff 5: *mf*, marked with circled letters **H** and **J**, and the number "12" between them
- Staff 6: *poco a*
- Staff 7: *poco dim.*
- Staff 8: *p*, marked with circled letter **K**
- Staff 9: *poco a*
- Staff 10: *poco dim.*
- Staff 11: *pp*, marked with circled letter **L** and the text "B's's'n"
- Staff 12: *mf*, marked with circled letter **M** and the number "8"
- Staff 13: *Vivo*, *string. e cresc.*, *ff*, and *ffz* at the end

1st & 2nd Bassoons

American Patrol.

F.W. MEACHAM.

Tempo di Marcia

U
220 8 1st
ppp

American Patrol. 1st & 2nd Bassoons

The musical score is written for two bassoon parts, 1st and 2nd. It consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled 'F' and a forte (*ff*) dynamic.
- Staff 2:** Features a circled 'H' with the number '12' and a mezzo-forte (*mf*) dynamic.
- Staff 3:** Includes a circled 'J' and the instruction *poco a poco cresc.*
- Staff 4:** Contains a circled 'K' with '1st' and a piano (*p*) dynamic.
- Staff 5:** Shows a circled 'L' and a pianissimo (*pp*) dynamic.
- Staff 6:** Features a circled 'M' with the number '8' and a mezzo-forte (*mf*) dynamic.
- Staff 7:** Includes the tempo marking *Vivo à 2* and the instruction *string.*
- Staff 8:** Ends with a fortissimo (*fff*) dynamic.

Throughout the score, there are numerous accents, slurs, and dynamic markings such as *ppp*, *pp*, *p*, *mf*, *ff*, and *fff*.

American Patrol.

1st E♭ Alto Saxophone

F. W. MEACHAM.

Tempo di Marcia

U 220

pp

p poco a poco cresc.

cresc

poco a poco cresc.

f

poco a poco cresc. *ff*

American Patrol. 1st Eb Alto Saxophone

musical staff with notes and slurs, dynamic marking *poco a poco cresc.*

musical staff with notes and slurs, dynamic marking *fff*

musical staff with notes and slurs, dynamic marking *f*, circled letter F with a 3 below it

musical staff with notes and slurs, dynamic marking *ff*, circled letter G with a 2 below it, circled letter H with a 3 above it, circled letter J with a 12 above it

musical staff with notes and slurs, dynamic marking *f*, circled letter G with a 2 below it, circled letter H with a 3 above it, circled letter J with a 12 above it, dynamic marking *mf*

musical staff with notes and slurs, dynamic marking *poco a poco dim.*

musical staff with notes and slurs, dynamic marking *p*, circled letter K

musical staff with notes and slurs, dynamic marking *pp*, circled letter L with a 4 above it, circled letter M with a 12 above it

musical staff with notes and slurs, dynamic marking *poco a poco dim.*, *mf*, *string.*, *Vivo.*, *ff*

musical staff with notes and slurs, dynamic marking *sfz*

American Patrol

2nd E \flat Alto Saxophone

F. W. MEACHAM

Tempo di Marcia

U 220

20

pp

(A) 1

1

1

1

(B) Sop. Sax. *p* *p*

Sop. Sax. *poco a poco cresc.*

(C)

cresc. *f*

sempre cresc.

(E) *ff*

American Patrol.

2nd Eb Alto Saxophone

The musical score for the 2nd Eb Alto Saxophone part of 'American Patrol' consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *fff*, *ff*, *f*, *mf*, and *ffz*. It features several marked sections: **F** (triplets), **G** (2 notes), **H** (triplets), **J** (Sop. Sax. section), **K** (24 notes), **L** (12 notes), and **M** (12 notes). The tempo changes to *Vivo* at the end of the piece. The notation includes slurs, accents, and dynamic markings.

American Patrol.

B \flat Tenor Saxophone



American Patrol.

E♭ Baritone Saxophone

F. W. MEACHAM.

Tempo di Marcia

U
220

8 Bassoon.

ppp

ppp **(A)**

p **(B)**

poco a poco cresc.

cresc. **(C)**

f **(D)**

ff **(E)**

poco a poco cresc.

American Patrol.

E \flat Baritone Saxophone

ff

ff

F

ff

G₂

H **J** ₁₂

mf

poco a poco dim.

K

p

pp

poco a poco dim.

L

pp

M ₈

mf

Bassoon.

string.

Vivo.

ff

sfz

Solo or 1st B \flat Cornet
(Fluegelhorn)

American Patrol.

F. W. MEACHAM.

Tempo di Marcia
Drum.

U 220

Clar.
pppp

pp

SOLO.

pp

p

Cl.

poco a poco cresc.

cresc.

cresc.

cresc.

cresc.

Red White & Blue.

f

a poco cresc.

poco

ff

American Patrol.

Solo or 1st B \flat Cornet (Fluegelhorn)

fff.

ff

(F) Dixie by perm. of O. Ditson & Co.

ff

(G) SOLO.

Basses

ff

(H) Drum Solo.

Horn

f

(J)

mf

poco a poco dim.

(K)

pp

Clar.

pp

poco a poco dim.

(L)

pp

Piccolo.

f **(M)**

Oboe.

Clar.

mf

string.

Vivo.

ff

2nd B \flat Cornet

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

pp

p *poco a poco cresc.*

3 *6* *3*

cresc.

poco a poco cresc.

cresc.

f

poco a poco cresc.

ff

American Patrol.

2nd B \flat Cornet

poco a poco cresc

fff

fff

ff

Ⓞ SOLO.

ff

3 **Ⓜ** 11 **Ⓝ**

mf

poco a poco dim.

Ⓚ

p

3 4

pp

4 **Ⓛ** 12 **Ⓜ** 12 *string.* *Vivo*

poco a poco dim. *p*

Detailed description: This is a musical score for the 2nd B-flat Cornet part of the piece 'American Patrol'. The score is written on ten staves of music. The first staff begins with the instruction 'poco a poco cresc'. The second staff has a dynamic marking of 'fff'. The third staff also has 'fff'. The fourth staff has 'ff' and a circled letter 'F'. The fifth staff has 'ff' and a circled letter 'G' followed by 'SOLO.'. The sixth staff has a circled letter 'H' followed by '11', a circled letter 'J', and a dynamic marking of 'mf'. The seventh staff has 'poco a poco dim.'. The eighth staff has a circled letter 'K' and a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'pp' and contains triplet and quartet markings. The tenth staff has '4', a circled letter 'L' followed by '12', a circled letter 'M' followed by '12', the word 'string.', and 'Vivo'. The final staff has 'poco a poco dim.' and a dynamic marking of 'p'.

American Patrol.

3rd B \flat Cornets

Tempo di Marcia

F. W. MEACHAM.

U
220

pp

poco a poco cres.

cres. *poco a poco*

cres. *cres.* *f*

SOLO.

poco a poco cres.

ff

poco a poco cres.

American Patrol.

3rd B \flat Cornets

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a *fff* dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a circled 'F' and a *ff* dynamic marking. The melody features eighth notes and quarter notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Starts with a circled 'G' and the word 'SOLO.' above the staff, and a *ff* dynamic marking. The melody is more rhythmic with eighth notes. Ends with a circled 'H' and the number '12'.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Starts with a circled 'J' and a *mf* dynamic marking. The melody consists of eighth notes. Ends with the instruction 'poco a poco dim.'

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with eighth notes. Ends with a circled 'K' and a *p* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Continuation of the melody with eighth notes. Ends with a circled '3'.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Starts with a circled '4', a *pp* dynamic marking, and the instruction 'poco a poco dim.'. The melody consists of quarter notes. Ends with a circled 'L' and '12', a circled 'M' and '14', and the instruction 'string.' with an accent mark.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Starts with the tempo marking 'Vivo.' and a *ff* dynamic marking. The melody consists of eighth notes.

American Patrol

1st and 2nd B♭ Trumpets

F. W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 19 (C)

p poco a poco cresc.

(D)

cresc. *f* marc.

poco a poco cresc.

(E)

ff

American Patrol.

1st and 2nd B♭ Trumpets

The musical score consists of ten staves of music for 1st and 2nd B♭ Trumpets. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, p, sffz), articulation (accents), and performance instructions (Soli, Clar., muted Ist Solo, Vivo). Rehearsal marks are indicated by circled letters G through M, along with measure numbers 7, 10, 12, and 16. The piece concludes with a double bar line and a final dynamic marking of sffz.

1st & 2nd E♭ Horns (Altos)

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia
8

2nd Clar.

1st Horn.

ppp

pp

pp

p

poco a poco cres.

cres.

poco a poco cres.

cres.

f

poco a

poco cres.

ff

poco a poco cres.

(A)

(B)

(C)

(D)

(E)

American Patrol.

1st & 2nd E♭ Horns (Altos)

The musical score consists of ten staves of music. The first two staves are for the 1st and 2nd E♭ Horns (Altos). The music is in 2/4 time and features a variety of dynamics and articulations. The score includes several rehearsal marks labeled with letters in circles: F, G, H, J, K, L, and M. The dynamics range from *fff* (fortississimo) to *ppp* (pianississimo). The score also includes performance instructions such as *poco a poco dim.* (poco a poco diminuendo) and *mf Vivo.* (mezzo-forte, vivace). The first staff has a *fff* dynamic. The second staff has a *fff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *ppp* dynamic. The tenth staff has a *ff* dynamic. The score also includes a *1st Horn.* and *2d Clar.* part on the ninth staff, and a *string.* part on the tenth staff. The score ends with a *ff* dynamic and a *Vivo.* marking.

3rd & 4th E \flat Horns (Altos)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) (3rd)

pp

(B)

p *poco a poco cres.*

(C) à 2

cres.

poco a poco cresc. *cres.*

(D)

f

poco a poco cres.

(E)

ff *poco a*

American Patrol.

3rd & 4th E♭ Horns (Altos)

Staff 1: Musical notation for the 3rd and 4th E♭ Horns. The staff contains a series of eighth notes. The dynamic marking *poco cresc.* is written below the staff.

Staff 2: Musical notation for the 3rd and 4th E♭ Horns. The staff contains a series of eighth notes. The dynamic marking *fff* is written below the staff.

Staff 3: Musical notation for the 3rd and 4th E♭ Horns. The staff contains a series of eighth notes. A circled letter 'F' is placed above the staff. The dynamic marking *ff* is written below the staff.

Staff 4: Musical notation for the 3rd and 4th E♭ Horns. The staff contains a series of eighth notes.

Staff 5: Musical notation for the 3rd and 4th E♭ Horns. The staff contains a series of eighth notes. A circled letter 'G' with a subscript '2' is placed above the staff. The dynamic marking *f* is written below the staff.

Staff 6: Musical notation for the 3rd and 4th E♭ Horns. The staff contains a series of eighth notes. A circled letter 'H' and a circled letter 'J' are placed above the staff, with the number '12' between them. The dynamic marking *mf* is written below the staff.

Staff 7: Musical notation for the 3rd and 4th E♭ Horns. The staff contains a series of eighth notes. The dynamic marking *poco a poco dim.* is written below the staff.

Staff 8: Musical notation for the 3rd and 4th E♭ Horns. The staff contains a series of eighth notes. A circled letter 'K' with '(3rd)' next to it is placed above the staff. The dynamic marking *p* is written below the staff.

Staff 9: Musical notation for the 3rd and 4th E♭ Horns. The staff contains a series of eighth notes. The dynamic marking *pp* is written below the staff.

Staff 10: Musical notation for the 3rd and 4th E♭ Horns. The staff contains a series of eighth notes. The dynamic marking *poco a poco dim.* is written below the staff.

Staff 11: Musical notation for the 3rd and 4th E♭ Horns. The staff contains a series of eighth notes. A circled letter 'L' with '12' next to it and a circled letter 'M' with '12' next to it are placed above the staff, with the word 'string.' between them. The dynamic marking *mp* is written below the staff.

Staff 12: Musical notation for the 3rd and 4th E♭ Horns. The staff contains a series of eighth notes. The dynamic marking *ff* is written below the staff.

Vivo
à 2

American Patrol

1st Horn in F

F. W. Meacham

Tempo di Marcia

8 2nd Clar.

17 *ppp* play *pp* (A)

27

37 (B) *p* *poco a poco cresc.*

47

57 (C) *cresc.*

67 *poco a poco cresc.*

77 (D) *cresc.* *f*

87 *poco a poco cresc.*

97 (E) *ff*

American Patrol 1st Horn in F

107 *poco a poco cresc.* **fff**

117 **>>>**

127 **(F)** **ff**

137

(G) **2** **f** **(H)** **12**

(J) **mf** *poco a poco dim.*

177 **(K)** **p**

186 **pp**

196 *poco a poco dim.*

(L) **pp** **ppp** 2nd Clar.

217 **(M)** **8** play **mf** string.

233 **Vivo** **ff**

American Patrol

2nd Horn in F

F. W. Meacham

Tempo di Marcia

2nd Clar.

8

ppp

17

4

play

(A)

ppp

pp

29

37

(B)

p

poco a poco cresc.

47

57

(C)

cresc.

67

poco a poco cresc.

77

(D)

cresc.

f

87

poco a poco cresc.

97

(E)

ff

2
107

American Patrol 2nd Horn in F

poco a poco cresc. **fff**

>>>

(F) **ff**

>

(G) 2 (H) 12 **f**

(J) **mf** *poco a poco dim.*

(K) **p**

pp

poco a poco dim.

(L) 4 2nd Clar. **pp** **ppp**

(M) 8 **mf** *string.*

235 **Vivo** **ff**

American Patrol

3rd Horn in F

F. W. Meacham

Tempo di Marcia

8 2nd Clar.

ppp

17 8 (A) play

pp

32

p

(B)

p poco a poco cresc.

51

p

(C)

cresc.

71

poco a poco cresc. cresc.

(D)

f

89

poco a poco cresc.

(E)

ff poco a poco cresc.

American Patrol 3rd Horn in F

2
109

Musical staff 109-118. Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. The dynamic marking *fff* is placed below the staff.

119

Musical staff 119-128. Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. The dynamic marking *fff* is placed below the staff.

129

Musical staff 129-137. Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A circled letter 'F' is placed above the staff. The dynamic marking *ff* is placed below the staff.

138

Musical staff 138-147. Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up.

(G)

Musical staff 148-157. Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A circled letter 'G' is placed above the staff. A circled letter 'J' is placed above the staff. The dynamic marking *f* is placed below the staff.

(H)

Musical staff 158-174. Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A circled letter 'H' is placed above the staff. A circled letter 'J' is placed above the staff. The dynamic marking *mf* is placed below the staff. The dynamic marking *poco a poco dim.* is placed below the staff.

175

Musical staff 175-184. Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up.

(K)

Musical staff 185-192. Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A circled letter 'K' is placed above the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *pp* is placed below the staff.

193

Musical staff 193-202. Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. The dynamic marking *poco a poco dim.* is placed below the staff.

203

Musical staff 203-214. Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A circled letter 'L' is placed above the staff. A circled letter '8' is placed above the staff.

215

Musical staff 215-234. Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A circled letter 'M' is placed above the staff. The dynamic marking *ppp* is placed below the staff. The dynamic marking *mf* is placed below the staff. The dynamic marking *string.* is placed below the staff.

235

Musical staff 235-244. Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. The dynamic marking *Vivo* is placed above the staff. The dynamic marking *ff* is placed below the staff.

American Patrol

4th Horn in F

F. W. Meacham

Tempo di Marcia

8 2nd Clar. *ppp*

17 8 (A) 16

(B) 20

(C) play *cresc.*

71 *poco a poco cresc.* *cresc.*

(D) *f*

90 *poco a poco cresc.*

(E) *ff* *poco a poco cresc.*

American Patrol 4th Horn in F

1st Trombone

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)

p *poco a poco*

cresc.

(C)

cresc. *poco a poco cresc.*

(D)

f

(E)

ff

poco a poco cresc.

American Patrol.

1st Trombone

First musical staff in bass clef, key of B-flat major, 2/4 time. It begins with a quarter rest followed by eighth notes. A dynamic marking of *ff* is placed below the staff.

Second musical staff in bass clef, continuing the melody with eighth notes and some slurs.

Third musical staff in bass clef, featuring a key signature change to B-flat major. A circled letter 'F' is above the staff. A dynamic marking of *ff* is below.

Fourth musical staff in bass clef, consisting of eighth notes with a dynamic marking of *ff*.

Fifth musical staff in bass clef, featuring eighth notes and a circled letter 'G' with a '2' below it. A dynamic marking of *f* is below.

Sixth musical staff in bass clef, featuring eighth notes, a circled letter 'H' with '12' below it, and a circled letter 'J'. Dynamic markings of *mf* and *poco* are below.

Seventh musical staff in bass clef, featuring a long slur over the notes. A dynamic marking of *a poco dim.* is below.

Eighth musical staff in bass clef, featuring eighth notes and a circled letter 'K'. A dynamic marking of *p* is below.

Ninth musical staff in bass clef, featuring eighth notes, a circled letter 'L' with '16' below it, a circled letter 'M' with '12' below it, and a circled letter 'N' with '12' below it. A dynamic marking of *mp* is below. A *string.* marking is below the staff, and a *Vivo.* marking is above. A dynamic marking of *ff* is below.

Tenth musical staff in bass clef, featuring eighth notes and a final cadence.

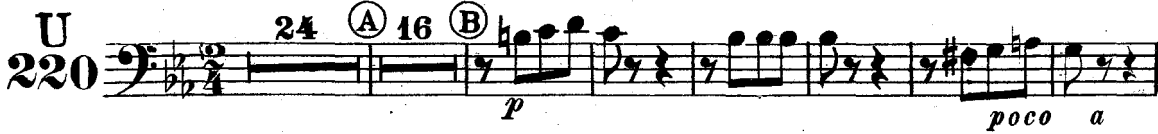
2nd Trombone

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220



24 (A) 16 (B) *p* *poco a*



poco cres.



(C) *cres.*



cres. *poco a poco*



(D) *cres.* *f*



poco a poco cres.



(E) *ff*



poco a poco cres.

American Patrol.

2nd Trombone:

First staff of music in bass clef, 2/4 time, key of B-flat major. It begins with a series of eighth notes and quarter notes, ending with a quarter rest. The dynamic marking *fff* is placed below the staff.

Second staff of music in bass clef, 2/4 time, key of B-flat major. It continues the melodic line with eighth and quarter notes, ending with a quarter rest. Accents are placed over the final notes.

Third staff of music in bass clef, 2/4 time, key of B-flat major. It features a series of eighth notes with accents. A circled letter 'F' is above the staff. The dynamic marking *ff* is below the staff.

Fourth staff of music in bass clef, 2/4 time, key of B-flat major. It consists of a steady eighth-note pattern.

Fifth staff of music in bass clef, 2/4 time, key of B-flat major. It features eighth notes with accents. A circled letter 'G' with a '2' below it is above the staff. The dynamic marking *f* is below the staff.

Sixth staff of music in bass clef, 2/4 time, key of B-flat major. It features eighth notes with accents. Circled letters 'H' and 'J' are above the staff, with '12' between them. The dynamic marking *mf* is below the staff.

Seventh staff of music in bass clef, 2/4 time, key of B-flat major. It features a melodic line with a slur over the first half. The dynamic marking *poco a poco dim* is below the staff.

Eighth staff of music in bass clef, 2/4 time, key of B-flat major. It features eighth notes with accents. A circled letter 'K' is above the staff. The dynamic marking *p* is below the staff.

Ninth staff of music in bass clef, 2/4 time, key of B-flat major. It features eighth notes with accents. Above the staff are circled letters 'L', 'M', and '12', with '16' to the left of 'L'. The dynamic marking *mp* is below the staff. The word *string.* is written above the staff. The dynamic marking *ff* is below the staff. The tempo marking *Vivo* is above the staff.

Tenth staff of music in bass clef, 2/4 time, key of B-flat major. It features eighth notes with accents.

American Patrol.

3rd Trombone 9:

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)
p *poco a poco*

cresc.

(C)

cresc. *poco a poco*

cresc. *cresc.*

(D) 1
f

poco a poco cresc.

(E)
ff *poco*

American Patrol. 3rd Trombone 9:

First musical staff in bass clef with two flats. It begins with a *poco cresc.* marking and ends with a *ff* marking.

Second musical staff in bass clef with two flats, continuing the melodic line from the first staff.

Third musical staff in bass clef with two flats. It features a circled 'F' above the staff and a *ff* marking below.

Fourth musical staff in bass clef with two flats, showing a rhythmic pattern of eighth notes.

Fifth musical staff in bass clef with two flats. It includes a circled 'G' with a '2' below it and a *f* marking.

Sixth musical staff in bass clef with two flats. It contains circled letters 'H' and 'J' with '12' between them, and *mf* and *poco* markings.

Seventh musical staff in bass clef with two flats. It begins with a *poco cresc.* marking.

Eighth musical staff in bass clef with two flats. It features a circled 'K' above the staff and a *p* marking.

Ninth musical staff in bass clef with two flats. It includes circled letters 'L' and 'M' with '12' between them, and a *mp string.* marking.

Tenth musical staff in bass clef with two flats. It starts with a *Vivo.* tempo change and a *ff* marking.

Baritone

American Patrol.

F.W. MEACHAM.

Universal Bd. J'l.

8 Bassoon.

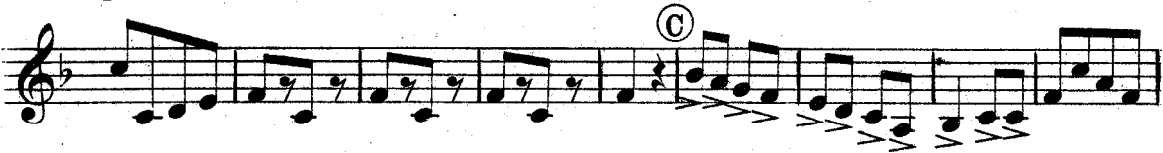
220  *ppp*

Baritone.  *ppp* (A) *pp*



 (B) *p* *poco a*

 *poco cresc.*

 (C)

 *cresc.* *poco a poco cres.*

 (D)



 (E) *ff*

 *poco a poco cresc.*

American Patrol.

Baritone ♩ .

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Vivo*. The first staff has a dynamic marking of *fff*. The second staff has a dynamic marking of *ff*. The third staff has a circled letter 'F' above it. The fourth staff has a circled letter 'G' with a subscript '2' above it. The fifth staff has circled letters 'H' and 'J' above it, with the number '12' between them. The sixth staff has a dynamic marking of *mf* and the instruction *poco a poco dim.* below it. The seventh staff has a circled letter 'K' above it and a dynamic marking of *p* below it. The eighth staff has a dynamic marking of *pp*. The ninth staff has a circled letter 'L' above it and a dynamic marking of *pp* below it. The tenth staff is labeled 'Bassoon.' below it and has a circled letter 'M' with the number '8' to its right. The eleventh staff is labeled 'string.' above it. The twelfth staff has a dynamic marking of *mf*. The thirteenth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and accents.

Euphonium
(Baritone ♯)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

Bassoon.

Baritone.

ppp

ppp

(A) *pp*

(B) *p*

poco a poco. cres.

(C)

cres.

poco a po. cres.

(D) *f*

(E) *ff* *poco a poco. cres.*

American Patrol. Euphonium (Baritone ♭)

ff

ff

(F)

(G) 2

f

(H) 12 (J)

mf

poco a poco dim.

(K)

p

dim.

pp

poco a

poco dim.

Bassoon.

(L)

pp

(M) 8

string.

mf

Vivo.

ff

Basses

American Patrol.

F. W. MEACHAM.

Tempo di Marcia
Bassoon, Bar.

U
220 $\frac{2}{4}$ 8 *ppp*

(A) one Bass *pp*

(B) unis *p*

poco a poco cresc.

(C)

poco a poco cresc.

cresc.

(D)

(E) *ff*

poco a poco cresc.

American Patrol.

Basses

fff

F

ff

G 2

H 12

f

J

mf

poco a poco dim.

K

p

pp one Bass

poco a poco dim.

L Bassoon.

pp

M 8

p Bassoon.

Bass. string.

Vivo.

ff

Drums.

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

pppp

16 (A) 8

ppp

(B)

pp *poco a poco cres.*

2 3 4 5 6 7

p

(C)

2 3 4 5 6 7

cres. *poco*

a poco cres. *cres.* *f*

(D) 2

3 4 5 6 7 8 9 10 11 12 13 14 15

poco a poco cres.

16 17 18 (E) 19 20 21 22 23 24 25 26 27 28 29

ff *poco a poco cres.*

fff

American Patrol.

Drums.

First musical staff with bass clef and 2/4 time signature. It begins with a series of eighth notes and rests, followed by a measure with a slash and a vertical line, indicating a drum roll.

Second musical staff, starting with a circled letter 'F' above the first measure. The dynamics are marked *ff* (fortissimo).

Third musical staff, starting with a circled letter 'G' above the first measure and a circled number '6' above the sixth measure.

Fourth musical staff, starting with a circled letter 'H' above the first measure and the word *SOLO.* above the second measure. The dynamics are marked *f* (forte) and *B.D. only.* (Bass Drum only). There are triplets of eighth notes in the second and third measures.

Fifth musical staff, starting with a circled letter 'J' above the eighth measure. The dynamics are marked *mf* (mezzo-forte). There are triplets of eighth notes in the first and second measures.

Sixth musical staff, starting with a circled letter 'K' above the first measure. The dynamics are marked *poco a poco dim.* (poco a poco diminuendo). There are triplets of eighth notes in the first and second measures.

Seventh musical staff, starting with a circled letter 'L' above the first measure. The dynamics are marked *p* (piano).

Eighth musical staff, starting with a circled letter 'M' above the first measure. The dynamics are marked *pp* (pianissimo) and *ppp* (pianississimo). There are triplets of eighth notes in the first and second measures. The word *poco a poco dim.* is written below the staff.

Ninth musical staff, starting with a circled letter 'N' above the first measure. The dynamics are marked *f* (forte) and *B.D. only.* (Bass Drum only).

Tenth musical staff, starting with a circled letter 'O' above the first measure. The dynamics are marked *ff* (fortissimo). The tempo is marked *Vivo.* (Vivo). There are triplets of eighth notes in the first and second measures.

American Patrol

Timpani in B \flat & E \flat

F.W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 8 In E \flat & B \flat 2 3 4

pp

2 3 4 (C)

cresc. *poco a poco cresc.* 7 Change B \flat to A \flat

(D) 16 (E) 2 3 4

f *ff*

1

fff

(F) 2 3 4

ff

1 2 3 4 1

(G) 6 (H) 12 (J) 2 3 4

Change A \flat to B \flat *mf* > > *p* *dim. poco a poco*

2 3 4

(K) 8 8

pp

(L) 12 (M) 16 Vivo 2 3 4

ff